

# Purple and Gold



The Year Book of Morrison R. Waite High School

Vol. VI

Edited and Published by THE SENIOR CLASS OF 1920

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### Dedication

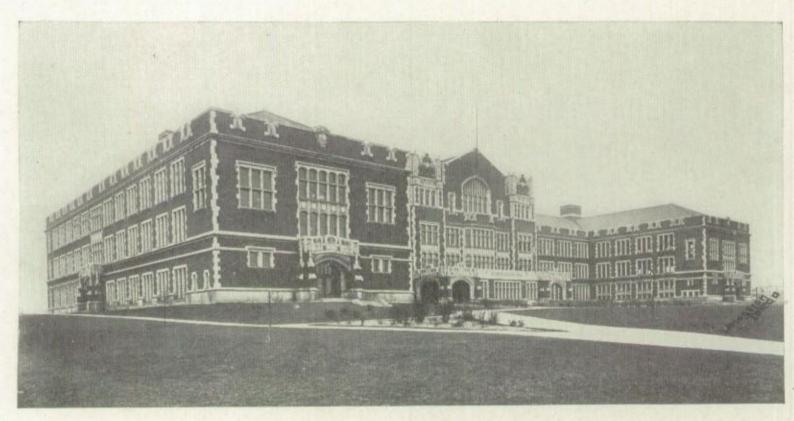
To

## JAMES A. POLLOCK

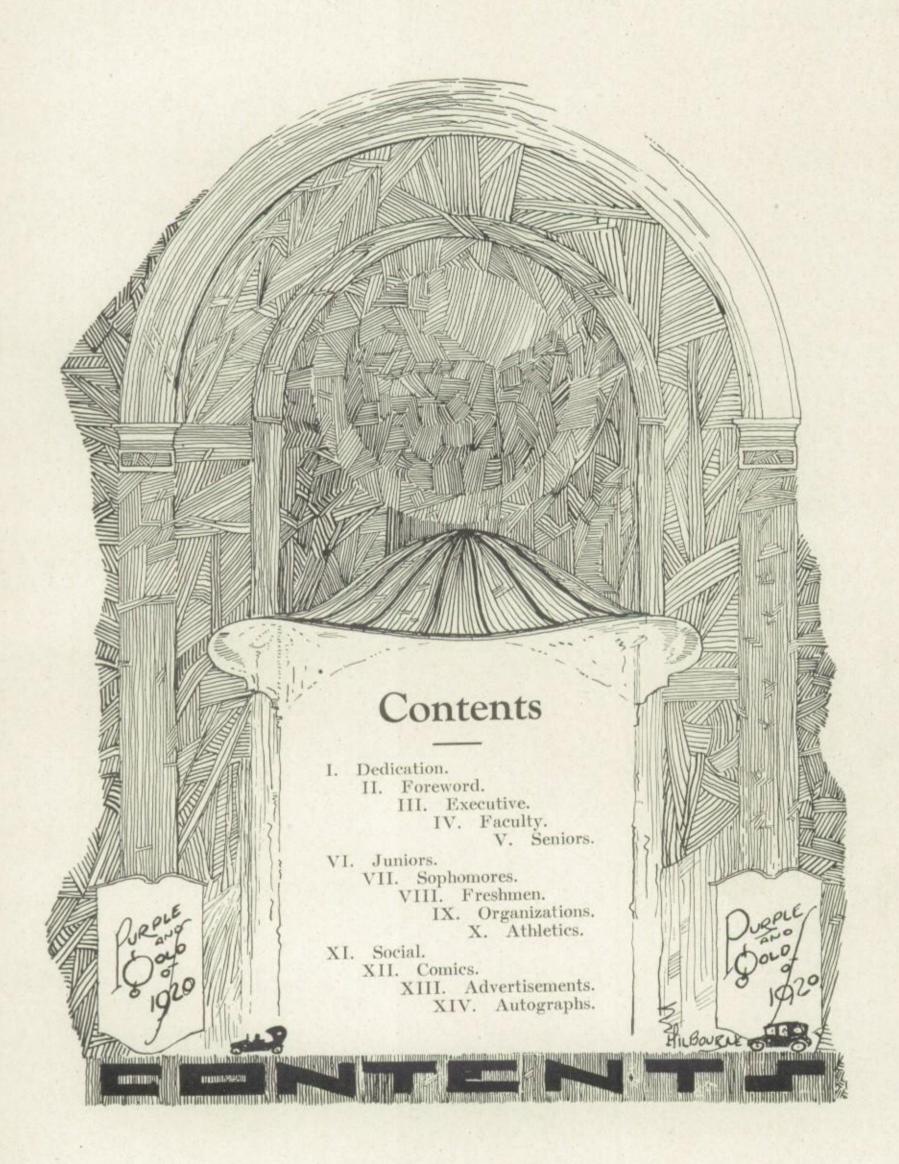
whose unfailing interest in every activity that promoted our advancement, and whose earnest devotion as a teacher and a principal has made our student days happy and beneficial, we, the Class of Nineteen Hundred and Twenty, dedicate this sixth volume of the "Purple and Gold."

# Foreword

In assuming the responsibility of this book, our aim has been a full and interesting representation of high school life in all its phases. We have labored faithfully, in the hope that it pleases now and that it will help to recall pleasant memories in the future of the happy days spent in Waite.



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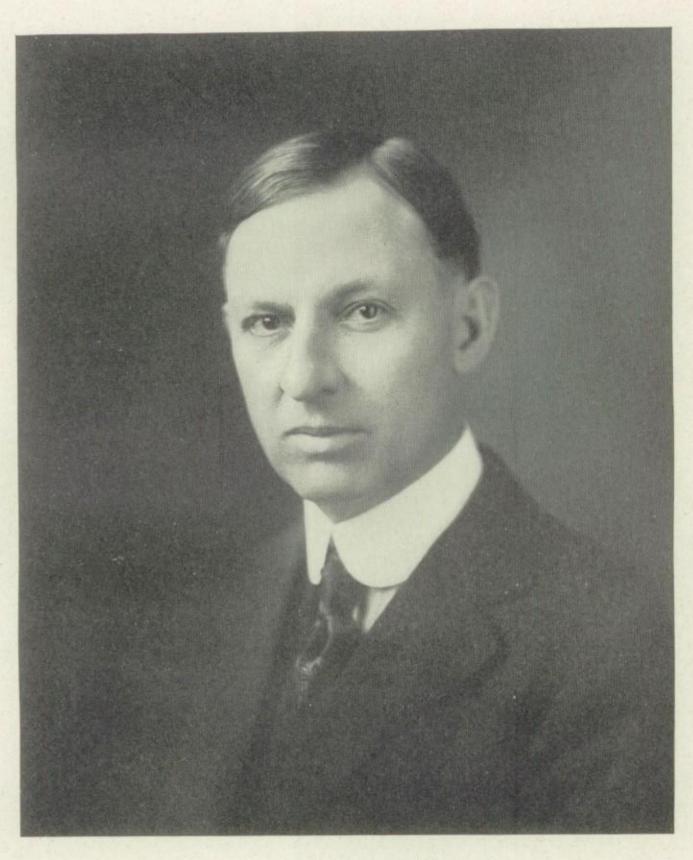
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#### Mr. Jas. A. Pollock

Students of Waite High School had their wishes gratified last year when Mr. Pollock was elected principal. The appointment of Mr. Pollock as principal was the dawn of a new era for Waite in all its activities. Mr. Pollock, having been faculty manager in athletics and a teacher in the school, knew the needs of both teachers and students. By applying new systems and studying the needs of Waite, Mr. Pollock has overcome, one by one, the difficulties that arose, from time to time, in the first year of his leadership. It matters not how trivial the difficulties of a student may be, Mr. Pollock is always ready to give a helping hand and some good sound counsel to anyone who seeks his advice and opinion. We feel well assured that the future will witness more of his splendid leadership, his generous spirit, and his kindly feeling toward all who are fortunate enough to be associated with him.



Mr. James A. Pollock, Principal



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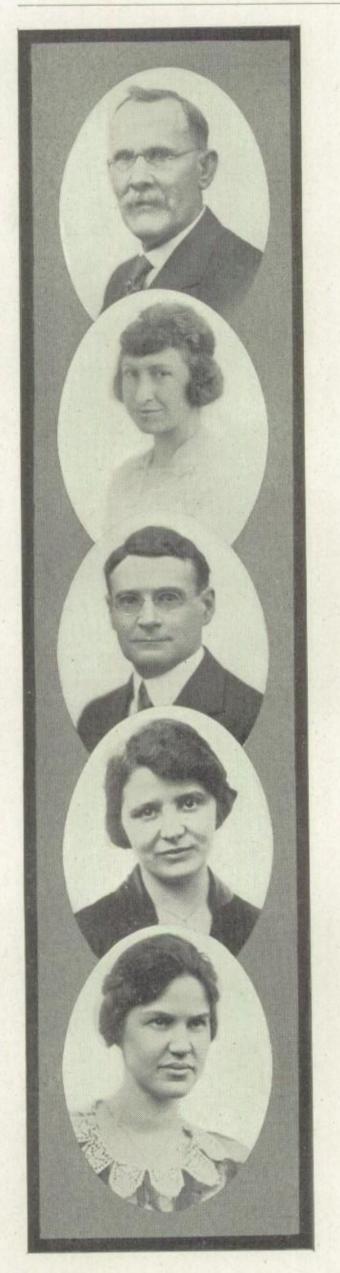
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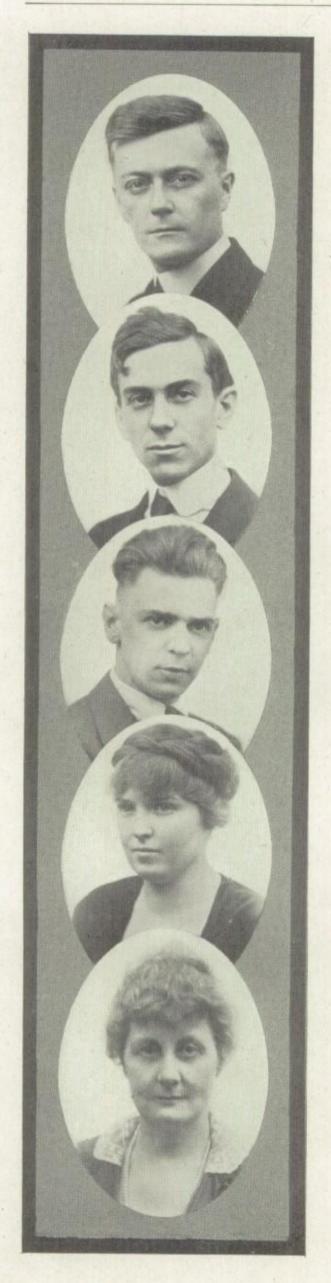
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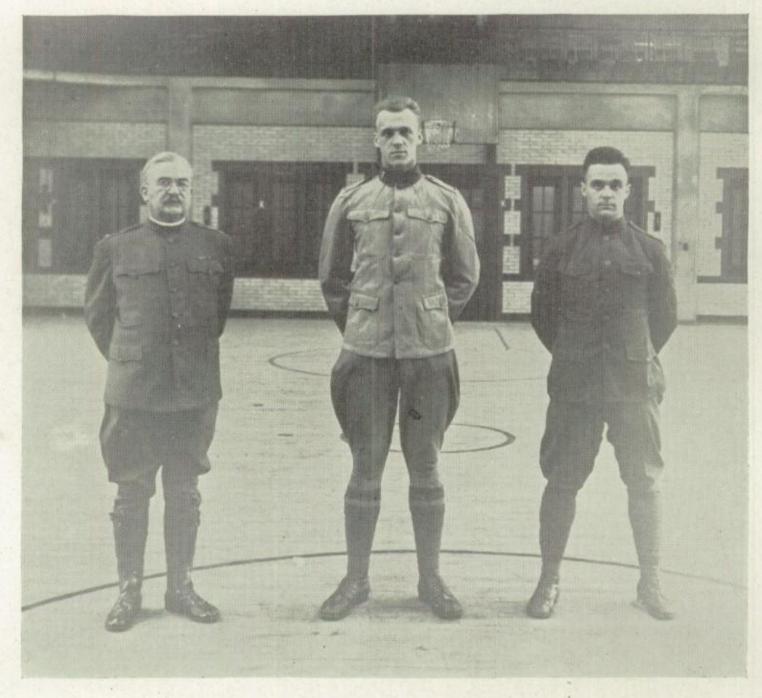
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  Teachers' College; Toledo
  University.
- MR. JEROME TRAVIS
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  Michigan Normal College, Ypsilanti, Mich.



MILITARY INSTRUCTORS

#### Military Department

#### GEN. WM. V. McMAKEN-

Captain Toledo Cadets, O. N. G., 1879-1897. Colonel 16th Inf., O. N. G., 1897-1899. Brig. Gen. O. N. G., 1899-1917.

Federal Service—Colonel 6th Ohio Vol. Inf., April, 1898 to May, 1899; served four months in Cuba.

Mexican Border Service, 1916-1917—Commanding 1st Ohio Inf. Brigade.

World's War—Brig. Gen. commanding 7th Inf. Brig. 37th Div. until honrably discharged, March 25, 1918.

#### LIEUT. THEODORE G. KELLER-

May 1, 1918, enlisted as private, Camp Hancock, Ga., Ordnance Corps.

July, 1918, Officers' Training, Camp Hancock, Ga., Ordnance Corps.

Sept., 1918, commissioned Lieutenant and made Drill Instructor, Camp Hancock, Ordnance Corps.

Honorably discharged, Feb., 1919.

Enrolled for five years in Officers' Reserve Corps, 1919-1924.

#### NELSON G. RUPP—

Y. M. C. A. training at Silver Bay, Lake George, N. Y., 1917.

Physical Director of Hut No. 70 at Camp Sherman, 1917.

Enlisted in Infantry, Dec. 13, 1917, arrived overseas June 15, 1918.

Service in France until the armistice was signed.

Returned in Casual Co., from Bordeaux, Feb. 3, and landed in U. S. Feb. 14.

Honorably discharged from the army March 6, 1919.



#### Mr. Keller and Mr. Barrow

In the steady march of events we must not fail to pay our respects and gratitude to the two men who make our existence at Waite comfortable. The men who supervise the sanitation and heat of the school are responsible for the health and welfare of the students. With these essential matters under the care of two men as efficient as Mr. Keller and Mr. Barrow, we may consider the health of the students safeguarded against any unsanitary or unpleasant conditions.

Waite has one of the best heating and ventilating systems of any school in the city. This plant requires an efficient man to care for it. Such kindnesses as opening the lockers for those who forget their keys or lose them make the Waite students still further indebted to these men.





#### Senior Class Officers, 1920

Moтто: "Le bonheur tient au savoir-vivre."

Class Colors: Nile Green and Peach.

#### OFFICERS

EDWARD LAMB	President
MILDRED PASCH	Vice-President
CHARLOTTE MEAGHER	
HOWARD TRAUTWEIN	
HERRERT COLVIN	Consent at Anne



LUCRETIA ABBOT-Elective

Student Council '16-'17; Saturnalia; Trial by Jury; Bells of Corneville; Appeal to Caesar; English VIII Club; Periclean Reporter '20; Debating Team '20; Senior Social Commitee; Class Prophet.

"High flight she had and wit at will,
And so her tongue is never still."

Annie Andrew—Elective English VIII Club.

"A fearless woman."

Vera Mildred Applegate — Commercial
Zetalethean.

"A light heart and a merry nature."

Robert Babione—Academic

"The smile that was childlike and bland."

Donald Bacome—Academic
Saturnalia; Quill and Dagger;
Senior Motto Committee.

"All men are dust, but some are Gold Dust."

Erma, Landa Baird—Commercial
Zetalethean; Trial by Jury '18;
Bells of Corneville '19; Appeal to
Caesar '20.

"Short, but oh! how sweet."

Vera Barnes—General
"Golden hair is a fortune."

Mary Bauer—Elective

English VIII Club; Saturnalia;
Tennis Club.

"Her hair was thick with many a curl That clustered 'round her head."

Jesse Beldon—Academic
Spanish IV Club '19.
"Her heart was in her work."

ELLA BENDER—Elective Zetalethean.

"If ladies ve but young and fair They have the gift to know it."

Leslie Bender—Elective
Hi-Y Club; Forum.

"Speech is great, but silence is greater."

DOROTHY BENNETT—Academic

Friendship Club; Pianist '20;
Periclean Treasurer '20; Saturnalia.

"Looks are deceiving."





CARL BENSON—Elective

ROLAND BIRKENKAMP—Elective English VIII Club '20.

"Tho, modest on his unembarassed brow, Nature has written 'Gentleman'."

VELMA BODINUS—Academic

"Stillness which most becomes a woman."

GEORGE BOOTH-Elective

Helen Bradbury—Elective Periclean.

"A friend to friends, how kind to all!"

LUTHER BRENNER—Elective English VIII Club.

"If you fear it will be known, don't do it."

CLAUD E. BROWN—Commercial Quill and Dagger; Hi-Y Treasurer '19; Reserve Basketball Team '19.

"A merry heart maketh a cheerful countenance."

EDYTHE BUMGARDNER—Elective
Saturnalia; Periclean; Waite
Friendship Club, Reporter '19,
President '20; English VIII
Club; Spanish Club '19.

"She seemed as if nature had been waiting to find in her the touch that makes perfect."

ZULA BURKHOLDER—Elective
Friendship Club; Zetalethean;
Saturnalia; English VIII Club.

"It is in learning music that many youthful hearts learn love."

STUART CAMPBELL-Elective

VIOLET CAMPBELL—Elective
Friendship Club; Saturnalia;
English VIII Club.

"The violet thinks, with her timid blue eye, To pass for a blossom, enchantingly shy."

ELENORE CARNALL—Manual Training

"Cheerfulness is an excellent wearing quality."





CHARLES CHARVAT—Manual Training Hi-Y Club; Forum; Retina Art Staff.

"Rich in saving common sense."

CLEONA CHETISTER—Academic Zetalethean; Appeal to Caesar.

"I like your silence—it the more, shows off your wonder."

Marion Clark—General
Annual Board; Tennis Club;
Appeal to Caesar.

"For many a heart thou hast made sore That ne'er did wrong thine or thee."

ZOE CLARK-Elective

FLOYD COLBERT—Manual Training Hi-Y Club.

"I am sure Care is an enemy to life."

Herbert Colvin—Elective
Sr. Class Sergeant-at-Arms '20;
Football '17, '18, '19 '20.

"As good a friend as any man could find."

VICTOR CREW-Elective

Helen M. Cripe—Elective

"No better relation than a prudent and faithful friend."

ORA MAY CRITCHET—Academic Friendship Club; Zetalethean; Saturnalia.

"One part girl, and three parts smile."

Addie Crofts—Academic Zetalethean; Student Council.

"I do not care a straw."

JOHN DAVIES-Elective

Frances Denniston—Elective English VIII Club.

"Mildest manners, and the gentlest heart."





Don Dewey—Elective Forum; English VIII Club.

"Gaily the troubadour touched his guitar."

Horace Donegan—Elective
Student Council; Saturnalia;
Quill and Dagger, President '20;
Junior Social Committee; Senior
Social Committee; English VIII
Club; Board of Control.

"None would suppose it, but I am naturally bashful."

IRENE DUNN-Elective

"Fine manners are the mantle of fair minds."

Fleanore Durian—Elective
Periclean, Sergeant-at-Arms, '18'19, Recording Secretary, '19-'20;
Pin Committee; Appeal to
Caesar.

"A maiden made to love." .

Myrnah E. Esling—Commercial

"Cupid's light-darts, my tender bosom moves."

Grace Faulkner—Commercial Zetalethean.

"A sweet attractive kind of 'grace'."

HILDA FEINDT-Elective

"A bright and promising young lady."

FLORENCE GAERTNER—Manual Training

"Few words she spoke, but played her part."

JULIUS GEACH—Elective English VIII Club.

"Don't worry me with women."

Esther Gerber—Elective
Zetalethean; Waite Friendship
Club; English VIII Club;
Basketball '18, '19, '20, Captain
'20; Annual Board.

"Life without sport is not life."

NINA GLADIEUX-Elective

"Behold her, single in the field!"

Russell Gladieux—Elective
Wireless Club; Waite Hi Orchestra; Forum; Hi-Y Club.

"Let me have music and I seek no more delight."





Bessie Grasser—Elective
Periclean; English VIII Club.

"A blithe heart makes a blooming visage."

WARREN GRESSLEY—Elective

LLOYD GROW-General

"A man's worth is estimated in this world according to his worth."

Laura Haines—Elective Saturnalia.

"How pretty her blushing was, and how she blushed again."

Vashti Harmon—General Spanish Club '19.

"A face with gladness overspread."

NORMAN HART—Manual Training
"This kind of man never fails."

MIRIAM HARTMAN—Elective

"Oh! for a thousand tongues to talk!"

MILDRED HAYE—General
Periclean; Saturnalia; Annual
Social Editor.

"A maiden crowned with glossy blackness."

Hildegard Herring—Elective
"Style is the dress of thought."

CHARLES A. HIDER—Manual Training Spanish Club '17-'18.

"Oh! 'Tis among the thickest
To be famous and pointed out
by name."

NELLIE HOAG-Elective

"Behold how pleasant and how courteous she is!"

Bessie Hoffman—Academic Zetalethean; Appeal to Caesar.

"What a dignified little lady she





EDNA HOLLOPETER—Academic
Periclean, Saturnalia; Appeal to
Caesar; Spanish Club.

"Dress is an index to her countenance."

Edward Howe—Manual Training Forum.

"He is the very pineapple of politeness."

IRENE HUMBERSTONE—Elective Periclean.

"Good nature and good sense must ever join."

George Hunter—General
Forum; Hi-Y Club; Retina
Board.

"I do not let studies interfere with my education."

MELVA JOHNSON-General

"A good laugh is sunshine in a house."

Mary Jones—Commercial Periclean.

"We love the name of Mary. Sweet and fond and true. LUCILE KELLY—Elective
English VIII Club; Periclean.

"A whir, a stir, a little red light."

DOROTHY KEMP—Academic
Zetalethean; Living Magazine;
Opera Club; Trial by Jury; Bells
of Corneville; The Appeal to
Caesar.

"I have a neart with room for every joy."

Benjamin Kievit—Elective
Forum '18, '19, '20, Chaplain '18,
Vice-President '19, '20; Hi-Y
Club; Associate Editor Retina
'19; Vaudeville Show; Tennis
Club; Appeal to Caesar; Editorin-chief of "Purple and Gold,"
'20.

"A gentleman to his finger tips."

CLYDE E. KIKER—Elective
Business Manager Annual '20;
Athletic Editor Annual '20;
Sporting Editor Retina '20; Secretary Quill and Dagger '20;
Board of Control '20; Chairman
Pin Committee '20; President
Tennis Club '20; Debating Team
'20; Football Team '19; Appeal
to Caesar; English VIII Club;
High-Y Club.

"His words trip before him at his command."

ILA KIRKLAND—Elective English VIII Club.

"A winsome girl with a friendly smile."

ZELMA KIRKMAN-Elective

"The noblest mind, the best contentment has."





Earl Klink-Manual Training

FANNIE KOONS—Commercial
"She smiles—and smiles."

Donald Kreager—General
Bells of Corneville; Hi-Y Club;
Appeal to Caesar.

"Oh excellent young man."

CATHERINE KRUGER—Elective English VIII Club.

"For she was just the quiet kind, whose nature never varies."

Wilma Kuhr—Elective
Periclean Vice-President '20;
English VIII Club.

"The cheerful live longest."

EDWARD LAMB—Elective
Senior Class, President; Hi-Y
Club, President; Forum, President '19, Secretary '18, Chaplain '17; Track Team '16.

"Greater men than I have lived, but they are all dead." GERALDINE LASH-General

"As many friends she has, as those who love her."

Park Le Gron—Manual Training Quill and Dagger; Sergeant-at-Arms; Social Committee; Retina Exchange Editor.

"All great men are dying, and I I don't feel very well myself."

MILDRED LEETH-Elective

CHARLES LEWIS—Elective
Hi-Y Club; Annual Board;
Appeal to Caesar.

"On with the dance, let joy be unconfined!"

THELMA LINGEL—Elective English VIII Club.

"With mirth and laughter, let old age and wrinkles come."

ARTHUR LIPNER—General
Forum; Hi-Y Club; Appeal to
Caesar.

"One perceives he wags an idle tongue."





Leta Lochbibler-Elective

"Those who know her best, like her best."

MILDRED McCalla—Elective
Zetalethean, Chaplain '20; English VIII Club; Senior Color
Committee; Class Poetess.

"A girl with many a wilful way."

Colinne McClure—Academic
Zetalethean, Chaplain '19, Secretary '20; Friendship Club '17;
Saturnalia; Trial by Jury; Bells of Corneville; Retina Board;
Advanced Gym Class; Vaudeville Show '17; Banquet Committee;
Appeal to Caesar.

"Her cheeks do counterfeit the roses."

JOHN McColl.—Elective English VIII Club; Hi-Y Club.

"A man's ambition is not measured by his stature."

MALCOLM McInnes—Elective
Quill and Dagger '19, '20, VicePresident '20; Hi-Y Club '18, '19,
'20, Treasurer '20; Football '18;
Basketball '19, '20; English VIII
Club; Senior Pin Committee; The
Appeal to Caesar.

"Bright headed, inside and out."

HUBURTUS McLain-General

CHARLOTTE MEAGHER—Academic
Zetalethean, Secretary '19, VicePresident '20; Saturnalia; Living
Magazine; Retina Board '20;
Appeal to Caesar; Secretary
Senior Class.

"On studies most her mind was bent,

A book she had where'er she went."

HAROLD MEFFLEY—General
Forum; Social Committee; Hi-Y
Club; Appeal to Caesar.

"It is not wealth or birth or state.

"It's git up and git, that makes men great."

Georgiana Metzger—Elective Periclean; Senior Pin Committee.

"Her words were trusty heralds of her mind."

Pearl Meyer-Commercial

"Always thoughtful and kind and untroubled."

ROY MILBOURNE—Manual Training
Vaudeville Shows '16, '17, '18;
Franklin Minstrels '16, '17; Saturnalia '17; Trial by Jury '18;
Bells of Corneville '18; Waite
High Orchestra '17; Forum '18,
'19, '20; Junior Social Committee
'19; Darktown Minstrels, '19; Reserve Basketball Team '19; Art
Editor Annual '19, '20; Assistant
Art Editor Retina '19; Art Editor Retina '20; An Appeal to
Caesar '20; French Club '18.

"I'm fond of the company of the ladies."

STEPHEN MILLER—Elective
Forum '19, '20; Chairman Membership Committee; Hi-Y Club
'19, '20; Social Committee, English VIII Club; Appeal to Caesar
'20.

"He left a name behind him."





HAROLD MILLS-Commercial

HELEN MOHR-Commercial

FLIZABETH MORAN-General

Harry Munday—Elective
Track Team; Appeal to Caesar.
"For even though vanquished, he could argue still."

Gertrude Nadeau—Elective
English VIII Club.

"With a thirst for information."

Doris Nelson—Commercial
Senior Banquet Committee; Trial
by Jury; Bells of Corneville;
Periclean; Appeal to Caesar.

"When joy and duty clash Let duty go to smash." LOYAL E. NOFZIGER—Elective
Basketball '19; Forum; Appeal
to Caesar; Track '18.

"I'm not in the role of common men."

CARL NOLLER-Elective

Durelle Oten-General

CLARA PALMER—General
Saturnalia; Tennis Club; Annual
Board '20.

"She has black hair and tall with the prettiest cheeks of all."

MILDRED PASCH—Academic
Saturnalia; Periclean, President;
Senior Class, Vice-President;
Social Editor, Retina.

"A beautiful face is a silent commendation."

Boni Petcoff—Academic
Football '17, '18, '19; Basketball
'18; Student Council '16, '17;
Vaudeville Show '17; Quill and
Dager '16, '20; Junior President;
Class Historian; Hi-Y Club '18;
English VIII Club.

"Built like a mosquito, long and thin,"





LORETTA PETERSON—Elective

Gordon Pheley—Elective
Forum; Hi-Y Club; Retina
Board '20; Appeal to Caesar.

'At school I knew him a youth, thoughtful and reserved among his mates."

Bertha Piel—Elective
Friendship Club, Reporter '20;
English VIII Club.

"Of softest manners, unaffected mind."

Myra Pratt—Manual Training French Club '18.

"All things come to those who wait."

Peter Quinlan—Elective Football Team.

"His limbs were cast in manly mould,
For hardy sports or contests bold."

WILBUR RANDEL—Elective
Forum; Senior Banquet Committee; The Appeal to Caesar.

"A scholar and a ripe and good one Exceeding wise, fair spoken and pursuading." Calvin Reed—Elective
Quill and Dagger; Hi-Y Club.

"I dare do all that may become a man, Who dares do more is none."

ERNEST REICHART—Elective
English VIII Club; Hi-Y Club.

"Unpracticed he to fawn or seek for power By doctrines fashioned to the varying hour."

Carl Reisbach—Manual Training
Hi-Y Club; Botany Club.

"You know I say just what I think."

EDWARD RIENDEAU—Manual Training
Forum Treasurer '19; Secretary '20; Retina Board, "Locals," '19, '20.

"His very foot has music in it as he comes up the stairs."

Louise Rogers—Elective Periclean, Sergeant-at-Arms.

"She spreads about that quiet spell, that makes all spirits love her well."

Frances Roose—Academic Zetalethean.

"A maiden shy, I am, you see,. My middle name is Modesty."





ESTHER RUPPEL—Commercial
Zetalethean; Living Magazine;
Senior Color Committee; Annual
Board.

"The jolliest, happiest sort of girl, a friend to everyone."

EULELA RUSH-Elective

"A maiden never cold, of spirits still and mild."

Myrtle Sanzenbacher—Academic Periclean; Opera Club; Debating Team '20; Saturnalia; Trial by Jury; Bells of Corneville; Appeal to Caesar '20.

"When you do dance, I wish you
A wave of the sea, that you
might ever do
Nothing but that."

Arpad Sarka—Elective English VIII Club.

"The cheerful live longest."

MARY AGLEIA SAYEN—Academic

"Conscientious she is—most conscientious!"

Geneva Scharer—Elective
Zetalethean; Friendship Club;
English VIII Club.

"Sugar and spice, and everything nice, That's what little girls are made of." George Schlosser—Elective English VIII Club.

"One ear it heard, the other out it went."

MAUD SCOFIELD-Commercial

"What sweet delight a quiet life affords!"

FLORENCE SHAW—Commercial Zetalethean, reporter '20.

"Continual cheerfulness is the outward sign of wisdom."

MAX SHEPHERST—Manual Training Student Manager, Football, Basketball; Track '20; Hi-Y Club, Secretary '18, President '19; Vice-President '20; Forum, Vice-President '19.

"A moral, sensible, and a wellbred man."

Grace Sisson—Commercial
Student Council '17; Annual
Board '19, Recording Secretary;
Retina Board; Zetalethean,
Treasurer '19, President '20;
Senior Social Committee; Appeal
to Caesar.

"Do you not know I am a woman, when I must speak?"

ABRAM SMITH—Academic

"An appetite insatiate, For oratory and debate."





Howard B. Smith—Commercial Hi-Y Club.

"Write me as one who loves his fellow men."

NELLIE SOCKMAN-Elective

HARRY STEGENGA-Elective

WILLIAM STEINHAUER—Elective
Forum, President '20; Corresponding Secretary '19; Hi-Y
Club; Reporter '20; Wireless
Club; Tennis Club; Annual
Board, Advertising Manager '20;
Board of Control; Appeal to
Caesar.

"A mind for business which permits no sentiment to enter."

Harold Steinmueller—Elective
Hi-Y Club; Forum; English
VIII Club; Business Staff,
Retina, '20.

"He was a loyal, just and upright man."

Francis Stephanz—Manual Training
Forum; Hi-Y Club; Spanish Club '19; Track '16, '17; Football Reserves, '17; Senior Motto Committee.

"Around he looked with changeless brow." LEONA STOCKTON—Elective Periclean.

"She speaks, behaves and acts just like she ought to."

HERBERT STRAUB—Manual Training Forum; Hi-Y Club; Retina Board '20.

"As serious as one might wish, yet not too serious."

Robert Strub—Elective
"O, why should life all labor be?"

ALICE STURGEON—Elective English VIII Club.

"Nothing hinders me or daunts me."

Marguerita Sullivan—Elective Corresponding Secretary of Pericleans 1920.

"Zealous-yet modest."

Martha J. Sullivan—Elective Class Novelist '20; Periclean, Censor '20; English VIII Club.

"I perceive a new and excellent touch of modesty."





AGNES SULLWOLD—Commercial

"Wise to resolve and patient to perform."

CHARLOTTE SULLWOLD—Commercial

"There is a kind of character in thy life, That to the observer doth thou fully unfold."

HELEN SWINEHART-Elective

"Not much talk—a great sweet silence."

RUTH TALBOT—Elective
Friendship Club; English VIII
Club.

"A dainty little maid is she, so prim, so neat, so nice."

Howard Trautwein—General Saturnalia; Football '19; Senior Class Treasurer; Basketball, '19-'20, Captain.

"Of their own merits, modest men are dumb."

MILDRED UNDERWOOD—Manual Training Zetalethean.

"She is a maid of artless grace Gentle in form, fair of face." THELMA VALIQUETTE—Elective

"Of lovers, she had a full score of them."

Swain Van Wormer—Elective Senior Social Committee; Annual Associate Editor; Football; Trial by Jury.

"Methinks he likes naught better than a girl."

Russell Webster—Elective
Forum; Senior Banquet Committee; Annual Comic Editor.

"I dare not act as funny as I can."

Constance Wegman—Elective
Vaudeville Show '17; Opera
Club; Trial by Jury; Bells of
Corneville; Waite Friendship
Club, Treasurer '18, Secretary
'19; Zetalethean; English VIII
Club; The Appeal to Caesar '20;
Annual Board '20; Senior Banquet Committee.

"A merry heart goeth all the day."

OPAL WEIDA-Elective

EUGENE WEISS-Elective

"Long, lanky, and lean, Just a good sport of a flying machine."





WILLIAM WELLS, JR.—Elective English VIII Club; Forum; Hi-Y Club.

"I hate nobody, I am in charity with the world."

BLANCHE WERNER—Elective
English VIII Club; Waite
Friendship Club.

"Oh keep me innocent! Make others great."

Elsie J. Westfall—Commercial Friendship Club; Girls' Basketball.

"Plain, without pomp, and rich without show."

JANE WEWIURKOWSKI-Elective

"It is quality—not size that counts."

WARD WHITCOMB—Manual Training

Forum; Hi-Y Club, Reporter '18, '19; Annual Board '19; Retina Board '19, Editor-in-chief '20; Orchestra '18; Vaudeville Show '17; Trial by Jury; Bells of Corneville; Appeal to Caesar.

"Just room enough for two-no more wanted!"

ETHEL WILES—Elective

Zetalethean; Vice-President; Friendship Club '20; Trial by Jury; Bells of Corneville; Appeal to Caesar; Princess Kama Kura; Exchange Editor, Retina '19, '20; Organization Editor, Annual, '20; English VIII Club.

"A dimple in a woman's cheek, makes a dent in a man's heart."

### MARVIN WIDMER-General

"I am a dreadful bashful boy—a painfully bashful boy."

Bernice Williams—Commercial Friendship Club; Opera Club; Bells of Corneville; Princess Kama Kura; Appeal to Caesar; Annual Board, Secretary and Treasurer '20.

"She who sings, drives away sorrow."

JACK WILLIAMS—Manual Training Forum; Hi-Y Club.

"A merrier man within the bounds of becoming mirth, I never spent an hour's talk withal."

FLORENCE WOODS—Elective
Zetalethean, Sergeant - at - Arms,
'19, Treasurer '20; Living Magazine.

"I like the boys, but—sh!—don't tell them so."

#### HAROLD WOOD-Elective

"If I have done well and as is fitting,
It is that which I have desired."

Doris Yeagle—Elective
Friendship Club; English VIII
Club.

"Woman was made after man, and she has been after him ever since."



ELLEN YENZER—Elective
Zetalethean; Saturnalia; Appeal
to Caesar; Pin and Ring Committee; Literary Editor, Annual
Board '20; English VIII Club.

"How e'er it be, it seems to me, 'tis only noble to be good."

LORETTA ZELNER—Elective
English VIII Club; Periclean
Chaplain '20; Friendship Club.

"A most genial Triend."

CECIL MURPHY-General

"Men of few words are the best men."

ROBERT STITT—Manual Training Forum.

"It is a great plague to be too handsome a man."

PAUL EVANS-Post-Graduate

HERBERT OVERMIER-Post-Graduate



### Seniors Without Pictures

James Feak—Elective Student Manager '17.

"How he would chirp and expand over a doughnut."

HARRY GARBE-Manual Training

EDWIN KARL-Elective

"There is no hurry in his mind, and no hurry in his feet."

WILBUR KING-Manual Training

"Kings are like stars—they rise and set."

Howard Nauts—General
Forum, '18, '19, '20; Business
Mgr. "Purple and Gold," '19.

"We have heard the name before but you do lend it honor." Walter Nauts—Elective Forum '20; Tennis Club.

"He that is always good, is always great."

EUNICE RIER-Commercial

"Because she's honest and the best of friends."

THEODORE ROBERTS—Elective

OLGA RODEMICH-Commercial

"A maiden modest and selfpossest."

WALTER SIEGRIST—Elective

THELMA THOMPSON—Elective English VIII Club.

"Your good disposition is better than gold."



 $Lucretia~Abbott\\ Prophet$ 

Boni Petcoff Historian

Martha Sullivan Novelist

 $\begin{array}{c} \text{Mildred McCalla} \\ Poet \end{array}$ 

## The Purple and Gold

In autumn days, the country ways
Present their gorgeous blooms:
From every nook a flower looms;
A harmony of hues unfold:
The goldenrod and asters—
The purple and the gold.

The dandelion's fleece has blown;
The later flowers stand alone.
As winter's coming is fore-told,
Waite's favorite shades adorn the glades:
The marigolds and blazing stars—
The purple and the gold.

# Senior Class Committees

SOCIAL COMMITTEE: Horace B. D. Donegan, Chairman.

Swain Van Wormer

Robert Stitt

Lucretia Abbott

Grace Sisson

PIN COMMITTEE: CLYDE KIKER, Chairman.

Elenore Durian

Malcolm McInnes

Abe Smith

Ellen Yenzer

COLOR COMMITTEE: HILDEGARD HERRING, Chairman.

Mildred McCalla

Esther Ruppel

MOTTO COMMITTEE: DONALD BACOME, Chairman.

Addie Crofts

Francis Stephanz

ANNOUNCEMENT COMMITTEE: Boni Petcoff, Chairman.

Bessie Grasser

Lucille Kelley

BANQUET COMMITTEE: Doris Nelson, Chairman.

Herbert Overmier

Wilbur Randel

Martha Sullivan

Constance Wegman

Colinne McClure

Russell Webster



Two thousand years ago, or even more,
In lands beyond a wild and trackless sea,
There lived a race, by every foe most feared,
And known to savage peoples far and wide
For daring conquests made in distant climes,
Where mighty kingdoms swayed and rocked and fell,
When stormed by those bold Roman generals.
The cruelest tale that ever tongue could tell
Would fail but sadly to describe their deeds.
The world, with all its frightened peoples shook,
When mighty legions to the front lead way
To struggle hard in sharp and deadly strife.

No Christian light sent forth its cheering glow
To lighten grief and lessen worldly care,
To take the sting from Death's relentless blow,
Or make the path of life an easier way;
But, at the flower-decked shrines of heathen gods
The Roman warrior made his sacrifice,
And then no matter what the odds might be
Went forth to struggle on in sin and strife,
Content, that by his parting gifts of wine
Or fatted sheep upon the altar slain,
He duly had appeased the powers sublime
And thus was freed from sorrow, wound or pain.

Yet out of all this weary war and strife,
Arisen from the lasting grief of life,
Appeared a shining vision, pure and white—
A maiden fair in softest garments clad.
Upon her arm the fairest lilies lay,
Whose whitest petals drooped to hide in shame
As side by side with this pure spotless maid
Their tender beauty seemed but weak and vain.
Her eyes were raised in happy thoughts
Of sweetest music sung by hosts on high;
No goddess more than she is sought in prayer,
All men for worthy inspiration sigh.

And, hand in hand, and leading her along
In case, by chance she slip aside and fall,
When holy thoughts, the evil strive to blur
And joyous Pleasure her from work doth call,
Did friendly Opportunity draw near.
Her rosy cheek and sparkling eye of blue
Bespoke a joyous nature, with no fears
While Happiness and faithful Trust are nigh
She is the helpful friend of all mankind
As to each one she often gives her hand,
Yet many to her beckoning are blind
And let kind Opportunity pass by.

And thus these two have scattered joy and hope Throughout the land into the farthest realm At one time to the humble country folk They take their helpful words of joy and cheer. A shepherd tending to his flocks, While o'er the grass they slowly graze about, Doth see appear from misty clouds of haze As in a dream when one is fast asleep, The glorious thoughts and songs of poetry Like faintest strains of sweetest music played By throngs of angels in eternity, While earthly plans of mortals wane and fade.

Now in the homes where wealth and ease are found And servants hasten to the slightest call, Where softest carpets still disturbing sounds And richest tapestries adorn the wall, Here, too, the helpful maidens pause awhile, To whisper softly in a willing ear The magic words and precious guiding laws

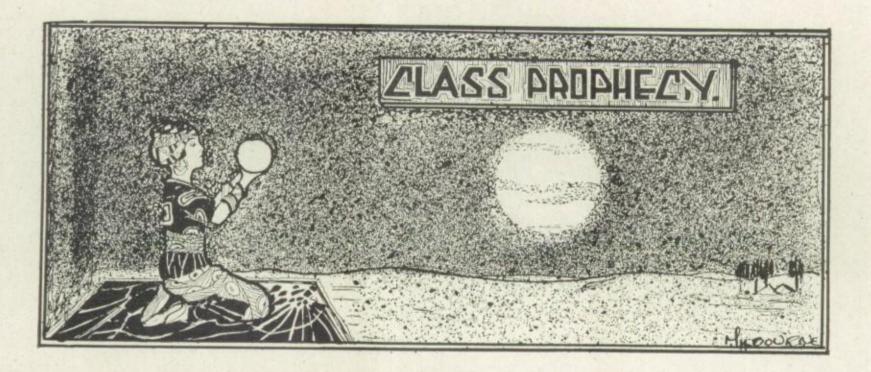
To free the earnest youth from hindering fear To make the stony road to fame less rough They give him light to show the path ahead And bid him always keep his sacred trust, And oft for inspiration fair to pray.

Through all the ages that have gone before,
Through time of war and time of restful peace,
In years of hunger and of misery
Or periods of wealth and luxury,
At all times Inspiration kind and true
And Opportunity with helpful hand
Are giving freely of their gifts so rare
And oft where these rich blessings fall and grow
There springs a poet with his tuneful lays
A famous artist with his masterpiece,
An author struggling through life's hampering maze,
Or great musicians soulful melodies.

We cannot all to music turn our eyes
Or do great work in art's exalted realm,
But each one can this simple lesson learn
As first he takes his faltering steps through life,
Though art's high standard may not be attained
And music softly falls with broken wings;
That Inspiration always hovers near
To help mankind in many trials sore,
To raise his life to higher planes of thought
Where he will gain his laurels, high ideals.

And now, O classmates, may we one and all
So guide our lives through each succeeding year
In everything that we may strive to do
That we may for the future have no fears,
Let Inspiration be our trusty guide
And follow where she shows the shining way
In paths where Joy and hard-earned Fame have trod
And richest blessings tempt the pilgrim on;
And may we always act with willing heart
When kindly Opportunity appears
To make the world a better, easier place
For those who follow us in future years.

-MILDRED AGNES McCALLA.



You have all heard the story of the search for the Fountain of Youth. In fact, many people would give much to find this mystic spring. But who has ever searched for the Fountain of Old Age? Few people have ever heard of such a well, yet there is in existence today a hidden spring and he who drinks of its water adds twenty years to his life. Therefore when I was asked to write a future for each member of our class, I determined to get actual facts. To do this I broke a time-honored precedent, for never before has any woman voluntarily added twenty years to her age. But, feeling that duty demanded it I sought the Fountain of Old Age and plunged in. Simultaneously I advanced twenty years in life. Imagine my surprise at the wonderful changes in the world and at the various occupations in which I found my classmates to be engaged.

Robert Babione, the second Luther Burbank, who had a fine experimental farm at Bowling Green, had developed a new odorless onion which opened the hearts of many housewives to him.

In place of Smith's Cafeteria, a new electric service eating house had been opened by Irene Dunn and employed there, as an entertainer, was Ora Critchet. It is said that her marvelous dancing attracted many to the cafe and was instrumental in making the place a success.

Directly across the street from the cafeteria was the Young Men's Outfitting Shop of which Francis Stephenz was the proprietor. When I entered the shop a great surprise awaited me, for there, parading before a group of buyers, was my old friend, Roy Milbourne, whose build made him especially well adapted to his position as a model, showing the styles for slim young men. Among the buyers were Park LeGron, Eleanore Carnall and Irene Humberstone. While I was in the store who should enter with his wife but our president, Edward Lamb. Who could have believed that our strong-willed, resolute president could ever have developed into such a peaceful and meek family man? Yet developed he had, and his sole object seemed to be to gratify every whim that his capable and self-reliant spouse expressed.

About the year 1928, I dropped into the Rivoli to view the latest musical comedy which was being produced by Mildred Haye. Who should I see as leader

of the burlesque chorus but our football friend, Boni Petcoff. He was at the head of a group calling themselves the "Beefy Trust" and composed of Malcolm McInnes, Howard Trautwein and Peter Quinlan. Pete was the only one of the group who ever married, but as his wife traveled with him, matrimony in no way hampered his career. James Feak had been in this celebrated chorus, but had left to enter the movies as successor to Fatty Arbuckle. I might also mention here that traveling with this group were the Misses Helen Cripe, Dorothy Bennett and Melva Johnson. Their main duty was to guard the properties and see that the chorus received plenty to eat. Boni was especially well pleased with the last named duty.

Marion Clark was traveling with her husband, a theatrical star. When his company came to Toledo her friends, Vera Barnes and Clara Palmer, both happily married, entertained her lavishly. The arrangements for the entertainments were carried out by the leading caterers of the city, Nellie Hoag, Bessie Hoffman and Edna Hollopeter.

While strolling down the street one day I saw a large crowd gathered around a corner salesman. I walked toward them and received a shock, for who should the salesman be but my old friend Clyde Kiker. Clyde was employing his oratorical powers in selling a new potato peeler, invented by a prominent lady scientist, Violet Campbell, and manufactured by the Chetister Potato Peeler Co.

Just then a street car went by bearing the sign, "To the Ball Park." I hopped on board and rode out to the field for I knew that I would see many of my friends there. It was in 1936, that a number of ex-Waite boys met together and formed a baseball team. They practiced and practiced until they became so proficient that the Toledo manager engaged the group to represent Toledo in baseball. The boys lined up like this:

First Base.....Lloyd Grow Second Base...Edward Howe Third Base....Wilbur King Shortstop ....Harold Meffley Center Field....Don Kreager Left Field.....Art Lipner Right Field....Charles Lewis
Catcher......Charles Hider
Pitcher ....Theodore Roberts
Umpire ......Stephen Miller
Umpire.....John McColl

While at the ball park I met the Blade Reporter, Helen Bradbury, who took me to several of her business associates and introduced me. However, no introductions were necessary, for who should they turn out to be but Ward Whitcomb, Editor of the Bingville Bugle and Zoe Clark, Limerick Editor of the same paper. I asked Zoe for information about my old classmates and was surprised when she told me that Swain Van Wormer was an ice man in Bingville and that the maids on his route awaited the ice delivery eagerly. Zoe mentioned the names of two of these maids, Wilma Kuhr and Georgiana Metzger. I also learned that William Wells was in Bingville and occupied a position as leading veterinary and also the constable of this thriving hamlet.

You may be interested to know that George Hunter had made a place for himself on the list of the immortals when he played Cupid in the 1930 Follies. He owes his success to his valet, Edwin Karl, keeper of George's quiver and wings, without which the act would have failed.

Hildegard Hering, the leading sign painter of Bucyrus, Ohio, was quite surprised when the order for the new grocery store came in. It called for a sign reading, "Kievit's Cut Rate Grocery Store—Kum Here and Beat the H. C. L."

Other members of Waite's 1920 class who had become interested in art were Herb Colvin, who posed for the prize-winning picture entitled, "Innocence Let Loose," and Harry Stegenga, the sculptor who carved the friezes in Toledo's Labor Temple. Florence Woods, in spite of her art lessons at the museum, never accomplished much in the line of art. In fact, all Tubby had ever drawn was water from the well.

The students of the class of '20 took the foremost places not only in art, but also in religion, politics and science. Eleanore Durian had given up her life here and had gone to the Fiji Islands as a missionary. Edythe Baumgardner had taken up Christian Science and was now earning her living as a Christian Science practitioner. Calvin Reed was a Methodist minister of the Billy Sunday school. Vashti Harmon for the last ten years had been a Y. W. C. A. secretary. The greatest surprise of all was Lucille Kelley who had entered a convent. Many say she had been disappointed in love, but the real reason was never learned. However, she was now leading the life of a recluse and seemed contented to do so. Mary Bauer and Loyal Nofziger may be religious, but they certainly are of the newer type. Both had founded newthought cults. Mary called hers the Spinster's Relief Band and Loyal had identified himself as Swain of the Cult of the Seven Steins.

Many of the old crowd had entered vigorously into the political life of 1936. Erma Baird, when she went to the mayor's office to sell fire engines, was surprised to find Esther Gerber filling that position. Needless to say that Esther gave her an order for old time's sake. That is the inside history of the \$60,000 fire engine graft of 1937. Since 1920 a new party had sprung up in America, the Anti-Tobacco Party, and at its head was another conscientious Waite graduate, Donald Bacome. Durelle Oten, although he had never married, had written marriage licences for other people, while Marvin Widmer held a position as plane traffic-cop on top of the one hundred story building. Durelle boasted that he had written licenses for nearly all of his Waite friends, yet never for himself. Among his many customers were Bessie Grasser who had been married for years and Martha Sullivan who capably filled the heart and home of a Methodist minister. As Geraldine Lash had been married three times up to date, Durelle didn't even have to ask her the usual questions when she appeared. He merely filled out her license.

Perhaps my greatest surprise which my insight into the future gave me was the progress that had been made along scientific lines. Who would have believed

that some day, instead of crossing the Cherry Street bridge by car, all that would be necessary was to catch hold of a pulley and be jerked across. This was a great time-saving invention, for it only took two and one-half minutes. This machine was invented by Max Shepherst. At either end of the bridge two familiar figures collected the toll—Elizabeth Moran and Gertrude Nadeau.

Hilda Feindt had contributed to humanity a new medical dog biscuit. Florence Gaertner, her publicity agent and demonstrator was instrumental in bringing success to Hilda for it was through her efforts that Addie Croft's Dog Hospital had adopted this biscuit in the treatment of its patients. Victor Crew's combination tooth brush and button hook was another commodity for which the world may thank an ex-Waite student. But perhaps the greatest invention may be described by copying an advertisement I saw. It read: "Why Let Your Baby Cry? Pacify It With Harold Wood's Baby Pacifier."

Mildred Pasch had not turned out as all signs had indicated that she would. Instead of marrying, she had opened a modiste's shop and had employed as models, Nina Gladiux, Grace Faulkner and Miriam Hartman. The shop was a wonderful success, for the most exclusive society matrons of the city purchased their frocks there. You will recognize their names, Myrnah Esling and Laura Haines. But purchasing expensive gowns in expensive shops often leads to trouble as Annie Andrew had discovered. She found herself with such a large modiste's bill that she was forced to part with her \$30,000 necklace. You can imagine her surprise to find Velma Bodimes acting as everybody's aunty in a Superior Street pawn shop.

Six years after we had been graduated, women obtained the vote. Suffrage led women into many masculine professions. Vera Applegate was a salesman for the Modern Glass Co., and Francis Denniston headed the new Petrolatum Co. Ella Bender was captain of the Greyhound III and Zelma Kirkman was stewardess on the same boat. Speaking of the Greyhound reminded me of Sugar Island, where Helen Swinehart was taking tickets for the Loop-the-Loop.

But amid all of this commercialism there was one ex-Waite girl who had sacrificed herself and had contributed to the educational world her famous Latin Pony. I mean Jessie Belden, the author of the Latin Student's Friend.

Many of my old classmates had gone into vaudeville and had been successful too. "The Three B Tree" was composed of Carl Benson, Luther Brenner and George Booth. They were the three most successful jugglers in the country. Horace Donegan furnished the surprise of my young life. Myrtle Sanzenbacher, the Egyptian dancer, had just completed her act. The curtain went down and rose again on a scene of wonderful artistry. All was quiet when a melodious voice burst into song and a superbly gowned woman came upon the stage. After rendering several beautiful songs she bowed, came to an erect position without her wig, and stood revealed as Horace Donegan, the second Julien Eltinge. Charlotte Meagher dashed madly upon the stage crying, "I don't care, I don't care." My program explained it by saying that Miss

Meagher was hailed by theater-goers as the second Eva Tanguay. She was supported by an excellent prop, Professor Harry Munday, the phrenologist and Roland Black, Jazz King on the saxophone. Another headliner was Eugene Weiss, impersonator of Icchabod Crane. The whole bill, as may be seen, was excellent to the *nth* degree.

Interesting to the theatrical was the famous Sullwold law-suit. The two Sullwold sisters (they were not really sisters) had applied for admittance to the Follies chorus. The judges of applicants to this chorus were Charles Charvat and Floyd Colbert. It is said that they never failed to pick stars. Sad to relate the Sullwolds' application was refused. They immediately sued the judges and hired the Nauts cousins to defend them. With such able lawyers the Sullwold girls could not help winning the suit and it was rumored that they gained a comfortable fortune through the decision of the court.

Theatrical people were not the only Waite grads. who had obtained press notoriety. Zula Burkholder, the champion cross-country walker, and Opal Weida and Leona Stockton, tennis champions, commanded paragraphs in the daily sports' page, while George Schlosser, the polo hero, warranted a whole half page when he fell from his biplane on the way to the polo grounds.

In the columns of the "Daily Noise" were to be found the questions and answers of Dr. Myra Pratt. She was better known as the Mother's Guide, for when any one's baby swallowed a button or a penny or had any sort of accident, all that was necessary was to ask Doctor Pratt, and the correct remedy was immediately suggested. When the three children of Mildred McCalla drank the last of the Johannesberger and acted strangely, it was Doctor Pratt who discovered the cause and supplied the remedy. Doctor Pratt's able assistant was one of the old group, Ila Kirkland.

Don Dewey had employed some of the knowledge learned at high school when he opened a large dancing academy. Employed as his assistants were the Misses Mary Jones and Dorothy Kemp. Professor Dewey and his helpers were considered the most daring and proficient dancers in that locality.

Doris Yeagle and Thelma Lingle were still talking. They were making records for the new Edison machines. Ellen Yenzer and Loretta Zelner were associated with the same company, but they sang. Ellen was classed with Alma Gluck, but Loretta confined her vocal efforts to the latest rag time melodies. Doris Nelson, in spite of all her training used her voice for a very commonplace duty—that of singing little Doris to sleep.

Colinne McClure, Pearl Meyer and Helen Mohr had invented a new lotion called the "Three M's Remedy." It was warranted to grow hair on a bald surface, remove hair from the face, cure colds, catarrh, pneumonia and eczema. Needless to say the sale of this medicine had brought the girls a large fortune.

Olga Rodemich who was hailed as the second Annette Kellerman traveled through Toledo in 1929. Her trainers, Fannie Koons and Catherine Kruger,

challenged all comers to defeat Olga in a three-hundred-yard dash. They believed this to be impossible, but they were mistaken, for Constance Wegman, a Y. W. C. A. product, accepted the challenge and came off victorious. Mildred Leeth, promoter of sports, cleared over \$50,000 on this one race.

In conjunction with this meet, the Stitt swimming school entered a candidate who won from the Indiana state representative. Bob and his three assistants, Harry Garbe, Julius Geach and Norman Hart looked their best in bright red suits, with a single white stripe around the chest. Bob looked so winsome that many ladies in the audience, among them Eunice Rier, Leta Lochbihler and Bertha Piel, were encouraged to bet on him in the diving contest. But appearances are often deceiving. The bets were lost when Bob hit flat on his first dive. Such is always the way of life.

Leslie Bender, who was in the employ of the Roose and Ruppel Tea Co., had gone to China as a tea taster. It was rumored that he had become addicted to the tea habit and consequently would never return to the states. Roland Birkenkamp was also in the far east. At the close of his high school career he found himself with four glistening medals. Being unable to think of any practical use for them in America, he sought an oriental land where metal ornaments were the vogue. He was now wearing two as ear-rings and two as nose ornaments.

Claud Brown was still driving around in his old friend, the familiar flivver. He earned the almighty dollar by collecting junk and hired in his junk emporium, Eulele Rush and Mary Sayen.

Cecil Murphy was engaged in a similar profession, that of a ragman. His wife urged him to try some more refined occupation, but as Cecil enjoyed riding around, blowing his horn, he continued his rag-picking way.

Geneva Scharer had established a precedent when she took a position as porter on the Twentieth Century Limited. The idea was a winner and now the traveling salesmen—lucky dogs—could have their coats brushed by smiling maids instead of by grinning darkies. Grace Sisson and Blanche Werner, members of this profession said that the tips alone won a munificent salary.

When Florence Shaw had taken her son to have his hair cut, who should she discover with a large pair of shears in his hand but Howard Smith. He had been head barber in Lasalle's for years, but he finally opened a shop on Madison Avenue where all of the socially-elect had their babies' hair cut. While little Melly or Jimmy—as the case may be—had his hair cut, mother had a manicure from either Nellie Sockman or Maud Scofield.

Some people in this world make money and gain little in the way of intellectual honors. Others gain honors but live in poverty. Of this latter type was Gordon Pheley who was made a Fellow of the Royal Society for writing a treatise on "The Pollywog and Its Relation to the Human Being."

I was standing on the banks of the Maumee one day, when to my surprise,

directly in front of me, a submarine arose to the surface. Out upon the deck came Captain Ernest Reichart, Edward Riendeau and Carl Reisbach. They fearlessly plied the waters of the Great Lakes guarding the coast from any possible invaders.

Another man, famous in nautical circles, was Wilbur Randel, the most successful bell-diver in existence. He had earned fame for himself by diving in among the wreckage of the Lusitania. Due to the accuracy of his reports the Wewiurkowski Salvage Co. was able to raise and repair the great liner which was still in use as a passenger ship.

Jack Williams, furniture manufacturer was about crazy with worry, for it was reported that Mildred Underwood who had been his secretary for years, was about to marry. He scolded, but as report had it that Jack himself had fallen a victim to Cupid's darts, he could not say much. It was another illustration of the old saying, "People in glass houses should not throw stones."

Ethel Wiles and Bernice Williams, pioneer homesteaders in British Columbia, had been surprised to discover "honest to goodness" gold deposits on their territory. They had immediately sent for Ruth Talbot, assayist. Her reports led to their establishing two mines, the "Oh Boy!" and the "Some Girl." Their agent, Thelma Thompson, immediately opened offices in New York and the sale of stocks began. Thelma said that shares in the "Some Girl" sold rapidly in military camps, while stock of the "Oh Boy!" went like hot cakes in feminine circles. The reason for this is very evident.

Russell Webster was a photographer in New York. His specialty was theatrical pictures and he delighted in posing the winsome stars of all the Broadway shows.

Harold Steinmueller the pugilist, had rather a unique arrangement. He knocked out the teeth of his opponents and then recommended to them his dentist friend, William Steinhauer. William inserted new teeth and charged an enormous price. Then he and Harold divided the proceeds. In his way they managed to earn a comfortable living.

Marguerita Sullivan, owner of the "Come Dirty—Leave Clean Laundry," was surprised to find among the clothes to be washed a soldier's uniform with Alice Sturgeon's name in the collar. She immediately investigated and found that Alice was a lieutenant in the U. S. A. Recruiting Corps and that she held the record for recruiting the greatest number of young men in the year 1938.

Only the other day when I went to order my coal, who should drive out of the yards but Herbert Straub. At first I thought he was a negro—he was so black—but when he spoke to me I recognized him. He told me that he had been a coal driver for years and that as he enjoyed his daily drives he hoped to stick at that position.

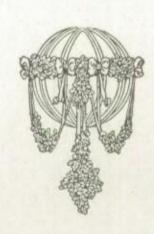
On my way home I met Robert Strub and from him learned a sad tale. Abram Smith—poor Abram—became so crazy on the subject of soap-box

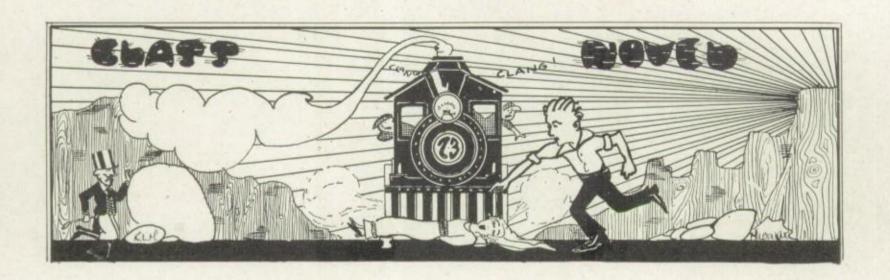
orations and debates, that it was necessary to enter him at the South Street Hospital. He had been found three times, lecturing to the inmates and he had so excited them that his relatives had been obliged to hire a keeper. Robert Strub was that keeper.

With the years rapidly rolling by, tastes and customs change. French pastries used to be the vogue, but since Arpad Sarka had introduced his Greek confections, French desserts had been forgotten. Sarka's famous cooking drew many to the New Secor where he was the head chef.

You may wonder that I thought the discovering of your futures was worth adding twenty years to my age. Don't give me too much credit. While walking down Adams Street, I saw a sign reading, "Valiquette's Beauty Parlors—Come in and Let Us Remove Ten Years from Your Face." I went there twice and thus I lost the twenty years I had added by plunging into the Fountain of Age. So you see I gained a true insight into your future, yet I lost nothing of my youth, after all.

-Lucretia Elizabeth Abbott.





### "Under Japanese Skies"

An article printed in Japanese characters in a Tosha paper. was translated thus: "The well known banker, Mr. C. L. Burns, from America, and his daughter, Miss Jacqueline Burns, arrived in Japan, May the twenty-fifth. They are staying at the Oiwake Hotel."

Mr. Burns had found an easy chair on the veranda of the hotel where he sat smoking the afternoon away. Beside him sat a young American man whose tanned complexion marked the stay of a long time in tropical Japan. He sat there reading the newspaper, as if it were possible for him to make out those queer characters. Mr. Burns was bubbling over for want of a conversation with him. Would he ever get through reading that paper? Just as he had made up his mind to interrupt the reader, the young man turned to him, pointing to the paper, and asked:

"Pardon me, sir; but are you this Mr. Burns?"

"I'm Mr. Burns, sir, but how do you find me in that conglomeration of print?"

"Mr. Burns, I'm glad to know you. Kranstan, is my name. I'm the American consul for this district."

The two men arose from their chairs to shake hands. A flourishing conversation ensued, which was interrupted by the approach of a slender, graceful young woman, the fairness of whose complexion was accentuated by a wealth of soft black hair.

"Mr. Kranstan, I want you to meet my daughter, Miss Burns."

"How do you do? I'm pleased to know you," seemed to come in contralto and soprano tones at the same moment.

"How do you like Japan, Miss Burns?"

"Oh! Hasn't father told you?"

"Yes. He did say he would have to sail back with you."

"I just can't stand these thin walled hotels, with sharp brown eyes peering through every crevice. I haven't a moment of privacy. I detest Japan! I dreamed of seeing artistic cottages and beautiful gardens; and here are the ugly buildings crammed in these narrow streets."

"I'm sorry, Miss Burns, you're so wrought up over this disappointment. As to these buildings, they aren't the property of the Japanese, but they belong to the foreigners who built them there to take in the good money of Japan, and they give her this ugliness, due to her ignorance. The Japanese, you know, are superstitious about 'going into business.' If you came to Japan to see scenery, you must go into the country."

Mr. Burns said in reply, "Jacqueline has come to Japan for ideas in Japanese customs, which she wishes to use for a tea room. Her grandfather left her a little property on the Maumee river, near Napoleon, Ohio, which she wishes to beautify, she says, 'in artistic Japanese style.' I believe she could have found better 'style' in Perrysburg."

Jacqueline perceived that Mr. Kranstan was thinking, and she did not disturb him.

"I have a brilliant idea, Miss Burns. I'm living at the house of Yezo Tangsu, up in the mountain near Yomoto, a city on Lake Chuzenji. Tangsu has a beautiful place and I shall ask him whether he will be able to accommodate you and your father also. I'll tell him that you want to be inspired by the beauty of his gardens. That will flatter him, and I feel sure he'll be pleased. Miss Burns, I have found Yomoto the prettiest place in Japan. You will enjoy the trip up the mountain, through the forest to the lake five thousand feet above the sea."

"Mr. Kranstan, that's the most thrilling that I've had! I think it would be wonderful!"

Mr. Kranstan left, returning the next day with the news that Tangsu was "delightfulee plaised." Mr. Burns and Jacqueline packed their trunks, giving them to a "coolie," advanced for Yomoto, guided by Roger Kranstan. What a delight it was to Jacqueline to leave the hated city and climb the moss covered steps through the bamboo forest up Mt. Nanti San. The smell of the moist earth was deliciously refreshing, and the cool shade was restful to her weary nerves. At last they reached the artistic cottages of which Jacqueline had so long dreamed. They walked through the town Yomoto and Jacqueline was growing tired and anxious to arrive at her destination; however, Mr. Kranstan guided them still farther into another woody lane. Jacqueline, in despair, was ready to exclaim that she could go no farther, when she caught sight of the dearest Japanese cottage, built on a cleared space in the woods. Right beyond it was blue—the water of Lake Chuzenji.

"Why, Mr. Kranstan, what beautiful flowers! They're iris! And those pretty pink blossoms! What kind of tree is that?"

"Plum. So you do like Japan, Miss Burns?"

At the moment a stout Jap appeared before them.

"Miss Burns and Mr. Burns, I wish you to meet Yezo Tangsu."

Mr. Burns extended his hand, but Tangsu was bowing low. The Americans perceived it better to follow this custom in their turn. Tangsu arose with the queerest babbling Jacqueline had ever heard. She was able to understand only his welcoming smile and gestures which were meant to invite them into the house. Tangsu entered, and sat on the floor, saying, "Delightedlee. Tea?" He motioned for them to sit on the floor, and they complied. Tangsu took a little tea pot from a little charcoal stove and poured one cup of tea which he passed to Mr. Burns, who drank it. Pouring more in the same cup, Tangsu passed it to Jacqueline, who did as her father had done. Kranstan drank after her, and lastly, Tangsu. Tangsu then passed a pipe in like manner for each to take one puff. Jacqueline's refusal to smoke caused excited babbling from Tangsu. This warned her against breaking peace in his house; accordingly, she was forced to puff at the dirty old thing in spite of her show of innocence.

When Jacqueline and her father arose from their cramped positions, Tangsu called, "Yoto!" The call was responded to by a pretty little Japanese lady with sparkling eyes. Tangsu introduced her as "My girl, Yoto."

Jacqueline stepped forward and took the tiny hand.

"Yoto, I hope we shall be friends."

Yoto fairly beamed and showed her pretty white teeth as she said, "Surlee, Miss Bur-r-ns."

The days passed quickly in this garden of plum blossoms. Yoto and Jacqueline loved to walk in the lanes along the lake to chat. One day was especially memorable, because the girls told life secrets. On this particular day, they sat on a rustic bench which overlooked the lake. Did Jacqueline ever see such marvelous scenery? Had she ever been with such a fascinating little being as this dainty girl, clothed in a silk kimona, embroidered in wild roses? And did she ever hear of such strange customs?

"Yoto, how did your father come to own such a beautiful garden?"

"Yoto's grandfather broke ceremony. He not like wicked way. He knew he was going to die. He tol' magistrate he should not bury hees servants alive when he die. He say it was wicked. He tol' that all money and hees house go to Tangsu."

"Why, Yoto, did they really bury men alive?"

"Yees. They thought it right to let dead man take all he own with him. I wondered why they never turned the gardens up side down."

There was silence a moment, then Yoto spoke.

"I'm so sad, Miss Jacqueleen. I think I won't live more."

"Why, Yoto, tell me, are you sick?"

"No, me just sorry. I kill myself for it maybe. Shima is a butcher in Tosha; he sell nasty meat; he strong, he wicked. He marry me I'm eighteen. June the twentieth I'm eighteen. When Yoto was three weeks old she was sold to Shima for most money. Tangsu no care for me, just for money."

"Yoto, Yoto, you dear child, I wish I could take you home with me!"

"You have Yoto go with you?"

"Yes, Yoto, would you?"

"Yoto would."

Jacqueline told this unfortunate girl of America and American love. She told Yoto of the man she loved.

"I went to college, Yoto, where I met a very fine young man, Mercer Chesterfield, whom I loved very much. Mercer loved me too, Yoto, and asked me to marry him, but I never promised that I really would. At the end of my four years at college, I left, telling him that he was too poor, for I realized that I was a banker's daughter, accustomed to every thing I wished, and I feared I should not be happy with him. I tried to forget him that summer, Yoto, but I never knew until I was actually without him, how much I needed him. This last winter I have been heart-sick, yet I wouldn't write for him to come to me. I decided then that I must do something to occupy my mind. I begged father to bring me to Japan to learn your customs; that I might build a Japanese tea room on my return to America."

"Jacqueleen, you naughty girl. I know of American love too."

Jacqueline didn't seem to understand her meaning, she was dreaming of Mercer again, her big, stalwart Mercer. Why hadn't she realized that she would never find such love again?

The days rolled on, and as Roger Kranstan became better acquainted with Jacqueline, he fell in love with her. They spent much time together. He had not met a true American girl so sweet and so charming as Jacqueline anywhere in Japan, perhaps, not in the world. It is true he loved Yoto, loved to teach her to speak English, loved to instruct her in American ways, yes, truly, he loved to teach her American love. Yoto became very much in love with Roger; she hoped he would take her away from the claws of Shima. Yoto was ever watchful of Roger and had been jealous since Jaqueline had come. Nevertheless, the more Roger thought of Jacqueline, the more he thought it a sin against his race to marry Yoto.

The days were drawing nigh unto the twentieth of June. When was Jacqueline going to leave? Would she take Yoto from the country or would

Roger be able to leave his consular post and take Yoto away? She would never get out of Shima's house, once she was in it, not even to walk through her pretty garden again. Action must come; and it came.

One night after their rice and tea, Roger took Jacqueline by the arm, and without a word, led her into the garden. The rest of the family were preparing for bed. Mr. Burns had been feeling the change in climate and Jacqueline had become tired and heated from waiting on him the last few days. It was nearing the time when they were to leave Japan and Roger wished for a few words alone with Jacqueline. They walked along the mossy paths, the clear moon shone over the lake through the tree branches. Jacqueline longed for Mercer's presence, to drive away her lonliness. In fact, this walk with Roger pleased her, and she put her dainty white arm through his as they strolled silently along.

Suddenly Roger stood still, and said, very earnestly, "Jacqueline, these have been blissful days for me. I can't tell you what pleasure your dear person has given me."

Jacqueline did not speak.

"Jacqueline, I love you!"

Her heart seemed to stop beating. Was she thrilled or was she afraid? She knew now—she was afraid. Roger drew her in his arms.

"A kiss Jacqueline?"

She turned her head away. She could have cried; oh, why wasn't Roger, Mercer? Her heart seemed to beat out these words: "Mercer, Mercer, if you only could hear my sobs!" No, she would not kiss Roger, she had saved her kisses for Mercer and she was going to keep them for him. She looked up—and saw a figure moving behind the trees. It was Yoto, she thought. This frightened Jacqueline for she remembered, "Yoto know of American love, too." Could it be that Yoto loved Roger? Jacqueline started hurriedly toward the cottage, followed by Roger, who was ignorant of the fact that Yoto had been watching.

Let us learn something of Mercer. Mercer had learned of Jacqueline's trip to Japan. He loved her, he wished he had money enough for her. A great idea came to Mercer, however. He had read of the great need of sanitation, to purify water in Japan. Babies, dishes and clothes were washed all in the same stream as it ran down a mountain. The family living highest up would get the best choice, but those living at the bottom did not fare so well. If Mercer could undertake to establish a water system that would furnish each house with pure water, he would be able to give one of the greatest aids—Sanitation, to an ignorant country.

Mercer Chesterfield sailed for Japan in great hopes of success in his plans and success—in finding Jacqueline. On the day of his arrival in Tosha, he inquired at the Oiwake Hotel concerning Mr. Burns and his daughter.

Learning of their lodging at Tangsu, he was eager to get one glimpse of Jacqueline, and he was determined to go up the mountain to do so. He started at sunset to climb the mossy steps up that beautifully wooded mountain. The soft reflection on the trees from that red sun in the west thrilled his lonely heart. Perhaps he would see Jacqueline in the garden; maybe he would even talk to her. On his lonely way up to distant Yomoto, he would say half aloud, "Jacqueline, dear Jacqueline, I'm coming."

At the point of Mercer's journey, when he was nearer to Yomoto than he was to Tosha, a strong wind sprang up, which made it hardly able for him to push forward. He would brave it, regardless of the peril! The wind howled, the lightning flashed, the rain came down in torrents. He pushed on and came in sight of the lake; the furious wind seemed to swoop down in its depths and toss its angry waters. He followed the path to Tongsu's and stopped within sight of the cottage. A figure stood in the open door way; he heard him say, "Ah! It's a wicked night! A night for murder!" The figure withdrew; Mercer advanced to peek in, but it was useless, for the windows were shuttered up; however, he was close enough to hear voices. As he leaned his drenched body against the building, he was able to distinguish what was said within. He heard a man's voice.

"This storm is probably only up in the mountain. This is an angry lake. The wind will die out by morning, calm your fears, Jacqueline."

"I can't! I'm going down to the village. I can't stand this storm."

"No, you must not go, my daughter; you would be drenched. You would be frightened to death, walking down that mountain, alone, in this storm!"

"I shall be glad to take her down, Mr. Burns."

"It's foolish! Nonsense! Go to bed, Jacqueline, and sleep your fears away."

"Goodnight, Jacqueline. Try to forget your fears."

The talking ceased. The speakers must have gone to bed; Mercer would better start back. What was that?—a woman's figure had brushed through the door. Another figure followed, running as if to jump. Mercer saw in a flash that the latter had a dagger in her up-raised hand! He dashed forward, grasped the springing figure and the up-raised hand, thus saving from death none other than—Jacqueline Burns. Jacqueline turned instantly at the noise behind her. She beheld Yoto's figure squirmming under the firm grip of a man's hand. Innocent of Yoto's intention, she must save her.

"Release her!" she cried.

"Not now, Jacqueline." His voice was full of love.

Jacqueline's breath seemed leaving her body; she swayed; Mercer curved his free arm, and she fell within it.

"Yoto's sorry! She jealous. Forgive."

Yoto burst into tears. Even though Mercer unconsciously let go of her in the act of lifting Jacqueline in his arms, Yoto stood close, ready to serve. She saw the strong man tenderly kiss the lips of the unconscious girl, lying in his arms. Yoto opened the door of the cottage, and Mercer carried Jacqueline in and laid her on the mat on the floor. Her eyes opened and she smiled when she beheld Mercer's face again, after this long year.

"Mercer-you dear."

The storm quieted during the night, and, in the morning, the faithful sun shone on the refreshed earth. Mercer was made welcome at Tangsu. Through Jacqueline's Christian love, she had forgiven Yoto, assuring the latter, Mercer, and not Roger, was her lover. Yoto was sorry and promised she would ever after obey God's commandments.

That evening found four lovers in the garden of Tangsu.

"Mercer, forgive me. I know now I love you."

Yoto and Roger strolled arm in arm to where Jacqueline and Mercer were scated, engaged in earnest conversation. Roger broke in to say:

"When will you be leaving Japan?"

Mercer replied, "On the next boat. That will be in two days. I am glad to invite you and Miss Yoto to attend our wedding in Tosha, tomorrow."

"We should be glad to witness your marriage, Mr. Chesterfield, but we came to ask a favor. Would you care to have a double wedding?"

"Why, you dear people! Congratulations!" exclaimed Jacqueline.

Two days had passed, the ocean liner had steamed out of the harbor of Japan with Mr. and Mrs. Mercer Chesterfield, Mr. and Mrs. Roger Kranstan, and Mr. C. L. Burns on board, sailing for America; and the heart of Yoto was full of joy and thankfulness at her escape from the dreaded marriage to Shima.

MARTHA SULLIVAN.





Pete and I were sitting before an oriental hotel leisurely smoking and talking. Dusk was fast falling, as we enjoyed the balmy and richly essenced air wafted to us from the flowery gardens of India.

"Pete, ever since that native mentioned the wishing-well, I have desired to visit it. Today, our ambassador confirmed the words of the native; consequently I have determined to see its wonders. As we have nothing particular to do, let us go to the wishing-well tonight."

At my companion's cheerful assent, we arose and strolled slowly down the verdurous path.

"Here it is," I exclaimed, as we approached a roof-covered stone well.
"Now all one has to do is to make a wish, and on the clear blue waters below will appear the answering vision."

"But, what shall we wish for?" asked Pete, looking at me inquiringly.

"I know," I exclaimed as I addressed the well, "O Mystic Well, let us see our school-life once again."

We looked eagerly into the well, as a misty vision grew steadily more and more distinct.

"Why, it's old Waite," burst out my companion. "Look, there is the Bowl,—but why are all those children swarming into the building?"

The date, September 17, 1916, appeared in response. Suddenly, a roomful of familiar faces appeared on the water below.

"It's 178," said Pete. "Look, there are Russell Webster and George Hunter in short trousers, with their diplomas in their hands. Don't they look cute?"

Near them, I saw Howard Nauts, sporting a red necktie, which his classmates were admiring. At the rear of the room I saw Lucretia Abbott spreading some newly acquired gossip by weird motions of her hand and emphatic nods of her head, to an interested group of listeners, among whom were Myrtle Sanzenbacher, Mildred Pasch, Florence Woods and Doris Nelson.

The next scene showed Mr. Pollock explaining some matter with untiring effort. Then as the light dawned upon his listeners, those seated began to search for pencils, while those along the walls betook themselves to other rooms.

Next we saw little Jack Davies and Robert Stitt, hand in hand, running about the crowded halls. Now and then, they would stop to compare the number of a room with that on a slip of paper and then in disgust they would hurry on.

The scene changed. Now a class of physiology under Miss Gates was experimenting in the laboratory. Howard Trautwein was vainly looking through a microscope, while his hand wandered into the drawer to his supply of candy. Seeing Elenore Durian fail to adjust her instrument, he proudly offered his services and then spent half an hour in fruitless work.

Another vision presented Mr. Gregg's algebra class. Sitting in the middle of the room was Horace Donegan, showing his new shell-rimmed glasses to Leona Stockton and Martha Sullivan.

The next reflection indicated that a period of several months had passed. Along the third floor, groups had formed, showing one another their grade cards. At the girls' end of the hall could be seen Charlotte Meagher, surrounded by a questioning group, for she had received four "A's." At the boys' end stood Robert Maginnis, loudly condemning a certain teacher.

Our brilliantly lighted auditorium was the scene of the next three pictures. "The Vaudeville Show" was now shown on the watery sheet. Although Freshmen, the performers possessed dramatic talent. Roy Milbourne, who was wearing the wig of a lowly negro upon his noble brow, was now entertaining us. His jokes were, evidently well appreciated, for Robert Babione and Roland Birkenkamp, who were sitting in the front row, were in convulsions of laughter. The next vision displayed our great Basketball Team, standing on the stage telling us how they would play at the Chicago tournament. The Roman Saturnalian Festival then appeared, a capacity audience could be seen. The Freshmen held their heads high for many of their classmates were in the play.

Each succeeding scene added to each Freshman's store of knowledge. Finally, June 17, 1917, appeared. Joy was now written on all Freshmen faces, for they were Freshmen no longer.

After the well had remained in darkness for a few moments, another vision appeared. It needed no explanation, for I remembered that day, as September 12, 1917. The lower hall was crowded with boys and girls walking about, arm in arm. There were no longer timid looks upon their faces. Indeed, some were bold enough to haze the Freshmen, for I saw a barefooted Freshman come down the stairs and go outside to find his shoes, which had been dropped from the third floor.

In the following picture, I saw the Sophomores assembled in Room 64. Mr. Travis, whom I remember as more willing to discuss a fellow's troubles with him than to give him penalties, stood before them explaining something. The Sophomores went about their work systematically.

Suddenly, from below flashed a vision of the Service Flag, which I remember hanging opposite the front door of Room 126. There were 185 stars in a field of white, representing both instructors and students who went as true patriots, giving their unselfish services to Uncle Sam.

Several pictures followed in rapid succession, showing different rooms, where collections were being made, for the purpose of buying bonds and stamps to support the boys who had joined the colors.

The Auditorium was the scene next presented. The Waite Orchestra was playing while the entertainment, "The Bells of Corneville," was given very elaborately and entertainingly. Then followed the "Trial by Jury," also very well given.

Another group of pictures appeared, in which I saw many girls knitting for the Red Cross. Some girls knitted even while walking about the halls. The fad, evidently, had attracted James Feak, for I saw his picture on the sheet below, endeavoring to wield the needles properly.

Another scene presented our High School Cadets. I saw Charles Charvat intently looking at his feet, as he walked, trying to decide which was his right foot. Near him stood Jack Williams regarding his unfortunate companion with mischievous delight.

The last scene was in Room 126. As I looked over the perspiring roomful of students taking their examinations, I laughed, as I recalled my own troubles.

Following closely the Sophomore year came the Junior. I saw the boys and girls assembled in Room 126 under Mr. Mathias. But no sooner was the class organized, then it was dismissed, on account of an epidemic of the influenza.

The following picture indicated that a month had elapsed before school had again commenced.

The next vision recalled most vivid memories. It was at Swayne Field; the bleachers were a mass of waving colors. People had come to see Waite win from Scott at last. But again, they were doomed to disappointment, for the element of luck entered the game and Scott won.

Then came a gay scene. It was the "J" hop at the Woman's Building. The hall was decorated with the allied war colors.

Several pictures in the auditorium displayed first, the Swiss Bell Ringers, and secondly, the play, "The Princess of Kamakura." In the latter, I saw Ethel Wiles, Constance Wegman and Bernice Williams, members of the Junior Class, who displayed remarkable talent.

Next I saw Mr. Pollock sitting in the principal's chair. Mr. Gayman, after many years of well-accomplished and well-appreciated work, had resigned to take a position at the Toledo Computing Scale Co. Mr. Pollock was appointed to take his place, to the great delight of all at Waite.

A series of pictures now followed, in which was shown the well-planned entertainment for our soldier boys.

Our Campus was now displayed. The entire school was assembled there, while Mr. Van Cleve planted trees in memory of George Fisher, Walter Goorley and Lieutenant Roosevelt.

The final scenes showed the students holding celebrations, for, due to the epidemic, the examinations were eliminated.

Without delay, visions of the Senior year appeared below, signifying, no doubt, that the well wished to complete its long, yet pleasurable task. The scene below now displayed a finished product in those who had survived from the green, untrimmed crowd of four years previous. As we gazed, I saw some sights which interested me greatly. I saw Benj. Kievit puzzling his well-ordered mind, trying to solve the eternal feminine. He had grown from a mere stripling to a well-knit young man. Next I saw Clyde Kiker establishing his reputation as an authority on the United States Postoffice System before an interested (?) crowd.

The scene changed abruptly, from that of the school to a football field. The stands of the Scott field were packed and masses of gay colors were streaming everywhere. Waite and Scott were again at their annual fray. What a battle it was! Waite, rising from defeat, their hearts coursing with awakened hope, fought like tigers. Time and time again, the masses of colors swayed, as Colvin tried for the last time by his crashing tackles, to stop Scott. But all was of no avail. Dame Fortune smiled again on Scott; and Waite, proud of her team and its spirit, accepted her fate, and looked once more toward the future.

A cherished remembrance was recalled by the next picture. I was sitting in the English VIII class, behind the pupil in question, whose mind at that moment was far from the class room. Suddenly his dreams were rudely broken.

"Edward, what's the reference of the passage, 'Loaves and Fishes?' " asked Miss Dunlap.

Lamb scratching his head replied, "It has reference to the 'Last Supper.'"

"Oh, Edward," exclaimed Miss Dunlap, sinking back as if thunderstruck. "Whoever heard of such a thing?"

Ever after, Edward was regarded as an authority on the Bible.

As I looked at the next picture, I thought I was in a theatre on Broadway, but on closer observation I recognized our auditorium. On the stage were actors chiefly of the Senior Class, enacting the sacred drama, "The Appeal to Caesar." Among the most talented, I recognized students who had taken part in previous

entertainments; but, now, what a change. The contrast was beyond words. Two successive performances were given, on April 16 and 17. The entertainment was one of the best given at Waite, and, I recalled, that its success was due to the untiring work of Mr. Van Deusen.

The Senior prom was presented next. The Woman's Building, beautifully decorated, was the place of enjoyment.

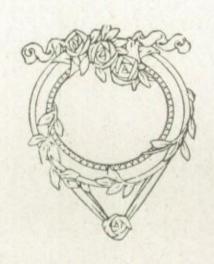
On three successive class days, standing at the library window, I had watched that boat go down the river and now, I was to go as a member of the Senior class. All hearts gave way to pleasure for soon we were to part and school days would be no more. Oh, what a day we made of it!

The next vision and the last, was one that I have often recalled. Seated in the front rows, we listened to the addresses which brought forth common thoughts to all the seniors. We were soon to start out sorrowing to leave, yet glad to go to perform the tasks laid out by the Almighty. Within a few years we should be scattered broadcast but each one of the class of 1920 would forever be under the watchful eye of our Alma Mater.

As the surface of the well darkened and became empty of figures, I looked at Pete, whom I had forgotten. He smiled back at me and said in a husky voice, "I wish we could live those years over again."

"I, too," I replied.

BONI PETCOFF.



## President's Farewell Address

"I have spirit to do anything that appears not foul in the truth of my spirit."—King Lear.

#### Teachers and Classmates:

Is it not fitting to ponder a moment before we pass into the world outside? For some, graduation marks the end of an educational career; for others, it is but the end of the preparation for higher education. For all of us, however, it is the close of an important chapter in our lives. The splendid co-operation of the class, the faculty, and the entire student body has made it a most pleasant chapter. It is not the end of our story; June the seventeenth but marks the "commencement" of a greater, broader life.

In taking farewell of our instructors who have faithfully accompanied us, it is only fitting that we give to them our thanks. With mere words, we cannot show our true appreciation of their devotion, and we take leave of them with sincere wishes for their future happiness and welfare.

Now, as never before, the world recognizes the value of the well-trained man and woman. The day has arrived when the worth of the man is not based upon his dollars, but upon his value as a man. Is he giving his best to humanity? Does he appreciate the greater things of life? Does he know his fellow-men and love them? The man at a premium is not he who lives for himself, with selfish, narrow vision; but it is he who works for his fellows and lives for them, giving each day his best and fullest that he may the better serve his stewardship here. Thus do we see him grow in spirit, until the noble and true are his enjoyment and his life. An intimate acquaintance with nature, science, the lives of great men and women, and the fine arts as well as with the practical business of every day life, "maketh him a full man." When this type of man is in such great demand, can we rightfully ignore Duty, or do aught but prepare ourselves for the tasks that confront us?

We must recognize that we shall each of us, soon become an integral part in the community in which we live. Inseparable with the privileges which will be granted to each of us, must come the duty and sacrifice. In the secluded academic life there is not always the opportunity to take part in the secular affairs. We should, however, observe with that impartiality, which ought to characterize us throughout life, the business of the work-a-day world. Not in

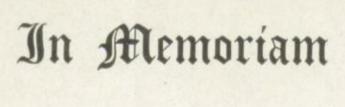
our experience, or the lack of it, shall we find our inspiration, but in the chronicles of our fore-fathers. We are proud of our nation's record, and of its ideals.

Truly, my dear classmates, we must help to carry on that clear-thinking, strong manhood of which our country has long been so proud. It was such an ideal, such a hope, and such faith that took Americans across the sea to battle. There is now the pleasure of accomplishment which comes with the knowledge that the world has rid itself, in large measure, of that autocratic, despotic power which sought to dominate the world. That part of the work has been done; it remains for us to cherish those noble ideals, to preserve which countless lives have been given.

Let us adapt our class motto to our lives, believing always, that with the knowledge of the world, a greater knowledge of truth is made possible. As the curtain rings down upon the activities of the class of nineteen-hundred and twenty, let a solemn prayer go up from our thankful hearts. We have fought a good fight; we now come where we may well say "Farewell" to the Morrison R. Waite High School.

EDWARD LAMB.





Mrs. Richard Edmunds (formerly Miss Gertrude Black)

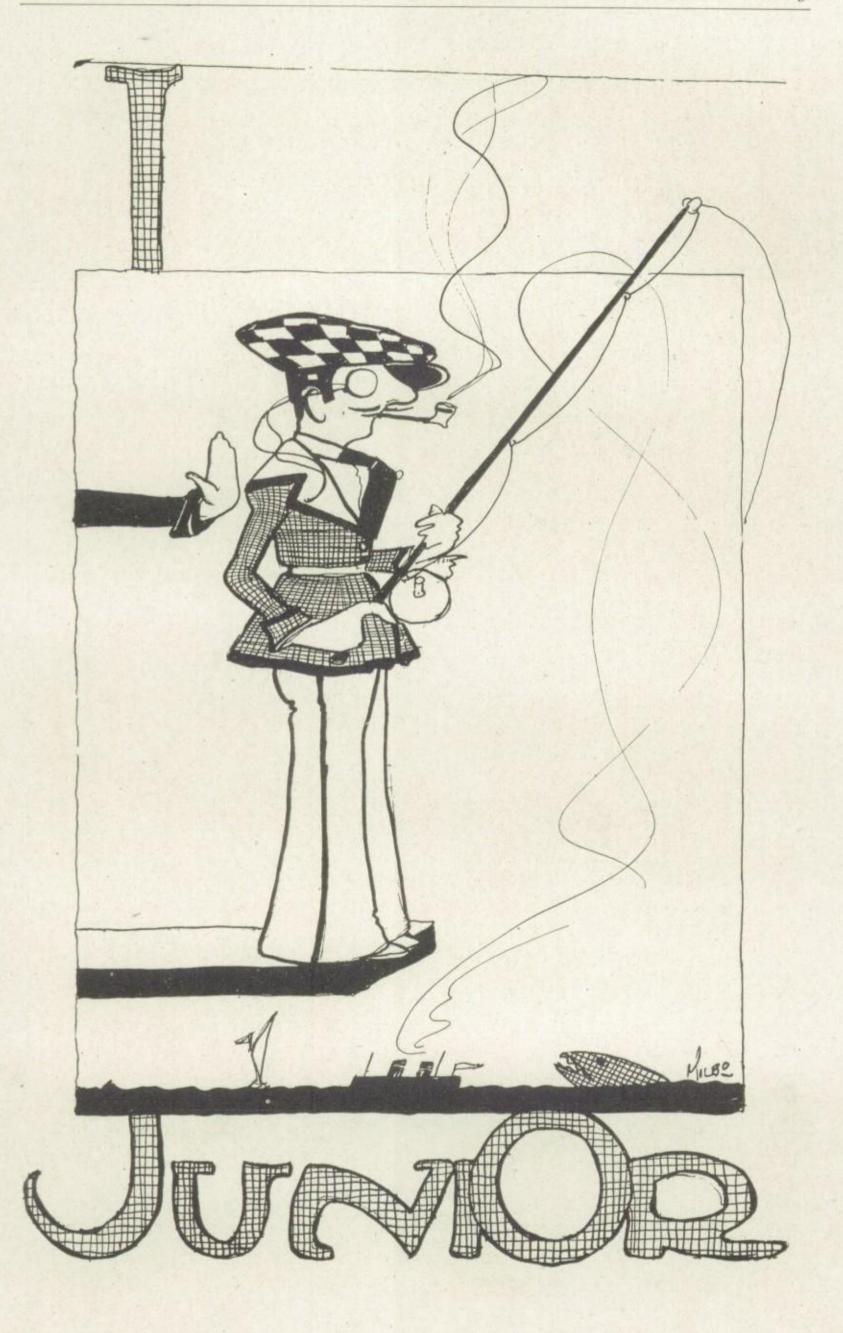
Mabel Gilger



WAITE HIGH REFECTORY



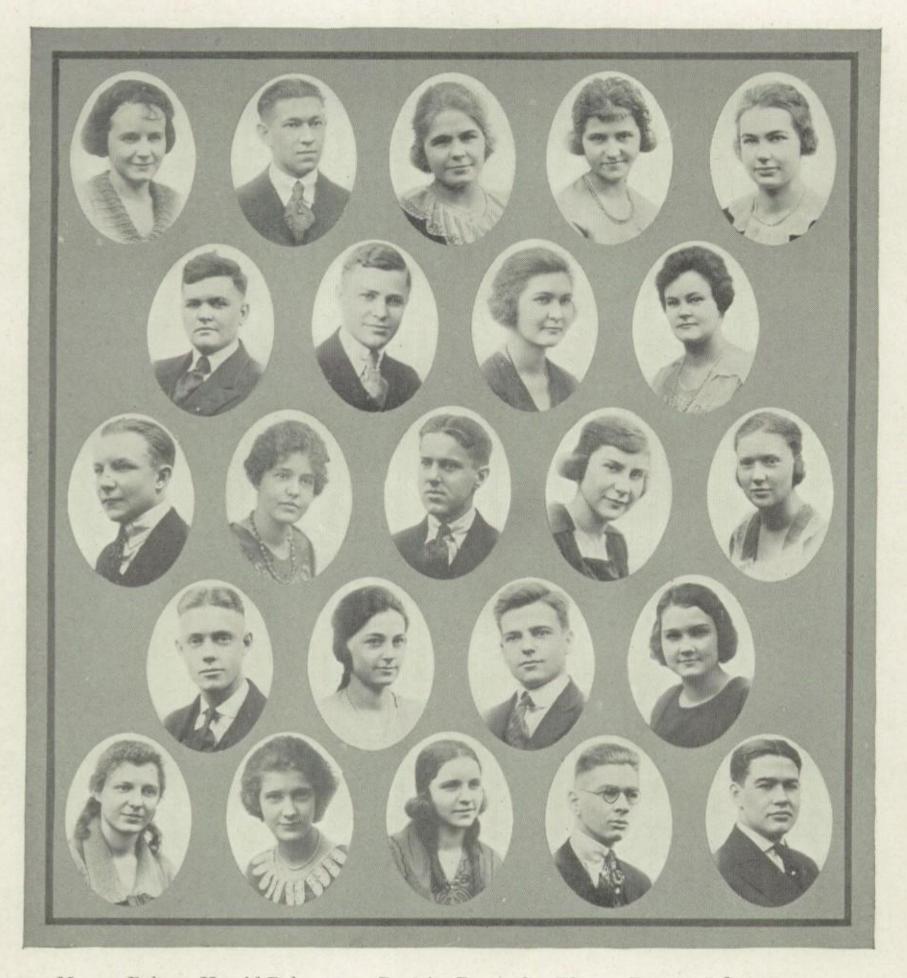
CAFETERIA



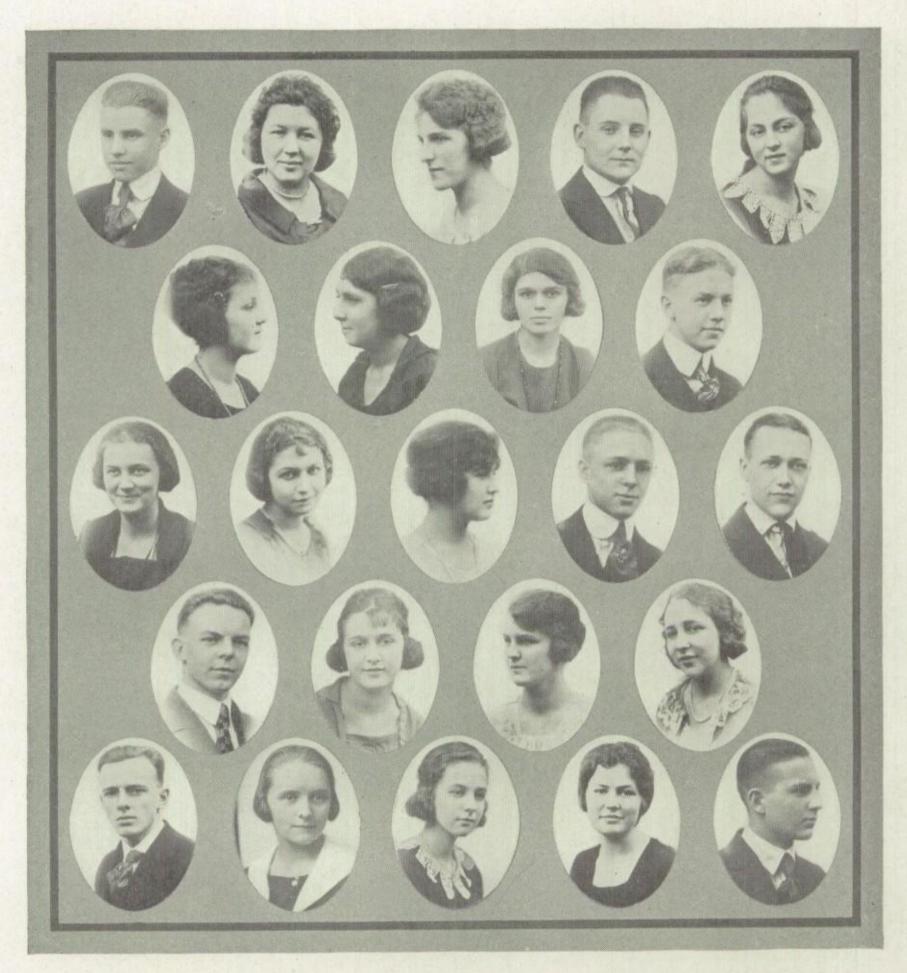


#### Junior Class Officers, 1920

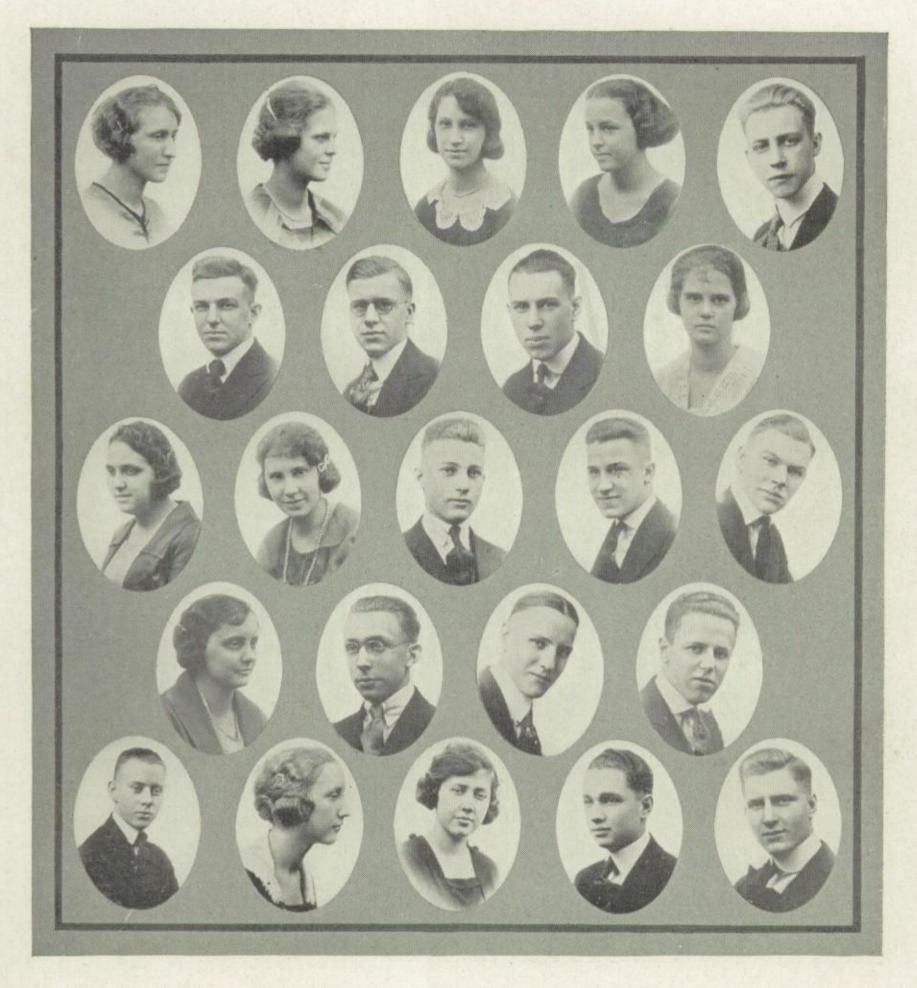
RICHARD MUGFOR	President
JANE WILES	Vice-President
HELEN ROBERTS	Secretary
SAMUEL LYNN	Treasurer
ARTHUR BUCK	Sergeant-at-Arms



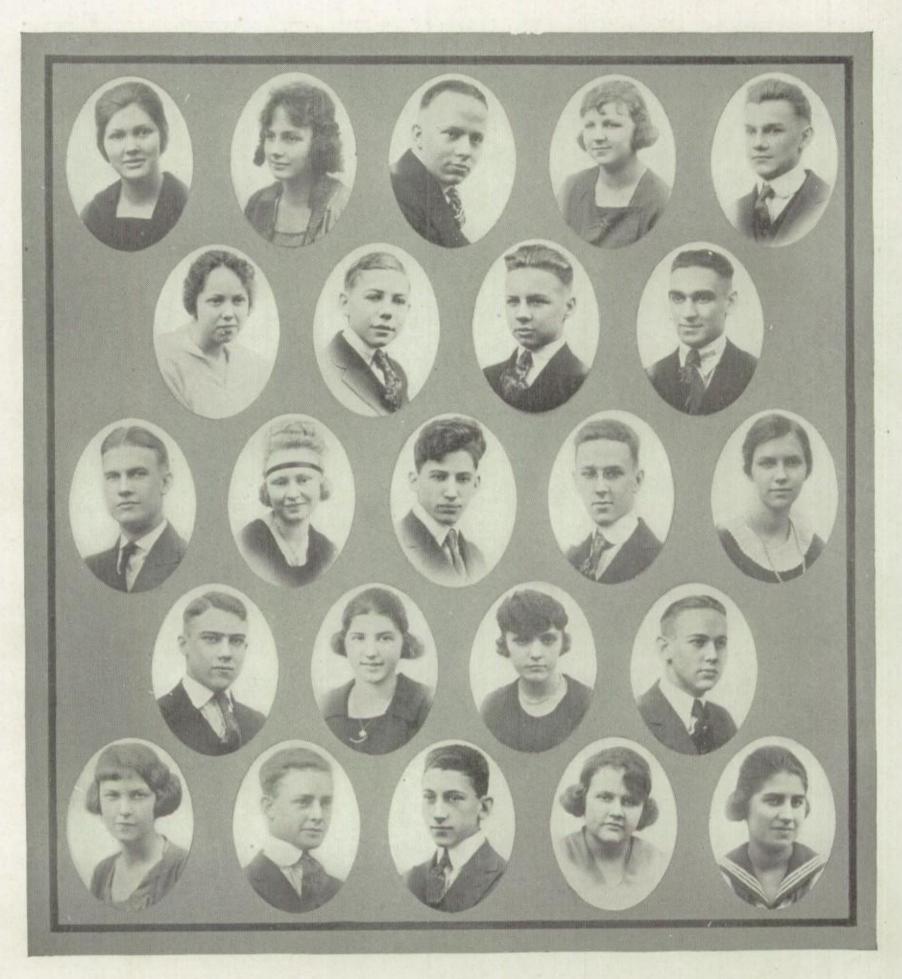
Marana Baker Harold Balsmeyer Beatrice Bancroft Eleanor Basset Liïlian Beckman
Franklin Benster Rayner Bercher Kathrine Berno Arla Bibb
Hubert Birkenkamp Alice Bisnett Roland Black Mary Ruth Boardman Hilda Boden
Hoyt Boden Grace Boughton Irwin Boughton Marion Bowland
Matilda Reutter Dorothea Campbell Rita Carnall Chester Clark Harold Cook



Ward Cordill Margaret Crandall Hazel Critzer Cyril Culp Thelma Dowell
Beulah Duden Varie Faneuff Ruth Farrell Harrison Finch
Hazel Flegle Bertha Fowler Eunice Friend Arthur Frautschi George Furman
Montgomery Gallagher Audrey Gea Helen Goetz Helen Goodyear
Tilford Greenaway Helen Haley Marie Harms Isabella Harry Durward Hartman



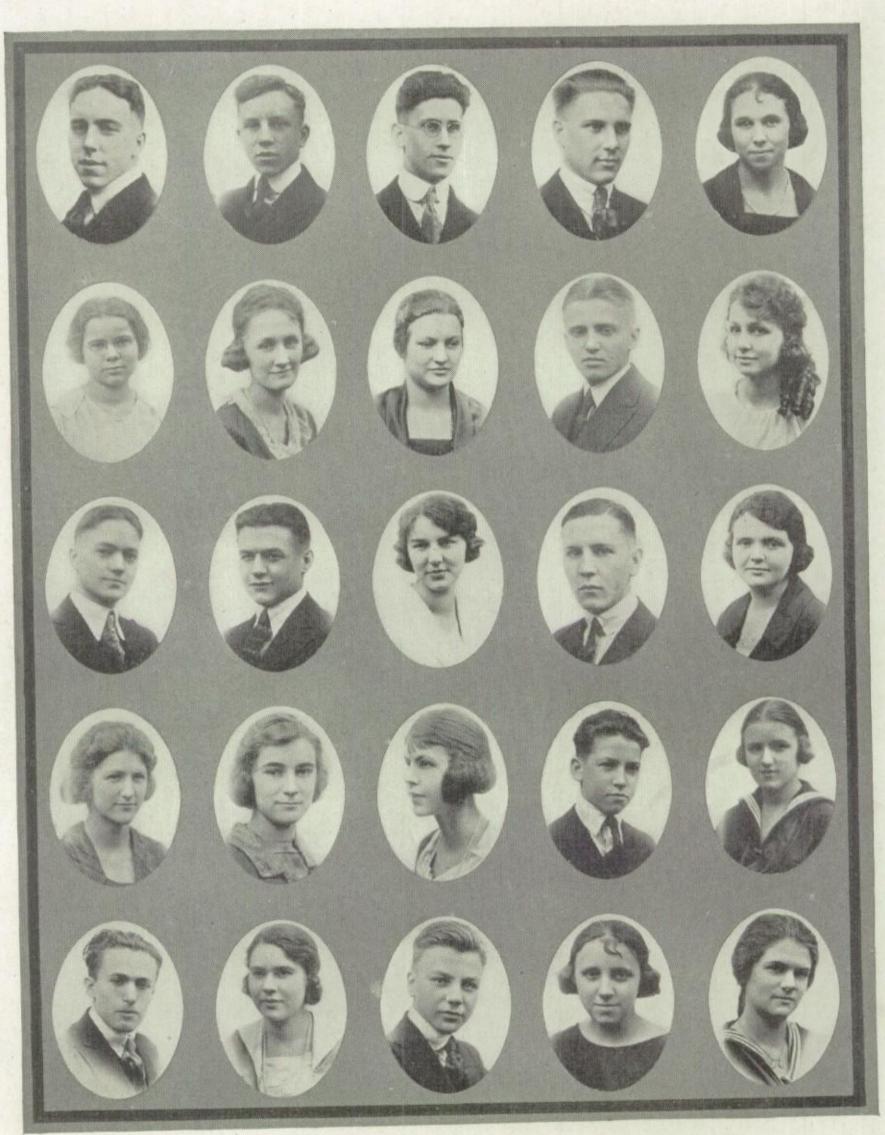
Henrietta Helbing Helen Herbert Luella Hill Dorothy Holloway Arland Innes
Cecil Johnson George Keller Marvin Joseph Rachel Keller
Hazel Kenyon Adelaide Kiemle Luther Killian Robert Kinker Clarence Kitchen
Margaret Kneisley Walter Kruse Ewald Kutz Wade Ladd
Leonard Lashley Ruth Lee Dorothy Lee Horton Lyle Samuel Lynn



Maxine Lyon Loraine Maginnis Robert Maginnis Gladys Mangold Robert Matthews
Irene McGinity Wesley McKee Merritt Metz Luther Meyerholtz
Clarence Meyers Violet Miller Harry Molevitz Francis Moore Rae Morse
Richard Mugfor Constance Muntz Margaret Murphy Eugene Overmier
Dorothy Palfrey Gerald Pelton Christ Pencheff Helen Peterson Grace Plain



John Potter Alta Pugh Elizabeth Pugh Charlotte Quill Hazel Quinlan
Helen Reece Hattie Recht Helen Rueben Wealthy Riddle
Lorena Rinker Loretta Rinker Helen Roberts Edith Rollo Norman Roth
Gladys Rowell Howard Rowell Lavanda Schlupp Frederick Schoettley
Lucile Scouten Eliza Sessler Elmer Severance Herbert Shauf Mark Shovar



Edward Steele H Marguerite Taylor Kenneth Ward Luella Weichel David Wollins

Edgar Stoddard

r Pauline Tefft
Howard Warner
Marion Wells
Geneva Woodside

Melvill Sweeny

Jeanette Tracy

Ruth Warner

Helen Wickenden

Paul Yount

Harold Sullwold Dorothy Taylor
Webb Tuttle Maude Upton
John Watt Florence Watters
Leroy Widmer Jane Wiles
Ruth Zahrly Alice Zimmer

#### Junior Girls

Morana Baker Beatrice Bancroft Eleanor Bassett Mildred Beach Minnie Beattie Lillian Beckman Loretta Beese Cathryn Berno Arla Bibb Mary Ruth Boardman Hilda Boden Persis Border Grace Boughton Marion Boland Phoebe Brooke Anna Bruhard Margaret Brower Lilea Brown Mearl Brown Dorothea Campbell Helen M. Campbell Rita Carnall Gertrude Chambers Martha Clarke Margaret Crandall Hazel Critzer Angeline Cutler Dorothy Donnelly Thelma Dorr Doris Doughty Beulah Duden Varie Faneuff Ruth Farrell Agnes Findlay Nora Findlay Hazel Flegle Bertha Fowler Eunice Friend Elizabeth Furrey Audrey Gea Frances Gingery Helen Goetz

Helen Goodyear Edwina Hagerty Helen Haley Marie Harms Alma Harris Isabelle Harry Henrietta Helbing Helen Herbert Lucille Hill Luella Hill Esther Keck Rachel Keller Ada Kennedy Hazel Kenyon Adelaide Kiemle Erma Kirchenbauer Margaret Kneisley Minnie Kohne Dorothy Lee Ruth Lee Maxine Lyon Alyce McBride Irene McGinity Loraine Maginnis Gladys Mangold Helen V. Miller Rae Morse Helen Moses Constance Muntz Marguerite Murphy Sarah Oakwood Iris Oberle Dorothy O'Hara Marjorie O'Hara Dorothy Owen Merisha Palmerton Helen Peterson Loretta Petterson Grace Plain Alta Pugh Dorothy Palfrey Charlotte Quill

Hazel Quinlan Hattie Recht Helen Reece Elizabeth Reel Violet Reynolds Mabel Rice Wealthy Riddle Lorena Rinker Loretta Rinker Louise Rogers Edith Rollo Gladys Rowell Gladys Rowley Helen S. Ruben Magaret Sargent Hilda Sasse Henrietta Schippers Lavanda Schlupp Lucille Scouten Alice Shaver Ruth Shriver Kathryn Smith Sara Smith Alta Spackey Doris Southard Eleanor Stalker Mildred Stuck Dorotha Taylor Pauline Tefft Alice Thompson Jeanette Tracy Irma Trotter Maud Upton Ruth Warner Florence Watters Luella Weichel Marion Wells Helen Wickenden Jane Wiles Geneva Woodside Ruth Zahrly Alice Zimmer

#### Junior Boys

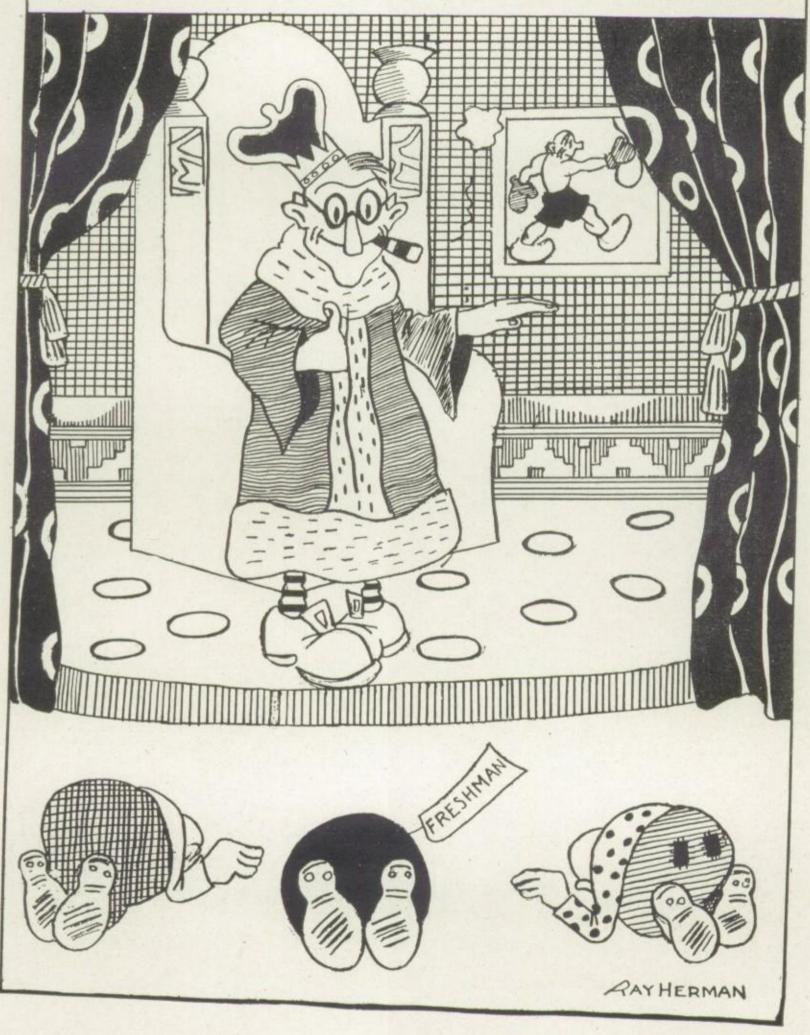
Walter Ballmer Harold Balsmeyer Clifford Barrett Franklin Benster Rayner Bercher Hubert Birkenkamp Roland Black Hoyt Boden Clarence Borgelt Irwin Boughton Stuart Campbell Chester Clark Harold Cook Harry Cooper Ward Cordill John Crane Elmer Crosby Frederick Dahn David Davies Jack Davies John Davis Howard Daykin Paul DeTray Howard Farrell Donald Fisher Arthur Frautschi Edwin Fuerst George Furman Montgomery Gallagher Victor Gauthier Edward Gogel Abe Goldstein Reuben Goldstein Tilford Greenaway Donald Greiner Warren Gressley

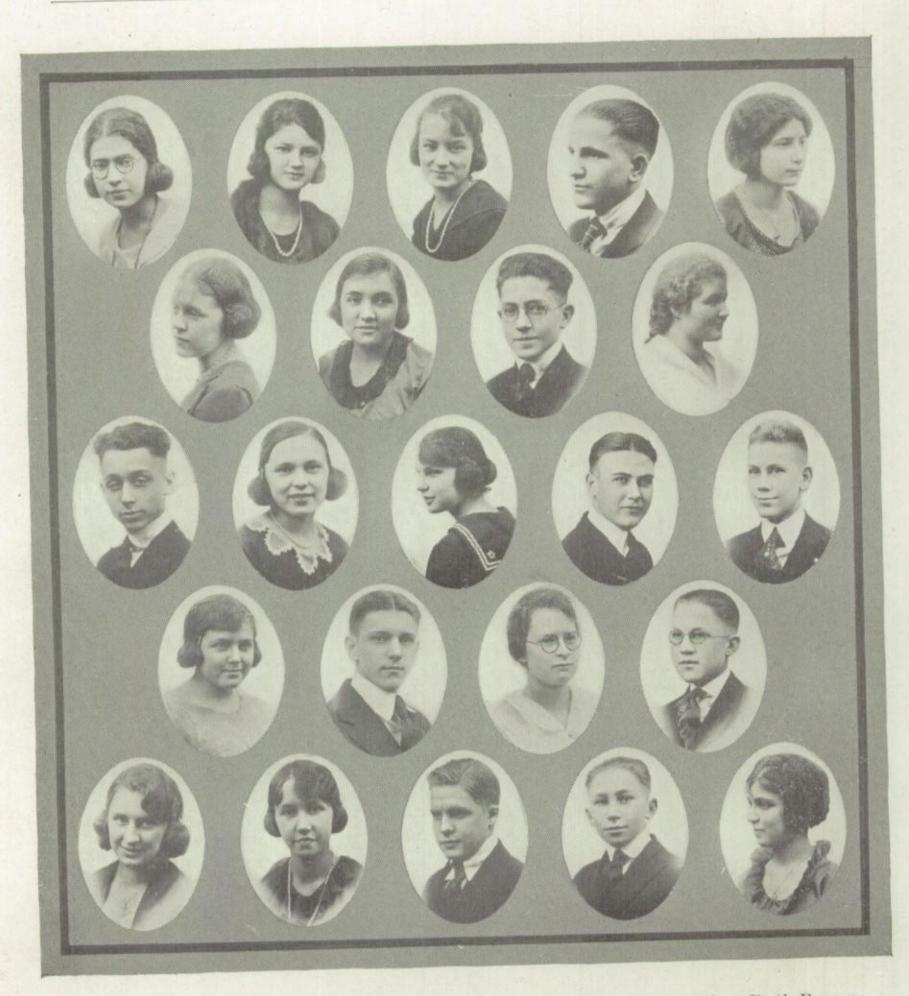
Lyle Griggs Durwara Hartman Eric Hartman Emery Herman Howard Hill Arland Innis Herbert Genne Alex John Hilding Johnson Cecil Johnson Marvin Joseph George Keller Thomas Kelly Luther Killian Felix king Robert Kinker Clarence Kitchen Earl Klink Walter Kruse Ewald Kutz Wade Ladd Addison Landwehr Roland Leonard Horton Lyle Samuel Lynn Neil McDougal Wesley McKee Huburtus McLain Gerald McLaughlin Warren McPeek Robert Maginnis Merritt Metz Luther Meyerholtz Harold Mills

Francis Moore

Richard Mugfor Paul Mulinix Clarence Myers Carl Noller Burton Nopper Lawrence Norton Eugene Overmier Eugene Pierson Gerald Pelton Christ Pencheff John Potter James Printy Harold Pugh Alfa Riopelle Edward Rommel Norman Roth Howard Rowell Glen Schick Frederick Schoettley Elmer Severance Herbert Shauf Mark Shovar Oscar Singer Edward Steele Bernard Stiffney Edgar Stoddard Harold Sullwold I. B. Swan Melville Sweeney Webb Tuttle Kenneth Ward Howard Warner John Watt Leroy Widmer Paul Yount

# SOPHMODE





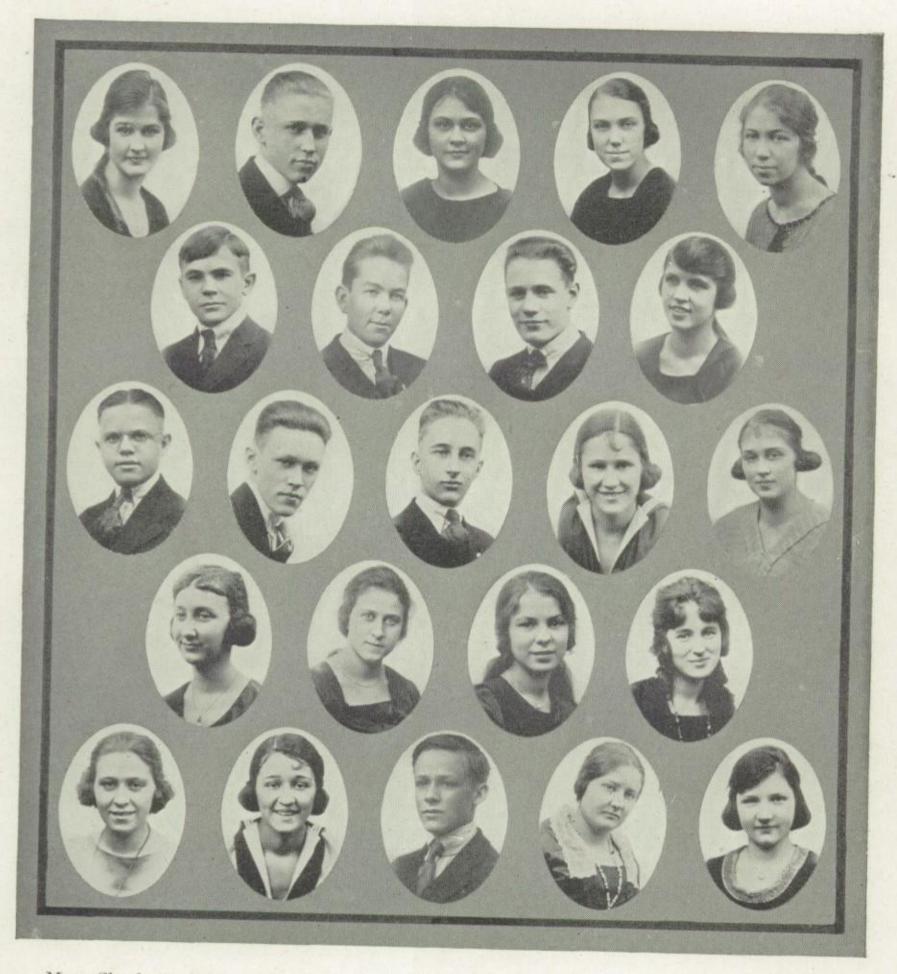
Edna Ahrens Marion Anderson Adelaide Andrews Caesar Auerbach Ruth Bacome
Helen Bennett Hilda Bettinger Romeyn Bitter Mildred Bodinus
Roland Bowen Myrtle Borgelt Ethel Brenner Paul Brunthaver Ray Camper
Lucinda Cedoz Raymond Chapman Lucille Clelland Frederick Cooley
Hilda Coy Bessie Cowdry Hugh Curtis Myron Crabb Dolly Daring



George DeVille Victor Domhoff Alice Douglas Dale Dunn Ethel Epker
Erma Ernsthause Marion Ellis Ruth Farmer Mildred Foley
LeVeta Foster Alethia Frew Ethel Gladieux Nona Granger Irene Hockman
Adele Habib Cornelia Harpster Clifford Hayward Lulu Heberger
Doris Hibbs Eulalie Hoffman Marie Hugg Lucille Hurrelbrink Malcolm Johnson



Geraldine Murray Lucille Otte Margaret Moon Zella Mills George Miller Robert Page Rosamonde Outwater Theresa Peache Milton Owen Walter Reichart Helen Proshek Verna Reed Frank Pauly Ethel Pratt Leona Schmitz Mabel Rotert Robert Sawhill Elizabeth Root Virginia Shepherd Isabel Stadelman Irene Seymour James Shepherd Hazel Scott



Mary Shocker Murhl Smith Anna St. Clair Imogene St. Clair Adeline Stein Adelbert Steinmueller Reville Stevens Stanley Teaderman Beatrice Thayer Edward Topliff Carl Tremph Everett Unger Joyce VasBinder Althea Vogt Margaret Watts Isabelle Walters Alta Wertz Anna Belle West Mildred West Rose Wheaton Charles Whitcomb Margaret Wicks Ida Wiley



Theodore Woodruff Homer Joehlin Clifton Kanney Arthur Kelley Ellis Kelly Rollin Kuebbeler Friendly Ford Katharine Kilian Juliet Kelly Floy Luke Helen Lewis Audrey LeGron Mildred Krieger Henry Klotz Frances Martin Margaret Martin Julia Maclane Helen Manson Agnes Meiring Eunice Miller Mary McLaughlin John McInnes Bernice McGrath



Mabel Gilger Helen Williams Helen Williams Constance Williams John Crane,-Jr.

Margaret Wilson Pierce Wood Leah White Mildred Worman



#### Sophomore Girls

Edna Ahrens Ruth Allen Marion Anderson Adelaide Andrews Celestine Aug Helen Austin Hazel Aylor Ruth Bacome Fanny Baer Mildred Bamer Alice Bartley Katherine Bartley Dorothy Beelman Helen Bennett Mary Louise Bennett Dorothy Black Madeline Blackford Ada Blair Ida Bloom Mildred Bodinus Myrtle Borgelt Daisy Boughton Ethel Brenner Gladys Brothers Mearl Brown Frances Buerstrom Lucinda Cedoz Thelma Collins Margaret Cooper Bessie Cowdrey Beatrice Coy Helen Coy Dolly Daring Beatrice Dauer Magdalena David Alice Douglass Vivian Dresser Martha Dushane Hazel Dwiggans Olga Edgington Marion Ellis Catherine Epker Erma Ernthause Eugene Evanoff Esther Faneuff Ruth M. Farmer Florence Feindt

Bernice Ferguson

Margaret Fille Mildred Foley Laveta Foster Alethia Frew Esther Fritz Elsie Fryman Eva Furry Ethel Gladieux Nona Granger May Graves Adele Habib Mary Hammond Cornelia Harpster Margaret Hartman Roberta Hassett Lulu Heberger Mary Heinen Doris Hibbs Marie Hipkiss Eulalie Hoffman Dorothy Holloway Mabel Hoover Thelma Howey Marie Hug Valeria Humberstone Lucile Hurrelbrink Mildred Iler Margaret Irwin Florence Jackson Freda Jinske Nellie Johnston Ruth Jones Juliet Kelley Helen Kepp Katherine Kilian Mildred Krieger Helen Kroggel Leona Kross Clara E. Krueger Lily Alta Krueger Dorothy Krumm Louise Kuhlmann Dorothy Kurtz Luella Lavender Audrey LeGron Helen Lewis

Floy Luke Dorothea Lumm Marian Lux Julia MacLane Lulu McBride Bernice McGrath Mary McLaughlin Mary Madson Helen Maier Helen Manson Eunice Martin Margaret Martin Frances Martin Agnes Meiring Lazetta Meister Eunice Miller Frieda Minder Margaret Moon Garnet Moore Etta Mulinix Velma Orwiler Norma Odgood Lucile Otte Rosamond Outwater Edna Parker Thelma Parlette Theressa Peache Ruth Pelton Mary L. Pim Ethel Pratt Helen Proshek Elizabeth Pugh Ruth Reber Verna Reed Matilda Reutter Bernice Rier Elizabeth Root Inez Roper Mabel Rotert Anna St. Clair Imogene St. Clair Helen St. John Adelaide Sampson Marie Schmidt Leona Schmitz Hazel Scott

Naomi Ludeman

Louise Loehrke Meredith Long Eliza Sessler
Pauline Sewell
Irene Seymour
Virginia Shepard
Ruth Sherlock
Annie Lou Sims
Ethel Smith
Helen Smith
Doris Southard
Isabelle Stadelman
Thelma Stanzel
Adeline Stein
Dora Stone
Mabel Strayer
Mary Swan

Marguerite Taylor
Beatrice Thayer
Dorothy Thompson
May Torrence
Jessie Tussing
Letha Tyler
Esther Veo
Althea Vogt
Adele Warnock
Jeannette Wegl
Florence Werner
Alta Wertz
Anna Belle West
Mildred West
Rose Wheaton

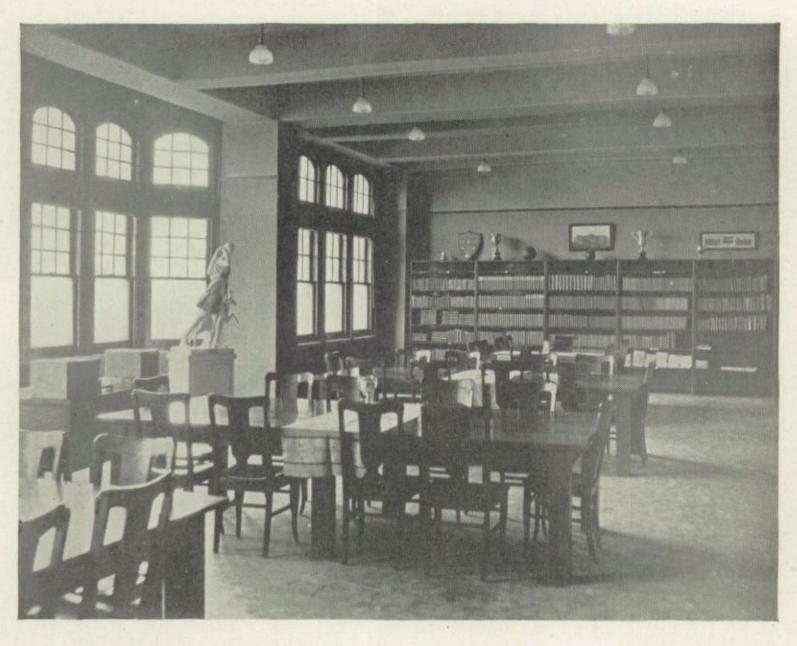
Leah White
Margaret Wicks
Ida Wiley
Constance Williams
Helen E. Williams
Helen M. Williams
Margaret Wilson
Vivian Woodside
Mildred Worman
Augusta Wuersterfeld
Welcome Young
Alma Ziemann
Mildred Zieltow

# Sophomore Boys

William Alexander John Arvay Caesar Auerbach Laurence Bassett Charles Bergk Romeyn Bitter George Bodette Roland Bowen Kent Bradford Emil Braun Harold Breese Oscar Brenner Lester Brenot Pau! Brunthaver Myron Buehrer Raymond Camper Harold Carson Richard Cary Martin Clute Frederick Cooley Myron Crabb Hugh Curtis Willis Davidson DeWitt Davis Harry Deister Harry Derick George DeVille Benjamin Dinwiddie Victor Domhoff Carl Dreyer Dale Dunn Arthur Emmel Clyde Faneuff Harold Fehn Friendly Ford Harrison Finch Harold Goate Donald Greiner Robert Groff Kenneth Hahn Leslie Hammond

Clifford Hayward Alvin Hilgemann Ruhl Hill Clifford Holland Vernon Hoover Kirk Hosick William Irwin Chester Isbinski Harold Jenkins Homer Joehlin Malcolm Johnson Clayman Kabat Clifton Kanney Fred Keim Charles Keller Arthur Kelley Henry Klotz August Kuehn Leonard Lashley Elroy Lehmann Morgan Levelle William Lindner Jack Little Frank McCarthy John McInnes Gifferd McMorgan Frank Markwood Owen Marshall Sidney Marx Melvin Mercer William Mohr Harry Molevitz Orville Morrill Milton Owen Robert Page Charles Parcels Frank Pauly John Poisgai Harold Porter Irving Power Walter Priest

Norman Prottengeier Harold Radbone Wilmer Reed Walter Reichart Walter Ryan Edward Salisbury Robert Sawhill Ernest Schatz August Scheanwald Henry Schmossman Joseph Schultz Homer Scott James Shephard Leon Simonds Lee Sipe Charles Smith Murhl Smith Joe Stader Russell Steinman Adelbert Steinmueller Reville Stevens Irvin Stienecher Wallace Streib Ray Stutzman Russell Sutton Raymond Swank Wilbert Taraschke Stanley Teaderman Carl Trempf Walter Ulrich Henry Vogeli Nicholas Wasielk Harold Weidner Norman Witzler David Wollins Pierce Wood Theodore Woodruff Raynold Worden Harry Wright Harley Wulff Edward Yager



THE LIBRARY



MISS PAULINE BROWN, Librarian

Where great thick volumes lie around

And weighty reference books are found,

There all is cheery, bright and gay,

Yes, even on the darkest day,

For how can gloom and sadness stay

Where Miss Brown's smile drives woe away?

-MILDRED McCalla, '20.





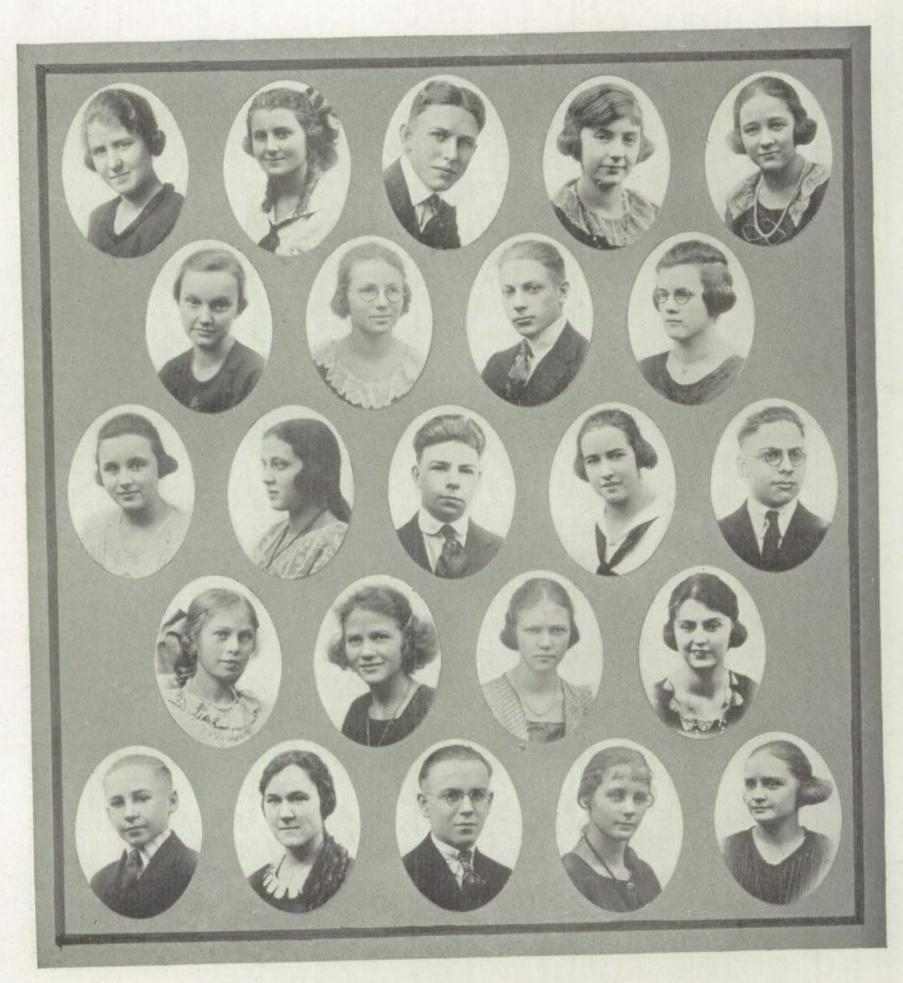
Andrew Benson Edna Bernhard Vincent Birkenkamp Ruth Blaisdell Mildred Brandon
Dorothy Brewster Erma Bruggemier Clara Bruggeman Esther Bruggemeier
Myron Buehrer Harry Campbell Norman Campbell Roland Catchpole Esther Cristen
Gertrude Clegg Bertha Colbert Kathron Compo Harold Conrad
Vernon Clark Wilma Coy Mildred Culver Everet Decker Phyllis Deverna



Naomi DeTray Wilma Duncan Gwendolyn Dush Prudence Early Helen Eggleston
Virginia Epker Catharine Evans Helen Bowerson Lenore Frey
Clara Young Reuel Yount Charles Duerr Lucile Gable Leta Gibbs
Joseph Gillooly Maxine Gordon Lillian Grant Faythe Greene
Norma Greenlese Geraldine Hale Mildred Haley Lucy Hand Harry Hansen



Oleta Harms Mabel Hawkins Harold Hein Clarice Heilman Dorothy Henderson Ruth Herman Olga Hirzel Dorothy Hite Elizabeth Kansorka
Ruth Keller James Kendall Ruth Kimple Marjorie Kirby Ruth Kirschmer Valeria Kofflin Hilda Markwood Martha McCauley Eunice McLain
Mae McClure Ruth Meinhardt Irene Metzger Marie Meyers Helen Miller



Lenore Miller Eunice Moulton Glenn Mowery Florence Murphy Claribel Nixon

Mary Otteson Evangelyne Peache Joseph Peterson Katheryn Reed

Cecil Roads Helen Robinson Carl Rogers Bernice Roper Roy Rosengarten

Grace Robins Elizabeth Rotart Leora Salisbury Irma Sanzenbacher

Lawrence Schaeffer Hilda Schmidlin Melvin Schneider Isabel Schnider Ruth Scofield



Roland Scott

Elizabeth Scott Hilda Smith Ruth Torber

Mary Witherell

Zelma Wade Norma Wright Mary Sessler Leona Stoll Henry VanGorder Dorothy Walker Katharine Wolfe

Erma Shears

Mabel Swinehart

Clarice Wade

Edith Wells

Cecil Yaekel

Harriet Shepler

Naomi Yeslin

# Freshman Girls

Ethel Ahefors Esther Anderson Lillian Ayers Mildred Ayers Inabell Babcock Dorothy Baker Leona Baker Esther Ballert Grace Bateman Kathryn Beal Helen Beaverson Elizabeth Beckman Edna Bernhard W. Elsie Berry Caddie Billeter Ruth Blaisdell Rose Lillian Bloom Phyllis Boddy Julia Boehm Gwendolyn Bollinger Agnes Bolton Mildred Brandon Dorothy Brewster Phyllis Brooke Lois Brown Isabel Browne Cora Brothers Clara Bruggeman Emma Bruggemeier Esther Bruggemeier Kathryn Burnep Edytha Burnett Thya Bussdieker Grace Butler Erma Carpenter Evelyn Carr Helen Carr Eva Chalberg Opal Chaney Mary Charvat Esther Christen Carolyn Christiansen Julia Clarke Gertrude Clegg Doris Clifford Bertha Colberg Frances Collins Kathryn Compo

Evelyn Cooper

Gladys Courson Welma Coy Mildred Culver Leota Davis Bertrice Dennis Naomi DeTray Phyllis DeVerna Florence Dier Gladys Dimmer Helen Dock Josephine Dominique Welma Duncan Gwendolyn Dush Prudence Early Violet Eggleston Grace Eisenhart Helen Eggleston Leone Endsley Catherine Enis Virginia Epker Mary Esling Catherine Evans Helen Erving Florence Fischer Eloise Fletcher Mildred Fox Helen Frautschi Lenore Frey Joanna Fry Myrtle Furman Lucille Gable LaVonne Garlick Lida Gibbs Florence Gilbert Mildred Gingerly Louise Gogle Edith Goodman Maxine Gordon Lillian Grant Minnie Great Faith Greene Norma Greenlese Florence Grow Gertrude Hednett Geraldine Hale Mildred Haley Lucy Hand Ella Harder

Thelma Harper Gladys Harpst Maude Harris Betty Hartney Mabel A. Hawkins Viola Hayes Lillian Heemsoth Clarice Heilman Dorothea Henderson Lucile Henricks Ruth Herman Norma Herreman Betty Hetzel Velda Hildebrandt Janet Hinz Marie Hipp Olga Hirzel Dorothy Hite Ruth Holmes Helen Hoobler Myrtle Hubert Mabel Huntress Elizabeth Jakcsy Della Jennings Lucile Jenne Gertrude Kanney Elizabeth Kansorka Ruth Keller Ruth Kimple Ruth Kirschmer Stella Knack Gladys Knull Alma Koch Arneta Koch Lida Koella Valeria Kofflin Adeline Kreutzfeld Hazel Krieger Gertrude Krupp Emily H. Kruse Maude Kuebbeler Marie Kuehnl Frances L. Kuhlman Theresa Lemming Maurine Lewis Helen Lindhorst Iona Long Ruth Lorenzen Evelyn Lynch

Oleta Harms

Martha McCauley May McClure Eunice McLain Ruth McPeek Katharine Markley Hilda Markwood Ruth Martin Velma Masney Letha Mason June Matthes Lena Maza Ruth Meinhardt Irene Metzger Marie Meyers Lillian Michael Helen Jane Miller Lenore Miller Ruth H. Miller Viola Miller Amy Mills Lois Moll Isabel Morrow Helen Morse Eunice Moulten Florence Murphy Evelyn Myers Alice Nauts Nellie Newcomb Ruth M. Nishwitz Claribel Nixon Helen Oberkiser Ruth Oberle Marie Oliver Mary Ottesen Irma Parker Evangelyne Peache Geraldine Perkins Dorothy Permar Eunice Pheilis Margaret Phillips Lasetta Pickard Reba Poreman

Alice Price Marguerite Queenan Hazel Rath Wilhelmina Recht Kathryn Reed Gertrude Reid Dorothy Remley Cecil Rhodes Mildred Rice Miriam Rife Grace Robbins Helen Robinson Bernice Roper Elizabeth Rotart Mildred Rowland Geraldine Salisbury Leora Salisbury Mildred Sanders Velma Fern Sandrock Irma Sanzenbacher Alice Schaefer Doris Schardt Gertrude Scharer Hildagarde Schmidlin Isabel Schnider Minerva Schroeder Margaret Schulz Elizabeth Schwyn Ruth Scofield Elizabeth Scott Louise Seaman Mary Sessler Erma Shears Hope Shefzik Harriet Shepler Letha Shobočker Edna Siewert Helen Simpson Kathryn Sims Gladys Slintz Hilda Smith Elizabeth Smud

Marguerite Somers Catharine Spafford Mabel Stauffer Eleanor Steger Thelma Stockstell Esther Stoll Leona Stoll Wilma Stoner Mabel Swinehart Constance Taylor Mariana Thornton Ruth Torber Loretta Twenty Erma Van Natta Thelma Venia Clarice Wade Zelma Wade Esther Wagner Constance Walbon Dorothy E. Walker Helen Warn Helen Warren Margaret Watts Caroline Weber Elsie Weigt Alice Wells Edith E. Wells Elenore Wernert Bernice Weston Beatrice Whistler Merion Wickenden Grace Wilkins Marjorie Williams Gladys Willets Madeline Winslow Mary Witherell Katharine Wolfe Gladys M. Wood Luella Woodard Hazel Worden Norma Wright Naomi Yeslin

## Freshman A Girls

Eva Allum
Ella M. Berry
Lucile Cleland
Irene Hackman
Nelda Kaltenbach
Gertrude Meyer

Zella Mills Glenna Motsinger Rhea O'Rourke Marjorie Preston Flossie Race Mary Shocker

Elma Taylor Josephine Tillotson Isabelle Walters Pearl Ward

# Freshman Boys

Simon Ackley Edward Arhart Norman Ball Howard Barron Allan Berry Harry Berry Vincent Birkenkamp Theodore Blair George Ballin Ernest Born Harland Bowman Hillard Brandenberger Clarence Breese Franklin Breisacher Ralph S. Brown Edwin Buermele Charles Burgoon Kenneth Byers Arthur Caldwell William Caldwell Norman Campbell John Caple Paul Carlton Harold Carmach Howard Carson Edwin Carsten Roland Catchpole Gordon Chambers Edwin Clark Vernon Clark Arnie Clucas Harold Conrad Elvert Courtenay Ernest Debth Evert Decker Austin Deibert George DeMars Carl Dexheimer Norman Dimke Harold Donegan Walter Dow Donald Dresser Charles Duerr George Duvendack William Ecberth George Eggleston Harmon Emmer Earl Emrich Glenn Ewing

Norman Fields Leroy Fifer Arnold Finch Lawrence Fisher Roland Frederick Russell Frich Floyd Furman Waldo Geach Russell Gleller Lyle George Mike Girasimink Joseph Gillooly Martin Girard John Glosser Edmund Gomolski Gerald Goodall Frederick Gradwohl William Hahn Marshal Hailman Hunter Hamilton Walter Hannah Harry Hanson Edward Harris Paul Hauri Fred Haverfield John Hayner Anthony Heferle Harold Hein John Henry Roy Herman Ray Herman Kenneth Hipp Anton Holm Harold Horn Marion Hudson Floyd Hugo Robert Hutton Donald Irey Howard Irwin Joseph Jackson Melvin Jacob Harold Jaehn Wardell Jett Carl Julius James Kendall Frank Kesting Gail Kleinhans

Wernert Koch Clayton Koontz Frank Kornrumpf Conrad Kuehn John Kutchenriter Charles Kwafrich William Tracey Edward Lane Garfield Larsen Earl Lewis Leonard Lewis Glenn Loertscher Theodore Lorenzen Virgil Lump Wayne Lusher Gail Lions James McGuin Stuart McLean Anthony Madison Donald Mahaffey Elvin Marti William Mawhorter Howard Meagher Herbert Mielke Elbert Miller Edward Miller Elvin Mills Paul Molnar Harvey Moore Paul Morgan Glenn Mowery Francis Murphy Chester Murray Kenneth Nestor Robert Nichols Clarence Nopper Paul Norton Harold Oerting Marvin Ollom Kenneth Orwiler Paul Patrick Lawrence Paul Edward Pollix Mark Pollman Harold Puls Melvin Queenen Ralph Reed Ralph Reese

Sylvester Klewer

Leonard Riley Elbert Remley Theodore Ricard George Rick Ralph Rode Carl Rogers Edward Rohrer Ernest Rudders Lesley Rideman Virgil Sager Lawrence L. Shaefer Melvin Snider Max Schnitker Mority Schnitker Carl Schroeder Roland Scott-Charles Searight

Franklin Shepler Richard Sheridan Paul Seiving Harry Simonds George Simon Robert Smith Seth Southard Ralph Steinmetz Noble Stuart William Streicher Ross Tuts Paul Trutt Beryl Tussing Forrest Uhley Henry Van Gorder Stephan Vanho Joseph Varner

Melvin Wagher Walter Warren Leon Watson Ernest Weating Charles Webb Robert Wening George Wiley Alexander Wolf Isadore Wolman Harold Wonderly Cecil Yaekel Richard Yort William Young Reuel Yount Clarence Zimmer Dale Zolman

# Freshman A Boys

Dodge Alexander
Howard Bargar
Carl Berndt
Fred Blessing
Howard Carter
Raymond Chapman
Walter Cline
Theodore Cumberworth
Lysle Downing
William Eberst

Alfred Hahn
Orth Hamilton
Laurence Harmon
Toby Hill
Eldean Hindee
Ellis Kelly
William Kerin
Harvey King
Rollin Kuebbeler
Harland Lark

George Miller
Carl Ostman
Karl Stamman
Edward Topliff
Alexander Toth
Everette Unger
Charles Whitcomb
Harold Wiggins



# The Scholarship Medal

In reviewing the grades for the first semester, the following list shows the students in line for medals. If the good work is continued, those having all "A" averages will receive gold medals. Those having more "A" averages than "B" averages will receive silver medals, while pupils with more "B" than "A" averages will be entitled to bronze medals. The Sophomore class will rank first if creditable work is continued. The total number of medals at present is 304:

SENIORS

Gold Medals

Robert Babione
Roland Birkenkamp
Benjamin Kievit
William Steinhauer
Harold Steinmueller
Annie Andrew
Erma Baird
Velma Bodinus
Mildred Haye
Charlotte Meagher
Georgiana Metzger
Grace Sisson
Bernice Williams

Silver Medals

Edward Lamb
Arthur Lipner
Howard Nauts
Gordon Pheley
Wilbur Randel
Calvin Reed
Jack Williams
Ella Bender
Dorothy Bennett

Ora May Critchet Addie Crofts Esther Gerber Laura Haines Miriam Hartman Edna Hollopeter Mary Jones Wilma Kuhr Mildred McCalla Colinne McClure Mildred Pasch Bertha Piel Myra Pratt Esther Ruppel Geneva Scharer Leona Stockton Alice Sturgeon Helen Swinehart Elsie Westfall Ellen Yenzer Loretta Zelner

Bronze Medals

Paul Black
Julius Geach
Boni Petcoff
Myron Raudebaugh

Carl Reisbach
Francis Stephanz
Hilda Feindt
Irene Humberstone
Lucille Kelley
Fannie Koons
Leta Lockbihler
Pearl Meyer
Doris Nelson
Clara Palmer
Carmen Replogle
Myrtle Sanzenbacher
Florence Woods

JUNIORS

Gold Medals

Hubert Birkenkamp Samuel Lynn Howard Rowell Hilda Boden Persis Border Dorothea Campbell Helen Violet Miller Marguerite Murphy Hilda Sasse Marion Wells

### Silver Medals

Rayner Bercher Arland Innes Cecil Johnson Wesley McKee Edward Rommel Eleanor Bassett Mary Ruth Boardman Anna Brouhard Helen Campbell Dorothy Donnelly Isabelle Harry Esther Keck Ada Kennedy Irene McGinity Mildred Maulbetch Rae Morse Constance Muntz Helen Peterson Helen Ruben Margaret Sargent Geneva Woodside Ruth Zahrly Alice Zimmer

### Bronze Medals

Chester Clark
Edward Gogel
Francis Moore
Angelina Cutler
Lylia Eichner
Marie Harns
Helen Herbert
Minnie Kohne
Loretta Rinker
Henrietta Schippers
Mildred Stuck
Dorotha Taylor
Ruth Warner

### SOPHOMORES

### Gold Medals

Myron Buehrer
Willis Davidson
Harold Goate
Clifford Holland
Clayman Kabat
Harry Molevitz
Adelbert Steinmueller
Russell Sutton
Katherine Bartley
Madeline Blackford
Mildred Bodinus

Myrtle Borgelt
Dollie Darling
Althea Frew
Cornelia Harpster
Mary Heinen
Thelma Howey
Mildred Iler
Helen Kepp
Luella Lavender
Margaret Moon
Rosamond Outwater
Mabel Rotert
Helen St. John
Ida Wiley

### Silver Medals

Alvin Hilgemann Harold Jenkins William Lindner Wilmer Reed David Wollins Edna Ahrens Ruth Allen Marion Anderson Alice Bartley Dorothy Beelman Ida Bloom Gladys Brothers Beatrice Dauer Hazel Dwiggans Olga Edington Ruth Farmer Margaret Fille Adele Habib Lulu Heberger Eulalie Hoffman Florence Jackson Lulu McBride Francis Martin Allene Mills Thelma Parlette Verna Reed Anna St. Clair Imogene St. Clair Bernice Schlagheck Leona Schmitz Virginia Shepard May Torrence Esther Veo Anna West Helen M. Williams Mildred Zietlow

Bronze Medals
Glenn Applegate

Myron Crabb Friendly Ford Kenneth Hahn Owen Marshall Robert Page Walter Reichart Irvin Steinecker Stanley Teaderman Carl Trempf Hazel Aylor Fanny Baer Mildred Bamer Mary Bennett Dorothy Black Thelma Collins Pauline Davis Alice Douglas Mary Hammond Mabel Hoover Ruth Jones Katherine Kilian Dorothy Krumm Meredith Long Floy Luke Dorothea Lumm Marian Lux Agnes Meiring Adelaide Sampson Marie Schmidt Hazel Scott Charlotte Suess

### Freshmen

### Gold Medals

Vincent Birkenkamp William Hahn Joseph Jackson Gail Kleinhans Stuart McLean Harold Oerting Clarence Zimmer Inabell Babcock Emma Bruggemeier Esther Bruggemeier Kathryn Burnep Prudence Early Mildred Haley Gertrude Kanney Claribel Nixon Lasetta Ricard Bernice Roper Elizabeth Scott Edith Wells

### Silver Medals

Simon Ackley Norman Ball Ernest Born Paul Carlton Edwin Clark Evert Decker Arnold Finch Roy Herman Frank Kornrumpf Rollin Kuebbeler Herbert E. Mielke Harry E. Simmons William Streicher Everett Unger Henry Van Gorder Isabel Brown Thyra Bussdicker Gladys Harpst Norma Herreman Velda Hildebrant Ruth Kimple Valeria Kofflin Gertrude Krupp Lois Moll Helen Morse Alice Nauts Mary Ottesen Marguerite Queenan Elizabeth Rotert

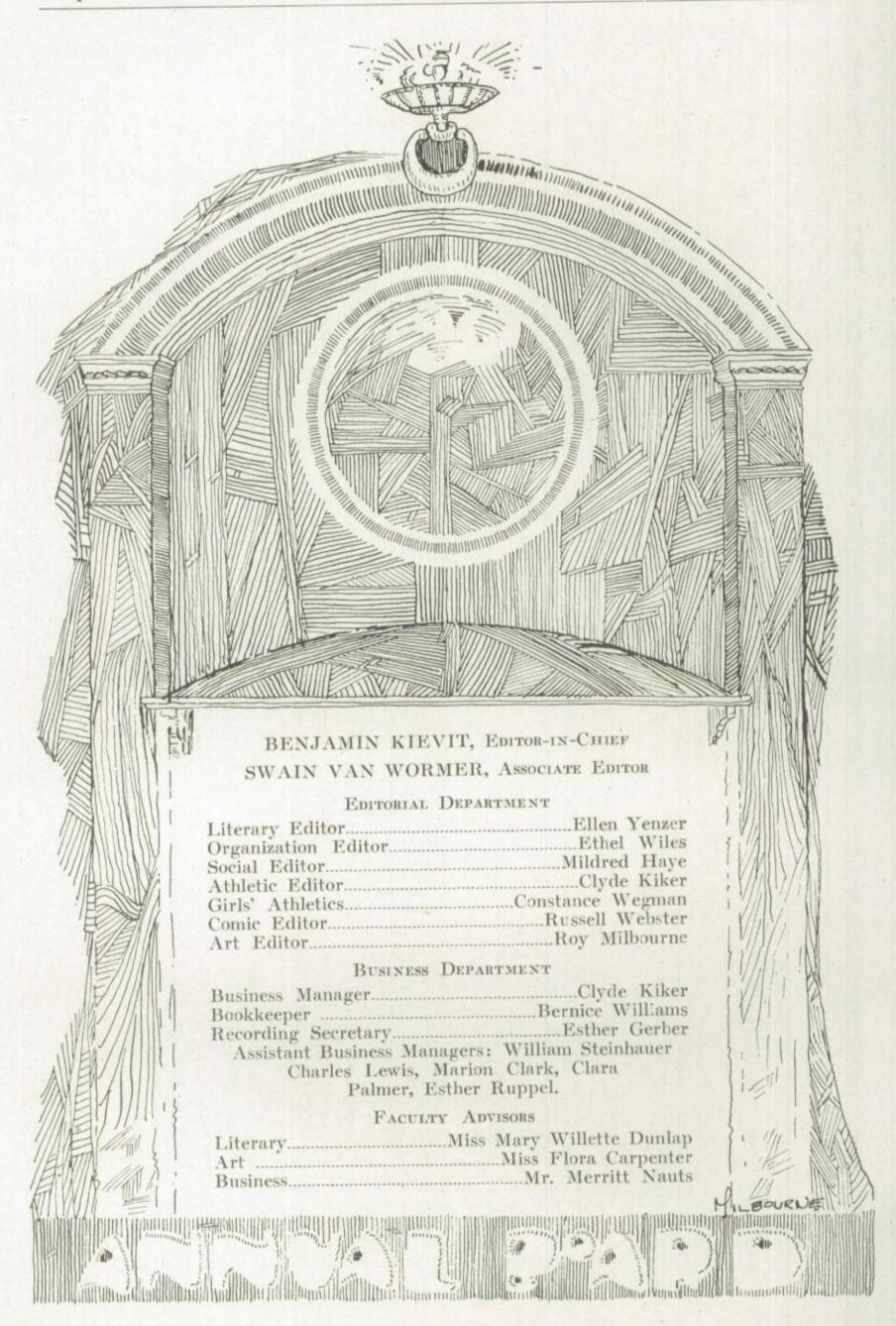
Velma Sandrock Irma Sanzenbacher

### Bronze Medals

Edward Arhart Gordon Chambers John Glauser Edmund Gomolski Harry Hansen Carl Julius Earl Lewis Gail Lyons Edward Rohrer John Smythe Joseph Varner Walter Warren Cecil Yaekel Lillian Ayers Dorothy Baker Leona Baker Elizabeth Beckman Agnes Bolton Clara Bruggeman Kathryn Compo Wilma Coy Leota Davis Naomi De Tray Phyllis De Verna Gladys Dimmer Helen Dock

Leona Endsley Lenore Frey Maxine Gordon Geraldine Hale Thelma Harper Bessie Hartney Bettie Hetzel Della Jennings Maude Kuebbeler Iona Long Lillian Michael Amy Mills Zella Mills Florence Murphy Reba Poreman Helen Robinson Alice Schaefer Elizabeth Schwyn Letha Showbacher Edna Siewert Helen Simpson Gladys Slintz Mabel Stauffer Constance Taylor Ruth Torber Constance Walborn Eleanor Wernert Marjorie Williams Hazel Worden Clara Young









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HOWARD ROWELL

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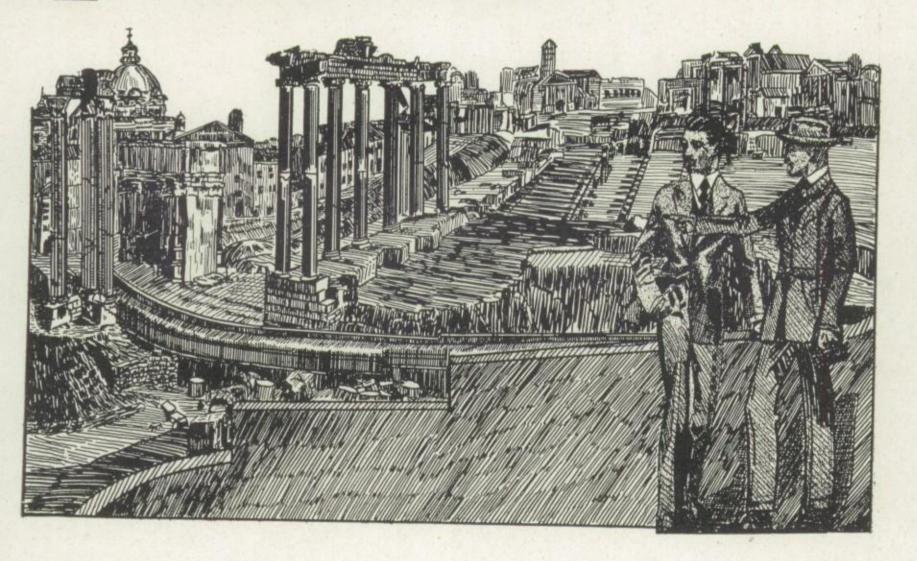
	JEFARI MELLE
Literature	Colinne McClure
Organizations	Charlotte Meagher
Socials	Mildred Pasch
Locals	Edward Riendeau
Alamai	Addie Crofts
Fachange	Ethel Wiles
Exchange	Clyde Kiker
Athletics	Jane Wiles
Girls Athletics	George Hunter
Comics	
Art Department Assistants: Hilde	egard Herring, Charles Charvat
FA	CULTY Advisors
Literary	Miss Dunlap
Art	Miss Carpenter
Financial	Mr. Nauts

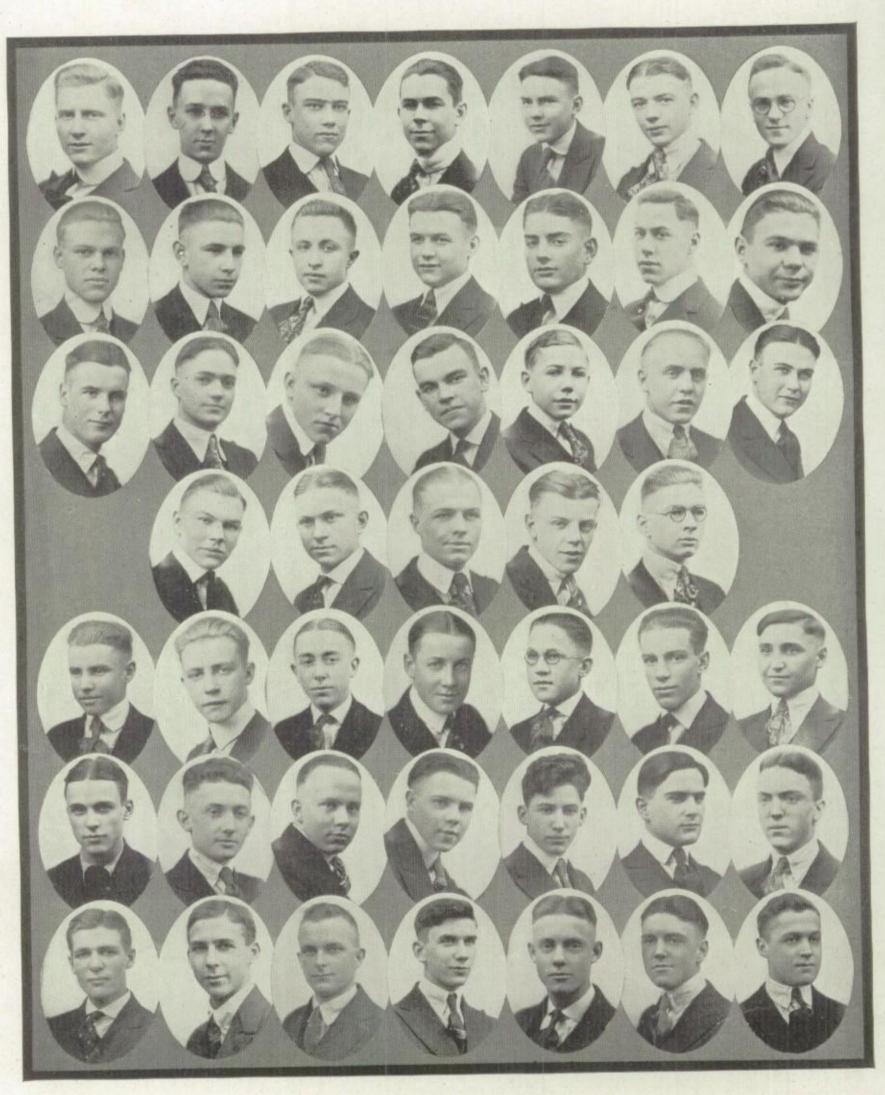




Some of the Annual Board at Work (?)

# FORUM





FORUM LITERARY SOCIETY

# Forum Literary Society

Motto: Satis Eloquentia Sit. Colors: Black and Gold.

# OFFICERS FOR FIRST SEMESTER

EDWARD LAMB	President
DENJAMIN KIEVIT	Vice-President
WILLIAM STEINHAUER	Cor. Secretary and Reporter
ROBERT STITT.	Recording Samet
Francis Moore	Censor
EDWARD RIENDEAU	Treasurer
ROY LOUNG	Chanlain
ROBERT MAGINNIS	Sergeant-at-Arms

# OFFICERS FOR SECOND SEMESTER

	DEMESIER
WILLIAM STEINHAUER	President
BENJAMIN KIEVIT	Vice President
FRANCIS MOORECorrespond	ing Secretary and Reporter
EDWARD RIENDEAU	Recording Secretary
SAMUEL LYNN	Cannon
George Booth	Traganum
ROBERT MAGINNIS	Sergeant at A
RICHARD MUGFOR	Sergeant-at-Arms
	Chaplain

## HONORARY MEMBERS

MR. KLAG

Mr. Collins
Mr. Van Deusen

MR. MATHIAS

### **MEMBERS**

Hoyt Boden George Booth Leslie Bender Paul Brunthaver John Crane Cyril Culp Chester Clark Fred Cooley Charles Charvat Ward Cordill Donald Dewey Donald Fisher Russell Gladeaux George Hunter Edward Howe Arnold Innis Benjamin Kievit August Kuehn Clarence Kitchen

Henry Klotz Edward Lamb Samuel Lynn Arthur Lipner Robert Maginnis Roy Milbourne Richard Mugfor Francis Moore Stephen Miller Harold Meffley Wesley McKee Harry Molevitz Howard Nauts Walter Nauts Gordon Pheley Edward Riendeau Howard Rowell Wilbur Randel Norman Roth

Harold Steinmueller William Steinhauer Francis Stephanz Max Shepherst Robert Stitt Herhert Straub Abram Smith Elmer Severance Herbert Shauf Fred Schoettley Webb Tuttle Howard Trautwein William Wells Russell Webster Ward Whitcomb Kenneth Ward Jack Williams Howard Warner

## Forum Review

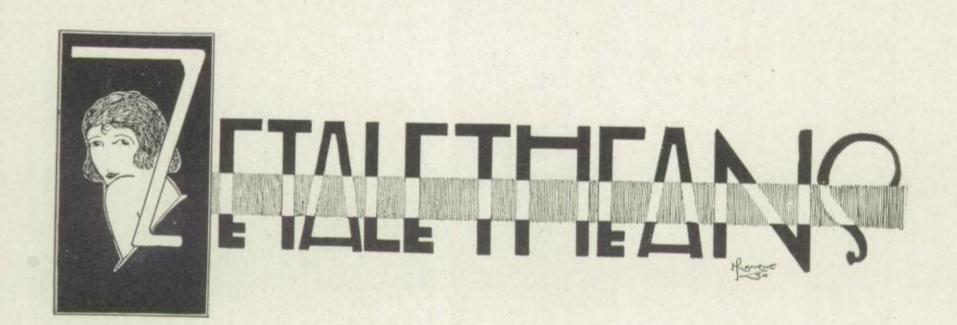
The Forum is a proud leader in all of the prominent affairs of school life, and has been since the time of its organization in the year 1905 at East Side Central High School. In this year with the assistance of Professor Rex Wells, eighteen boys organized the society. Here it continued until the building ceased to be used for high school purposes. It was then transferred to old Central High School for a brief period, after which it found its permanent home in the new Waite building, which was completed in 1913.

Through these fifteen years, the society has had an honorable career, prospering beyond the expectation of the most sanguine. There have been times of defeat as well as times of triumph, but of these there is no complaint. The aim has been to develop fellowship and leadership, which purpose has been accomplished to a satisfactory degree. An inspection of the class officers, of the Retina and Annual Boards, of the athletic leaders and of other prominent characters will reveal the fact that the majority of them are loyal members of the Forum.

In the year which is drawing to a close, the Forum has maintained past standards. Splendid programs on Alaska, Burbank and Pershing, Australia, Ireland and Music have been given. The joint meetings and debates with Zetalethean and Quill and Dagger societies have been pleasant and profitable. The Forum also promulgated and assisted in presenting the drama "The Appeal to Caesar." This was a notable occasion and displayed a splendid spirit of co-operation as did also the formation of an "All Waite Debating Team." The Forum also has established other precidents for the year in participating in a joint meeting and in a dance with the Websters of Scott. These events were both enjoyable occasions, showing that the "hatchet can be buried," when necessary. This dance, held at the close of the year, was the climax of the Waite social affairs. Last but not least, Forumites will long remember the banquet which was held early in June to commemorate the close of a successful year.

The following toast could be proposed:

"Here's to the society we all love well. May she continue to perform her duty in years to come as well as in the past, training leaders, who can move the masses with logic and cunning arguments, yielding a lasting influence for all that is noblest, for all that is best and making for a higher citizenship, a safer and happier America.





ZETALETHEAN LITERARY SOCIETY

# Zetalethean Literary Society

FOUNDED IN YEAR 1903

Motto: Nihil Sene Labore. Colors: Silver and Green.

### OFFICERS

Grace Sisson	President
CHARLOTTE MEAGHER	Vice-President
FLORENCE WOODS	Treasurer
COLINNE McClure	Secretary
MILDRED McCalla	Chaplain
JANE WILES	Sergeant-at-Arms

### MEMBERS

Edna Ahrens Vera Applegate Erma Baird Anna Bake Ella Bender Mary Bennett Mary Ruth Boardman Myrtle Borgelt Zula Burkholder Dorothea Campbell Cleona Chetister Addie Crofts Angelina Cutler Beatrice Dauer Ruth Farrell Grace Faulkner Esther Gerber Cornelia Harpster Bessie Hoffman Dorothy Kemp

Frances Martin Mildred McCalla Colinne McClure Charlotte Meagher Zella Mills Constance Muntz Grace Plain Mabel Rice Frances Roose Esther Ruppel Geneva Scharer Florence Shaw Grace Sisson Pauline Tefft Alice Thompson Mildred Underwood Jeannette Wege Constance Wegman Jane Wiles Ethel Wiles

Marion Wells Ruth Zahrly Juliet Kelly Helen Herbert Florence Feindt Ellen Yenzer Ora Critchet Marie Harms Charlotte Sullwold Helen Roberts Alta Wertz Helen St. John Persis Border Luella Lavendar Isabella Harry Margaret Kneisley May McClure Edith Wells Mildred Rice

Florence Woods

# Zetalethean History

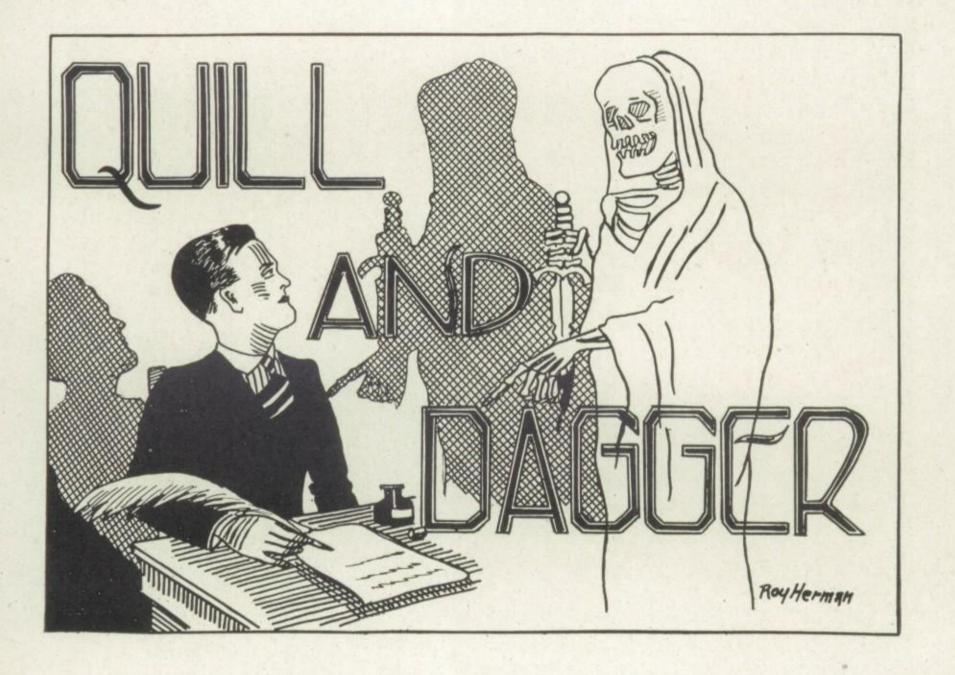
Just seventeen years ago the Zetalethean Literary Society was founded. But it was quite a different society from what it is now. Miss Grace Gibson and eight young girls from the East Side Central School banded together for the purpose of becoming better acquainted with literature, music, and art. They called themselves the Margaret Fuller Society.

In the course of a few years the society was moved to Central High School and finally to Waite, where the name was changed to the Zetalethean Literary Society.

And now we have many things to be proud of in our society. First of all, think of our members! Many of them have helped to make this annual what it is, and others are members of the Retina board, heads of the various departments, members of the Girls' Basketball team and, furthermore, our Vice-President is Secretary of the Senior Class.

We have not only derived such benefits as better knowledge of oratory, debating, and current events, but our members have enjoyed more and better social times than ever before. We have had our usual spreads and informal dances, and also holiday parties, and theater parties. In addition to these there are three annual functions: The dance of the four Literary Societies, the farewell party to the Seniors, and the banquet given at the close of the year, which is attended by all the members and critics.

Altogether this year has been one of the most successful in the history of the Zetaletheans.





QUILL AND DAGGER LITERARY SOCIETY

# The Quill and Dagger Literary Society

HORACE DONEGAN	President
MALCOLM McInnes	Vice-President
CLYDE E. KIKER	Secretary
DURELLE OTTEN	Treasurer
CARL BENSON	Chaplain

## MEMBERS

Claud Brown
Harry Cooper
Harold Carson
Park LeGron
Herbert Overmier
Donald Bacome
George Furman
Wade Ladd
Boni Petcoff

Huburtus McLain
Dodge Alexander
Stuart Campbell
Burges DeMuth
Howard Farrel
Victor Domhoff
Paul Patrick
Edward Steele
Melvin Keller

Gerald Pelton
Calsar Auerbach
Howard Carson
Marvin Widmer
Joe Shultz
John McInnes
John Arvay
Irvin Steinecher
Glen Mowery

# The Quill and Dagger Literary Society

The Quill and Dagger Literary Society is a society of the boys, for the members, and by the students of Waite High School. The Q & D is the emblem of Friendship, Fraternity, Endeavor and Achievement. It is composed of conscientious members who are giving their best for Waite on the football and basketball field, in dramatics, in orations, in literary work and music. The aggressive students of 1914 gave it the constitution and by-laws that have proven the foundation of its strength and achievement. The members of the society have conducted the activities with so much spirit and enthusiasm that success has been the crown of their efforts.

Over thirty-three per cent of its members are letter men in either football or basketball. It has placed its quota on the debating team, on the Annual and Retina Board, and in all other organizations. Since an amendment to the constitution permits the society a membership of forty it has increased its membership to the number permitted. The new members have been recruited largely from the lower classmen to insure a quorum of active members at all times to conduct the society in such a way that it will be a benefit to its members collectively and individually.

The Annual Dance given at the Woman's Building on March 31 was a triumph in social activities. It was a good demonstration of Quill and Dagger enthusiasm and unity of endeavor. A feeling of gaiety and care-free merriment predominated everywhere.

The Annual Banquet is always one of the greatest meetings of the Q & D because it brings to the surface the feeling of respect, fraternity, and of mutual assistance that exists among the members. It is a manifestation of the clean sportsman-like way in which all the activities of the society are carried out.

The regular weekly meetings of the society have been conducted in such a way as to give the members a clear conception of parliamentary procedure and laws. Music, orations, debates, literary compositions, and comics have been among the numbers given on the programs from time to time. But to measure the capacity of the Quill and Dagger Literary Society, make a survey of its achievements and it is quite certain that everyone will agree that it is one of the greatest institutions of Waite High School.





PERICLEAN LITERARY SOCIETY

# Periclean Literary Society

#### OFFICERS

MILDRED PASCH	President
WILMA KUHR	Vice-President
MARTHA SULLIVAN	Censor
MARGUERITA SULLIVAN	Corresponding Secretary
ELENORE DURIAN	
DOROTHY BENNETT	Treasurer
LORETTA ZELNER	Chanlain
Louise Rogers	Sergeant-at-Arms
LUCRETIA ABBOTT	Reporter

#### MEMBERS

Leona Stockton
Mary Jones
Doris Nelson
Bessie Grasser
Lucile Kelley
Georgiana Metzger
Edythe Bumgardner
Edna Hollopeter
Irene Humberstone
Myrtle Sanzenbacher
Hilda Sasse
Mildred Haye

Eleanore Bassett
Hilda Boden
Rachael Keller
Helen Reese
Lucille Hurrelbrink
Dolly Daring
Marguerite Sargent
Virginia Shepherd
Rose Wheaton
Eunice Miller
Audrey LeGron
Adelaide Kiemle

Ruth Farmer
Lucille Scouten
Margery Preston
Mildred Foley
Alice Bartley
Katherine Bartley
Helen Bradbury
Ida Bloom
Irma Sanzenbacher
Imogene St. Clair
Marion Lux
Helen Eggleston

### Periclean Literary Society

It is not necessary to give the previous history of such an old, well-known club as the Periclean Literary Society. For over nineteen years this society has been in existence in Toledo schools. There are now two chapters, the Alpha and Beta chapters of Scott and Waite respectively.

Although the name indicates that this is a study club, this is not entirely true. Each year besides the joint luncheon at the Woman's Club with the Scott Pericleans, there are spreads, theater parties, an annual dance and a yearly excursion to Sugar Island.

Aside from these pleasures, the regular meetings held every other Friday are both entertaining and educational. The subjects are arranged by our censor, carried out by our members and corrected by a competent staff of critics chosen from the faculty. A type of program especially popular reads as follows:

#### SALUTATORY

The Historic Maumee Valley......Katherine Bartley

DEBATE

Resolved, That Labor Unions Should Be Abolished .... Doris Nelson, Hilda Sasse

Music

Rose Wheaton

EXTEMPORE

Marion Lux

READING

Mildred Haye

VALEDICTORY





WAITE HI-Y CLUB



WAITE HI-Y CLUB

### The Hi-Y Club

#### OFFICERS

EDWARD LAMB	President
J. MAX SHEPHERST	Vice-President
SAMUEL LYNN	
MALCOLM McInnes	
WILLIAM STEINHAUER	
Francis Moore	
KENNETH WARD	

#### MEMBERS

George Anderson Norman Ball Howard Bargar Leslie Bender Carl Benson Roland Black George Booth Lewis Booth Claud Brown Lyman Burt Kenneth Byers Ray Camper Raymond Chapman Charles Charvat Vernon Clark Arnie Clucas Martin Clute Floyd Colbert Ward Cordill Cyril Culp Frederich Dahn Evert Decker George De Ville Donald Dresser Robert Eikost Edwin Eisfeller J. Donald Fisher Friendly Ford Julius Geach Russell Gladieux Edward Gogel Eric Hartman George Hunter

Arland Innes

William Irwin Harold Jenkins Herbert Jenne Cecil Johnson James Kendall Benjamin Kievit Clyde Kiker H. Robert Kinker Clarence Kitchen Henry Klotz Donald Kreager Edward Lamb Leonard Lashley Charles Lewis Samuel Lynn Tony Madison Robert Matthews John McColl Neil McDougal Kenneth McElroy John McInnes Malcolm McInnes Wesley McKee Albert Miller Stephen Miller Francis Moore George Murray Walter Nauts Carl Noller Kenneth Orwiler Herbert Overmier Paul Patrick Gerald Pelton Gordon Pheley

Myron Raudebaugh Calvin Reed Ernest Reichart Carl Reisback Robert Ridgway Alfred Riopelle Howard Rowell Walter Ryan Robert Sawhill Glenn Schick Frederick Schoettley Herbert Shauf J. Max Shepherst Howard Smith Charles Smith Abe Smith Joe Sader Edward Steele William Steinhauer Harold Steinmueller Francis Stephanz Revillo Stevens Edgar Stoddard Henry Vogeli David Wollins Kenneth Ward Howard Warner John Watt William Wells Ward Whitcomb Kenneth Wissing Theodore Woodruff Raynold Worden Paul Yount

### The Hi-Y Club

The school year '19-'20 has been one of phenomenal growth and unparalleled success for the Waite Hi-Y Club. At the beginning of the year we adopted for our slogan, "Don't wait for a personal invitation," and we have grown from a club of but twenty-eight to one of one hundred and two live, active members.

We have held our meetings at 7:30 o'clock every other Saturday evening at the Y. M. C. A., under the supervision of Mr. Warr of the Boys' Division.

The program committee, headed by J. Max Shepherst, arranged a great many excellent programs, and the social committee, under Samuel Lynn, saw that refreshments were a part of each meeting.

The club had a meeting during the vacation at the country home of George Booth. Nearly every member was present and all had a good time. At the first meeting after school started Coach Rupp talked to the club. Among other speakers who talked to us during the year are: Prof. Rex W. Wells, Rev. S. K. Mahon, Mr. Mark Winchester, Mr. Nevin O. Winter, Principal Pollock of Waite, Principal Williams of Woodward, Mr. Reiman of the U. of M. and Mr. Riggs of the Toledo Bridge and Crane Company.

The Club also enjoyed a hike, a boxing tourney and two great banquets.

The Hi-Y Club is now, undisputably the largest, livest organization in Waite Hi and will undoubtedly continue to be so next year, and those that follow.



# Aloha Literary Society

Colors: Green and Gold.

Motto: Interest the Freshmen in Waite;

Interest Waite in the Freshmen.

#### OFFICERS

MAXINE GORDON	President
MILDRED HALEY	Vice-President
LEORA SALISBURY	Secretary
RUTH SCOFIELD	Treasurer

### MEMBERS

Inabel Babcock		
Cora Brothers		
Kathryn Burnep		
Esther Christen		
Maxine Gordon		
Lucy Hand		
Ruth Holmes		
Ruth Kirchmer		

Valeria Kofflin Lenore Miller Florence Murphy Claribel Nixon LaSetta Pickard Elizabeth Rotert Leora Salisbury Geraldine Salisbury Minerva Schroeder Kathryn Sims Margarite Sommers Ruth Torber Dorothy Walker Marjorie Williams

### HONORARY MEMBERS

Miss Waite

Miss Nelson

### Aloha Literary Society

Upon the entry of the Freshmen Class of 1920 into Waite High, a group of progressive girls decided to organize a Freshmen Literary Society. All girls who had an average of "B" in English were eligible for membership. With the aid of Miss Collins they soon succeeded in their enterprise. The membership was left open for about six weeks, so that all girls desiring to enroll might be given this opportunity.

At the second meeting the name Aloha was adopted and the constitution was drawn up.

The first semester was spent in procuring members and preparing for the second semester. The general topics of the meetings have been the study of the most prominent American authors. Among those who have been discussed are: Irving, Hawthorne, Kipling, Harriet Beecher Stowe, O. Henry and Poe, which have been criticized by Miss Waite, Miss Nelson and Miss Kimble.

The colors, Green and Gold were selected: the first because of its relation to the Freshmen, the second taken from the school colors. The pins and motto "Interest Freshmen in Waite; Interest Waite in the Freshmen" are very suitable.

Our policy has not been all work, for we believe in the old saying, "All work and no play makes Jack a dull boy." Therefore in addition we have enjoyed many social events, such as parties, luncheons and spreads.

We do not expect to do as much as we would like to during our Freshmen year. By the time we are seniors we hope that the Freshmen Society of 1923 will be able to compete with other organizations. Will Waite High School help us to carry out our motto?





WAITE FRIENDSHIP CLUB

# The Waite Friendship Club

#### FRIENDSHIP OFFICERS

EDYTHE BUMGARDNER	President
ETHEL WILES	Vice-President
HELEN ROBERTS	Secretary
JANE WILES	Treasurer
GRACE PLAIN	
BERTHA PIEL	Reporter
DOROTHY BENNETT	Pianist

#### MEMBERS

Hazel Aylor Dorothy Bulman Elsie Berry Francis Buerstrom Lillian Beckman Emma Bruggemier Dorothy Bennett Helen Bennett Zula Burkholder Edythe Bumgardner Persis Border Mary Ruth Boardman Eleanor Bassett Dorothy Black Daisy Brown Ruth Cline Gertrude Clegg Violet Campbell Mildred Culver Kathryn Compo Thelma Dorr Gwendolyn Dush Alice Douglas Helen Eggleston Marian Ellis Dorothy Fisher Esther Fritze Ruth Farmer Esther Gerber Audrey Gea Ethel Gladieux Eulalie Hoffman Nina Gladieux

Geraldine Hale

Roberta Hasset Helen Herbert Marie Harms Henrietta Helbing Lucille Hill Helen Haley Margaret Kneisley Valeria Kofflin Margaret Kirby Mildred Krieger Ruth Lee Dorothy Lee Marion Lux Theresa Lenning Luella Lavender Bernice McGrath Helen Manson Helen Maier Gladys Mangold Martha McCally Geraldine Murray Rosamond Outwater Bertha Piel Grace Plain Ruth Pelton Mary Pim Helen Peterson Charlotte Quill Elizabeth Rotert Mabel Rotert Bernice Roper Mabel Rice Grace Robins

Lorretta Rinker Lorena Rinker Helen Roberts Marie Schmidt Adeline Stein Imogene St. Clair Ruth Struck Geneva Sharer Nellie Sockman Hilda Sasse Hope Shefzils Anna St. Clair Harriet Shepler Ruth Talbot Thelma Thompson Alice Thompson Erma Van Natta Joyce Vas Binder Althea Vogt Bernice Williams Constance Wegman Blanch Werner Ethel Wiles Jane Wiles Elsie Westfall Luella Weichel Rose Wheaton Leah White Helen Williams Dorothy Walker Alta Wertz Isabel Walters Mildred Worman Doris Yeagle

Flossie Race

### The Waite Friendship Club

Of all the years in the history of the Friendship Club the past year has been the most successful. The membership is nearly twice as large as ever before. This great increase is due, perhaps, to the splendid ability of the president, Edythe Bumgardner.

Miss Brown carried on the Bible study this year by a series of short talks on the Old Testament. Miss Neville gave a talk on health, and Miss Pray gave a very interesting talk on the Passion Play. Miss Goodall and Mrs. Rynder gave talks on social and welfare work.

The girls of the club made some very clever scrap-books for the children in the hospital, and a delightful Christmas party was given for the Girl Reserves of Birmingham School to show them a real American good time.

The Friendship Club entertained the Hi Y Club at the Y. W. C. A. on April 10. The party was a splendid success and everyone present had a very delightful evening. Numerous other parties, hikes, and roller skating made up the social affairs of the year.



## The Waite High Girl Scouts

The Waite High Girl Scouts, Troop 38, were organized last October by Mrs. L. C. Jackson, local director.

The officers are Amy Mills, leader of Patrol I; Myrtle Furman, leader of Patrol II and Helen Ewing, leader of Patrol III. Mary Witherell is scribe, Miss Jeanette Collins, captain, and Miss Laura Pafenbach, lieutenant.

On Saturday, February 28, the troop presented the play "A Good Scout," in the auditorium of the Lasalle & Koch building. This play was written for the Waite girls by Miss Constance Mackaye, the well-known authoress of Boston.

Mabel Swinehart of Patrol II, won first prize in the essay contest, conducted by the Toledo Commerce Club for boy and girl scouts.

The scout motto is "Be Prepared." Their promise is: "On my honor I will try to do my duty to God and my country; to help other people at all times and to obey the Scout laws.



## The English VIII Club

The English VIII Classes have again organized into a club consisting of the Alpha, Beta and Gamma chapters. The meetings are held every other Friday by the respective classes. The programs are similar to those of the literary societies, Miss Dunlap as censor, assigning the subjects.

Each Chapter has its own officers; but unlike the usual practice, the offices of president, vice-president and secretary are rotary, that of the treasurer, only, being permanent. This method gives an opportunity to a great number of students to learn how to preside over a body and how to record the minutes of a meeting.

Dues are collected at each meeting, and, at the end of the year, the money will be used for some worthy purpose. Two years ago the amount thus obtained was given to the work of the Red Cross in Toledo. The sum collected last year is still unused, but it was hoped it might be applied toward some memorial of the service rendered in the World War, by the boys of Morrison R. Waite High School. The organization is enthusiastically supported by all. This club work is helpful, also, in that it accustoms the members to speak at ease in public.

## The English VIII Club

MISS DUNLAP, Censor

#### ALPHA CHAPTER

Annie Andrew
Helen Bradbury
Jack Davies
Irene Dunn
Nina Gladieux
Russell Gladieux
Warren Gressley

Miriam Hartman
Ila Kirkland
Edward Lamb
John McColl
Malcolm McInnes
Stephen Miller
Gertrude Nadeau

Walter Nauts
Boni Petcoff
Ernest Reichart
Theodore Roberts
Arpad Sarka
Alice Sturgeon
Wm. Wells

#### BETA CHAPTER

Roland Birkenkamp
Luther Brenner
Edythe Bumgardner
Edwin Carl
Frances Denniston
Elenore Durian
Hilda Feindt
Esther Gerber
Bessie Grasser

Hildegard Herring
Clyde Kiker
Thelma Lingel
Mildred McCalla
Loyal Nofziger
Edward Printy
Calvin Reed
George Schlosser
Harold Steinmueller

Robert Strub
Marguerita Sullivan
Thelma Thompson
Russell Webster
Constance Wegman
Ethel Wiles
Doris Yeagle
Ellen Yenzer
Loretta Zelner

#### GAMMA CHAPTER

Ella Bender
Zula Burkholder
Violet Campbell
Zoe Clark
Don Dewey
Horace Donegan
George Furman
Julius Geach
Nellie Hoag
Irene Humberstone

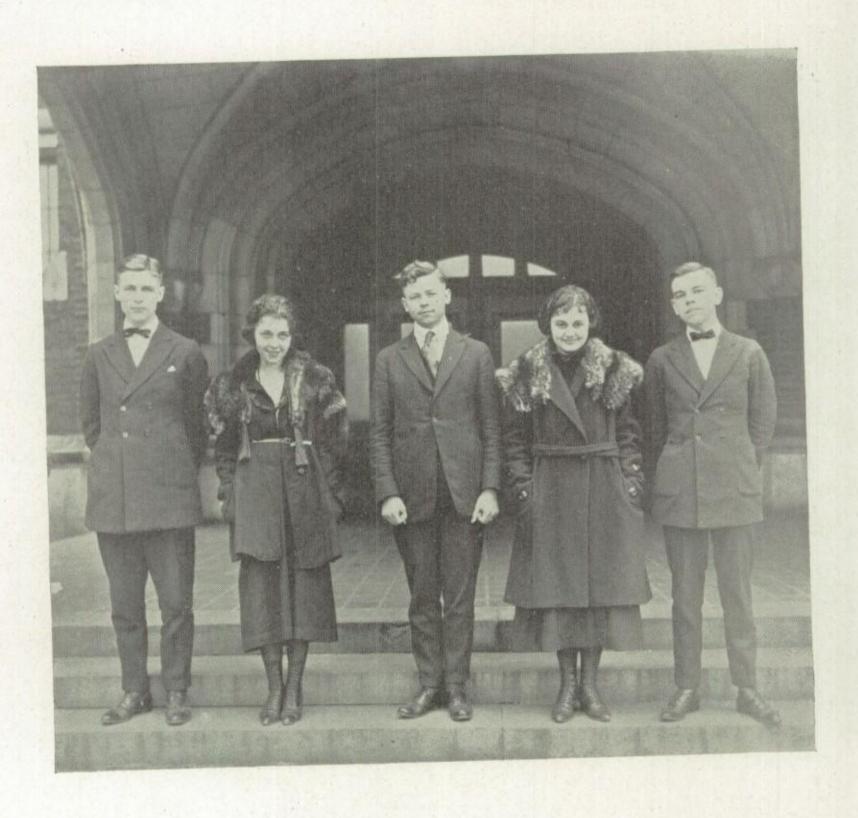
Lucile Kelley
Catherine Kruger
Wilma Kuhr
Mildred Leeth
Leta Lochbihler
Georgiana Metzger
Helen Mohr
Harry Munday
Bertha Piel
Louise Rogers

Eulela Rush
Geneva Scharer
Nellie Sockman
Leona Stockton
Martha Sullivan
Ruth Talbot
Opal Weida
Jane Wewiurkowski
Harold Wood
Florence Woods



## Waite Tennis Club

A new sport looms up on the athletic horizon of Waite as the construction of four tennis courts progresses. A tennis club was organized in March for the promotion of tennis in the high schools and to develop teams to participate in the local and state tournaments. Tennis is without doubt one of the best games of which a high school can boast, as it gives the girls and boys an equal chance to participate. The club was organized on the faint hope of having four courts built on the Waite campus. An appropriation was made by the Board of Education for the erection of backstops and other equipment. Tennis, like other sports, will come under the control of the Athletic Association and will be encouraged as a part of the regular athletic program of Waite.



# Debating Team

In the early part of the second semester a series of debates were held to select an all-Waite debating team. Four teams were selected from the four literary societies and were matched to determine the ability of the prospective candidates for the all-Waite team. After the series of debates were finished the five judges met and cast votes for the five debaters that they considered the best of the twelve that took part. Those selected were Abraham Smith, Myrtle Sanzenbacher, Clyde Kiker, Charlotte Meagher and Edward Lamb. The team might be considered mythical, as they were never given a chance to show their skill outside of school.



"The Appeal to Caesar"

One of the notable events of the year was the play given by the four literary societies, on the nights of the sixteenth and seventeenth of April. The "Appeal to Caesar" was a story of the Apostle Paul's trial before Nero. The life and customs of the time were well portrayed by the cast of about seventy-five students, under the direction of Mr. John G. Van Deusen. The part of Nero was played with exceptional talent by Loyal Nofziger. That of Paul was played by Roy Milbourne with great success. A feature of the play was an Egyptian dance by Myrtle Sanzenbacher, also another dance given by Constance Wegman and Isabel Walters. The entertainment displayed dramatic talent and will probably create a greater interest in school plays.

## "The Appeal to Caesar"

ACT I.—Paul before Festus and Agrippa in the Castle at Caesarea.

Time, 64 A. D.

ACT II .- At Paul's hired house in Rome. Some months later.

ACT III.—Paul's second trial. Before Nero at Rome. Three years later.

### CAST OF CHARACTERS

CAST OF CHARACTERS	
Julius: Centurion at Caesarea, Later prefect of the Imperia	
Cornelius: Centurion at Caesarea	W IIIIaili Dictiment
D. J. & The Great Apostle to the Gentiles	Roy Milbourne
a control to Dayl to prevent his escape	
Description of the province, Successor to Fellx	TARREST STATE OF THE PARTY OF T
. It als Driest of the Lewish faith Bitter enemy of the Chi	Istians It of their Level
Tertullus: Roman orator and lawyer practicing at Caesarea and el	sewhereWalter Kruse
at tal line of Indea	IIII
TITLE La Alouinno	************************
Luke: One of the Apostles. Companion of Paul in his imprisonr	mentMalcolm McInnes
Mark: An assistant to Paul in penning his epistles	Clyde Kiker
Mark: An assistant to Faul in penning in opening	Wilbur Randel
Shadrack Reuben } Jews at Rome	Robert Babione
	The state of the s
Openimus. A runaway slave, Returned by Paul to his master, Phi	lemonStuart Campbell
continuous and messenger of Paul	Geraid Felton
D v -i-t- who visited him during his imprisonment	
TT	assessment to make I wanted
Castain of the Guard	
The bloody Emperor at Rome	
TI: second wife	Litetioi Literioi
Alexander: The coppersmith of Ephesus, whose trade in the manifold images has been injured by Paul's teachings	HACTUIC OF HOUSE
or 1: 1 - 1	) Cloude and
Simplissimus \ Tola \ \ Nero's court jesters	( Bob Maginnis
Menemhotep: A Numidian strong man	
	MINITED Deliberation
Hepshutseh Irena Dancers in Nero's court	Isabel Walters
Azola	(Cleona Chetister
Mizrah Bersippa Maids to Bernice	
	Mildred McCalla
Helene: Maid to PopaeaLivia: Page to Nero	Charlotte Meagher
Livia: Page to Nero	phen Miller, Arthur
Timeson Charles Lewis	
Christians: Letha Tyler, Lucretia Abbott, Edna Hollopeter, Ma Christians: Letha Tyler, Lucretia Abbott, Edna Hollopeter, Ma McClure, Frances Buerstrom, B. Williams, Ellen Yenzer	arion Clark, Colinne , Helen Wickenden,

Christians: Letha Tyler, Lucretia Abbott, Edna Hollopeter, Marion Clark, Colinne McClure, Frances Buerstrom, B. Williams, Ellen Yenzer, Helen Wickenden, Grace Sisson. Imogene St. Clair, Ethel Wiles, Grace Plain, Henrietta Helbing.

Roman Citizens: Ora Critchet, Geneva Scharer, Donald Kreager.

Songs under the direction of Miss Boerger.

Athletic diversions directed by Coach Rupp.

Furniture donated by Finkbeiner Furniture Co.

#### DANCING GIRLS

Viola Laberdy, Hilda McArthur, Nina Gee, Beulah Long, Helen Powell, Helen Tanner, Marguerite Soncrant, Ruth Mechlup, Dena Hopkins, Grace Brubach, Juniata Rahm.



## Hygiene and Home Nursing

Home nursing is applied hygiene and physiology. One-half of the time is given to practical work, demonstrations and proceedure in home care of the sick.

It is instruction in how to take care of children, how to assist the doctor and trained nurse, how to prevent disease in the home, and so help establish high standards of health in the home and community.

The chief aim of this course is to teach girls how to handle the common problems relating to care of the body, and social relationships of life, so that they will be fitted to take charge of a home.

This course is not strictly vocational in the sense that it leads directly to employment, although one object is to train girls to appreciate the necessity of education, so that they will be more capable of choosing a vocation.

The course is open to Junior and Senior girls with full credits.





# The Year in Athletics

## Football

	te	66	Bellevue	7
"		. 6	Northwestern	
	***************************************	66	Cass Technical	
**		35	Bryan	
44		32	Cleveland Lakewood	
"		7	Detroit Northern	
		7	Ann Arbor.	
"		0	Scott	
"	Reserves	59	Genoa	
		Baske	tball	

	te 11	Alumni 23
**	16	Bryan 26
	17	Stivers
**	9	Akron Central 28
**	9	Doane Academy 29
**	11	Rayen 38
	9	Scott 18
**		Doane Academy 20
**	17	St. John's 22
**	16	Scott 34
**	12	Detroit Northern 29



Coach Rupp

Let us stop for a minute before entering athletics to pay our respect and tribute to the man that has woven his way into the hearts of the men on the field and the students by his association with them. The football men met Coach Rupp on the field in spring practice, became acquainted with him at Camp Storer, and developed a lasting respect for him and friendship with him on the home field. Coach Rupp is a man that knows athletics from the ground up, a man who stands for all that is splendid and clean in all sports, a man who is willing to lead his men in their enterprises. Wherever the man that was once a Port Clinton lad has been he has left an enviable record. At Doane Academy he played on the football team four years, at Dennison Uniersity Knocky Rupp was all-Ohio halfback three successive years.

We are proud to have so able a man to lead the team next year in athletics, as it is quite certain that after one year of his training the team that will be developed in the coming season will be the greatest team that has ever fought under the banner of the Purple and Gold, for success only can crown the efforts of so able a man as Coach Nelson Rupp.

# Wearers of the "W"

#### FOOTBALL

CASSIDY SCHULTZ SIMPSON HILL COLVIN GREGG PETCOFF BARRETT ALEXANDER PELTON Buck QUINLIN KIKER DEMUTH Benson TRAUTWEIN

#### VARSITY R

FARREL DOMHOFF
MEYERS KINKER
PAULEY BRENOT

### BASKETBALL

GOLDSTEIN STAMMAN
BERNDT PRINTY
McInnes Ulrich



Mr. Fred W. Klag, Faculty Manager

On the faculty manager of a school rests the success or failure of athletics. It makes little difference what kind of material the coach has to work on or what kind of coach the team may have as a leader, if athletics are a failure financially it is impossible for a team to succeed. To pay the expense of athletics costs thousands of dollars each year, which must come from the proceeds of the games. When Mr. Klag took charge of the Athletic Association it had a deficit that had been developed during the war and influenza epidemic of the past seasons. When the season opened several hundred dollars were spent for new uniforms and other equipment which increased the debt of the Association. But the end of the athletic year of nineteen hundred and twenty found the Athletic Association with a surplus fund to start the season next year. This success is due to the efficient management of the faculty manager. Mr. Klag has made every possible effort to make the year in athletics a success, and as far as it is in his power it has been successful. He has not only been a proficient manager, but a true friend to everyone with whom he has been associated, in the class room as well as on the athletic field. It can be truly said that Mr. Klag is a prince among men.

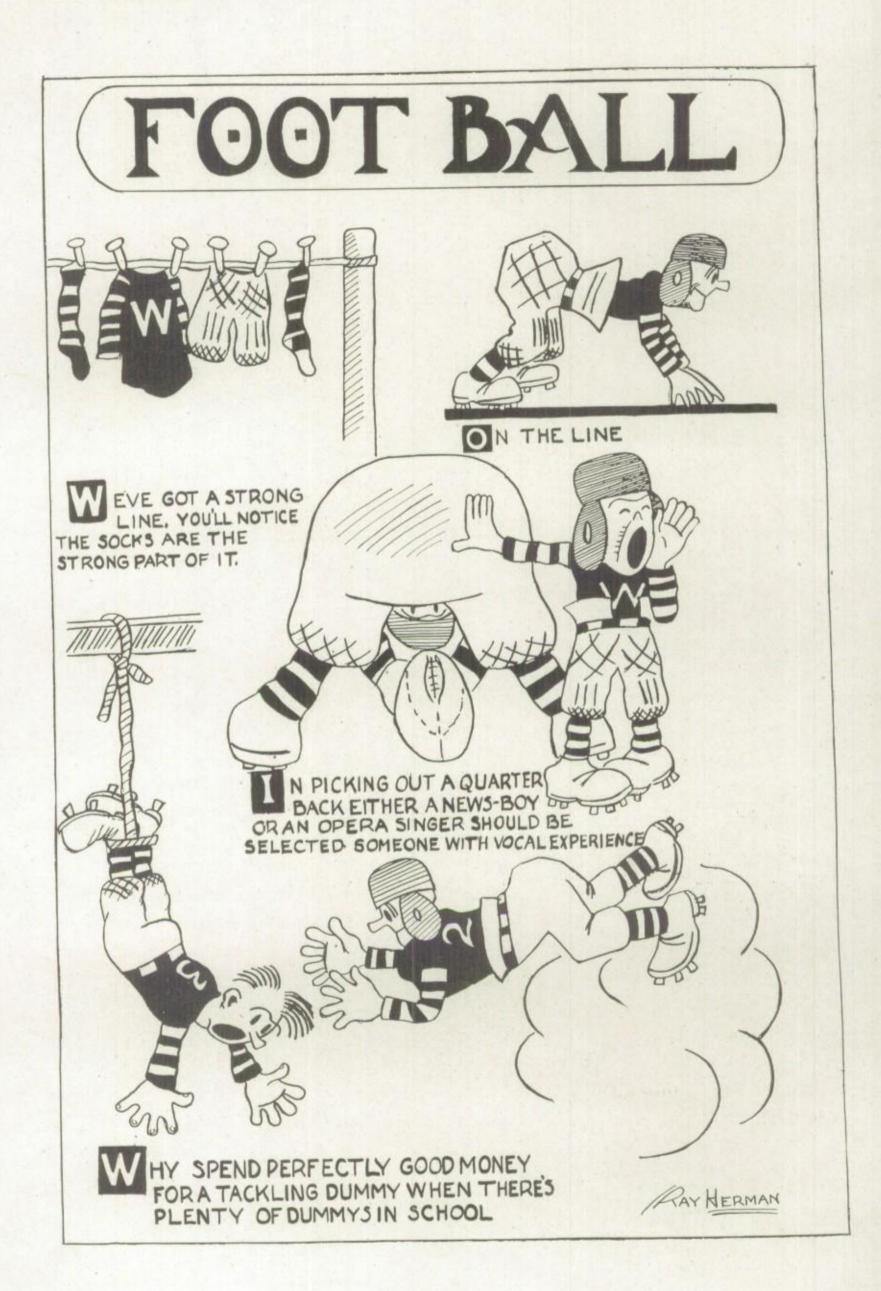
## The Year in Athletics

It matters little what the pessimist may say, it is an established fact that athletics are taking a more prominent part in the high schools over the country every year. Today an institution, no matter what its academic standing may be, is known by the athletic teams it develops. Whether that team wins or loses matters little so long as they play hard and (play) clean, the school they represent will be looked upon with pride and respect. When we look at the record of the teams that have carried our banner into the athletic contests this season we can but feel proud of them. It is true that this may not be the most successful year that Waite has ever had if we take only the scores into consideration, yet without doubt the football team that opposed our worthy opponents on Thanksgiving Day was the strongest team that Waite has ever put on the field. In spite of the few losses that the team suffered in football, we consider the season a success. We feel safe in saying that the team at no time lost to a team its superior in football tactics.

The basketball season was less successful than the football season so far as the number of games won were concerned, but this cannot be said in respect to its spirit, fight, and enthusiasm.

So far we have had no chance to see the track team in action, but we are looking forward to the success and exhibition of the true sportsmanship that we are sure will crown the efforts of the Waite boys who are giving their best for their school in this sport.

The tennis team that has been practicing for some time may be able to establish a new record for Waite in a new sport. Let us hope that in the future tennis will be one of the chief sports of the school in which everyone has a chance to participate.





CAMP STORER

## The Season

The 1919 football season opened when Coach Rupp called the squad together about the first of May for spring practice. The May and June work-out was more of a calisthenic nature than practice for the gridiron. The season proper began when the squad of fifty-eight men left for Camp Storer for two weeks of real training. Two weeks of strenuous exercise and close association brought the team closer together than could be expected from practice on home ground. The squad returned from Camp Storer on September 5th and started football in earnest under the direction of Coach Rupp, Courtney and Ray Sheets. While we may not consider the season as good as the preceding one, we are convinced that Waite had one of the best teams in the middle west and one that we can well be proud of. When we think that Waite ran up a score of 206 points against 69 of their opponents, we are fully convinced that the defeats Waite suffered were the results of ill luck rather than any weakness of the team.

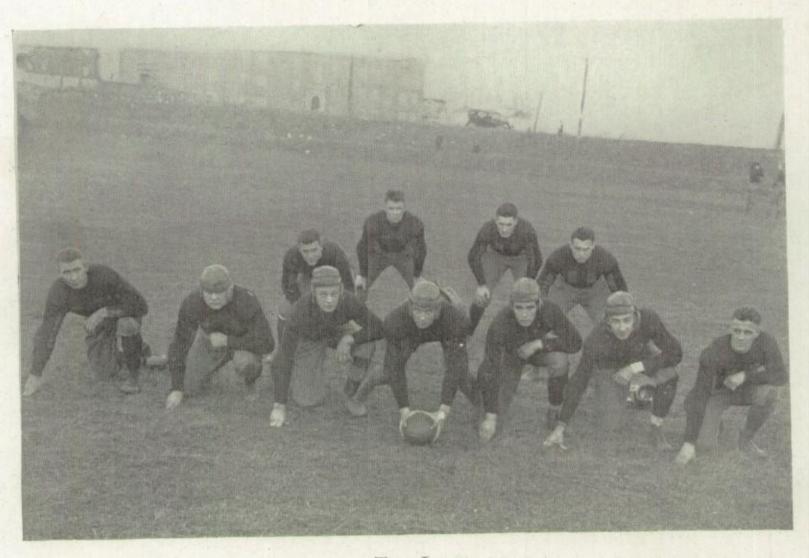
The first game of the season was played on Swayne Field, September 27, with Bellevue High School. Although the field was as strange to the Waite men as it was to the Bellevue men, the visitors came out at the negative end of a 66 to 7 score. All the Waite men seemed to be in fine shape for the game and all did fine work, which filled the Waite enthusiasts with glee.

One week after the game with Bellevue came the crushing defeat from which the Waite squad never fully recovered. The game with Detroit Northwestern was the roughest game of the season, played in the sweltering heat on Goldberg Field of Detroit. Quinlin and Cassidy were injured early in the game, causing the Waite team to weaken before the continual string of freshmen sent in by Detroit Northwestern. The game ended with a score of 19 to 6.

Waite had two weeks of practice between the game with Detroit North-western and Cass Technical of Detroit, which was played on Swayne Field October 18, Waite winning with a score of 66 to 6. Scoring started early in the game and did not stop until the game was over. It was in the game with Cass Tech that Captain Cassidy gave the fans a real thrill when he caught the ball on the kickoff and ran eighty yards for a touchdown.

The Bryan team that played Waite on October 25 was equal in weight but lacked the speed and training of the Waite squad. It seemed in the first quarter that the game was going to be an exhibition of real football, as neither team made any decisive gains. The second quarter, however, told a different story, for the Waite squad netted four touchdowns. Bryan scored a touchdown in the third quarter following a pass. The Waite squad came out at the big end of a 35 to 6 score.

Like the War of the Roses, the game with Cleveland Lakewood on Swayne Field, November 1, was a battle in the mud. Being covered with mud, it was almost impossible for the teams to detect their own men. Tackling was almost impossible, as the men were so covered with mud that it was impossible to hold to them. The Waite men were the muddiest, however, for the game resulted in a score of 32 to 13 in Waite's favor.



THE LINEUP



WAITE FINISHING AN END RUN WAITE-SCOTT GAME

The game with Detroit Northern was the hardest game of the season to lose. The team did not know until the afternoon of the game whether Captain Cassidy or Halfback Simpson would be on the field, as both had been ill with severe colds. In spite of their colds, both men were in the game. Little can be said about the Northern game except that it was one of the best exhibitions of clean sportsmanship ever exhibited on Swayne Field. Final score, 12 to 7.

The game with Ann Arbor was the climax of football in Waite. When we think of what occurred in Ann Arbor on November 15, we are inclined to smile and ask what the score was. With six of the regulars out of the game, the Waite team was defeated by a score of 19 to 7. The Ann Arbor game was the rough-house game of the season, the game in which the rules of football were suspended and hurdling and holding were in vogue. Everyone had a chance to be kicked in the ribs or penalized five yards. Such a game will probably not occur again soon.

Contrary to the opinion of the public at large, the Waite team carried the Purple and Gold on Scott Field, Thanksgiving Day, confident of victory. It is true that Waite had suffered defeats that could not be accounted for, nevertheless they felt themselves equal to the team that they were going to meet, and in the snow and mud they proved themselves equal; not only equal but superior to their adversaries. The number of first downs made by the Waite team almost doubled that made by Scott. The clean, cool-headed punting of the man that will lead the Waite team to victory this fall has no precedent. Every unit of the great football machine that it had taken a whole season to develop was in perfect working condition, every man was fit, every player was

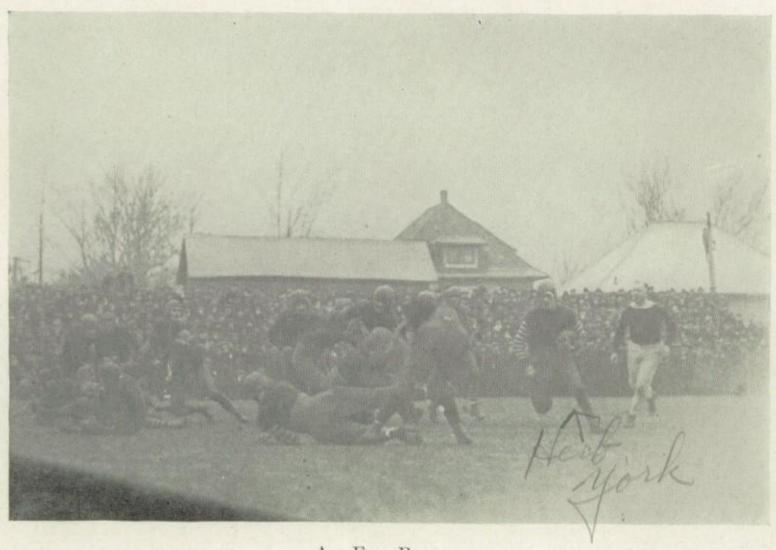
anxious to play, and the entire team was confident as to the outcome. Waite did not win, but thousands of spectators that crowded the grandstands and field left Scott Field with a feeling of respect and admiration for the team that could fight and throughout the game showed such clean-cut sportsmanship. Next season we are expecting a stronger adversary than this year, but we feel confident that Waite will rise to the occasion and end for some time the string of Scott victories.

It is scarcely fair to pass from the football review without mentioning the heroic efforts and fidelity of the reserve squad. The strength of the varsity team depends on the opposition furnished by the reserve team. When the games that were scheduled for the reserve squad were cancelled, they took it in a sportsmanlike way, ready to make any sacrifice that the varsity might win. The only game played by the reserve squad this season resulted in a score of 59 to 0. The game was played with Genoa High School. It was the only game played by a Waite team this year in which the opponents were not permitted to score.

Already the plans for the fall training have been formulated, which is a good indication that the Waite team next season will be one of the best. It is true that Waite loses some of her best men, but the new spirit that animates the team will more than balance the loss of the men who graduate this spring. The team will be some lighter, but faster than the team that represented Waite last season. Because of the new system of open playing, speed is of more value than weight.



COLVIN UP AFTER A PASS WAITE-SCOTT GAME



An End Run Waite-Scott Game



SCOTT ATTEMPTING A PLACE KICK WAITE-SCOTT GAME



TENT III-WINNERS OF THE CUP AT CAMP STORER, MICH.

GOLDSTEIN

KIKER

McInnes

Benson

PALMER

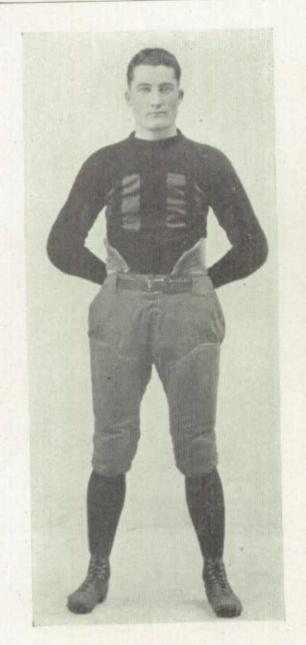
ALEXANDER

MEYERS

CAMPBELL



THE HI-Y BANQUET FOR FOOTBALL MEN, JANUARY 10, 1920



### Schultz

"Joe" held the position as left halfback on the team last fall. When called on to carry the ball through the line Joe always responded readily and was generally successful. Without a doubt Schultz is one of the best punters on the grid. Much of the success of the Thanksgiving Day game was due to his cool head and accurate punting. Joe is captain-elect of the team for next year.

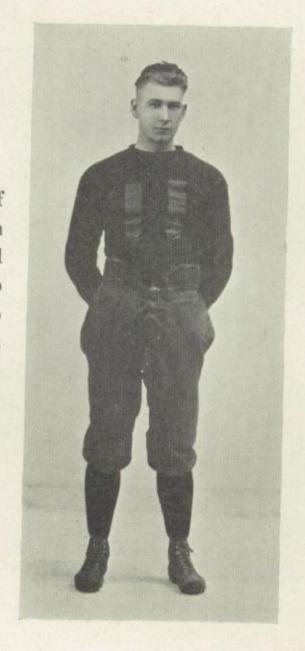
### Hill

"Howdy," though the smallest man in the backfield, was, nevertheless, one of the most important players last season. As quarterback Howdy exhibited rare judgment in selecting the right play at the right time. As everyone knows, the general of a football team has more responsibility than any other player on the team. Running back punts is one of the difficult jobs that falls to a quarterback. We expect to see Hill on the team again next year.



### Colvin

"Herb," alternate captain, proved himself one of the greatest ends that Toledo High Schools have ever produced. His speed enabled him to get down under punts and passes and to down his opponents before they were able to get under way. On the defense Cupid was a genius in breaking up end runs and short forward passes. Herb is one of the few four-letter men who will be lost by graduation this year. We expect to hear of Colvin in college football in the near future.





# Petcoff

"Boni," the heavyweight of the team, played at right tackle. The big boy's weight and strength enabled him to break through the line and down his opponents behind their own line, thus gaining many yards for the Waite team. When given the ball, Petcoff could leave the field a wreck with his stiff arm. Boni's career as High School football player comes to an end this year, but we extend to him our best wishes for a success in college football.



### Alexander

"Alex," another heavyweight, held a guard position. Alexander made his letter in his Freshman year, which is proof of his ability as a football player. The guard position is no easy place to play, as it requires unlimited strength and endurance, which were two of Alexander's assets. Dodge will be on the grid again this fall.

# Quinlin

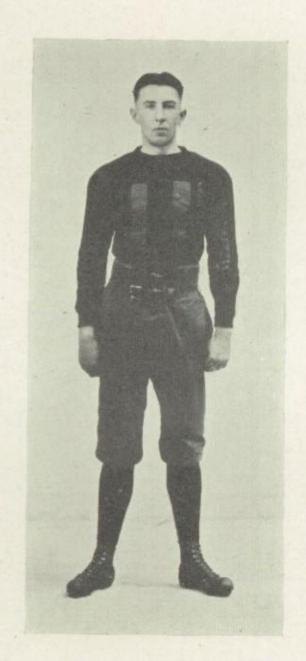
"Pete" was the pivot man in the grid machine who could snap back a spiral ball as straight as a bullet. In the hottest of the battle Quinlin's voice could be heard encouraging the team and putting pep into the plays. Quinlin, who has been a member of the squad for several seasons, is a valuable man whom we regret losing very much. He will graduate this year.



### Pelton

"Jerry" was the lad who played the other guard position. Although a new man at the game, he proved himself one of the best guards Waite has developed for some time. When Pelton joined the squad last season his knowledge of football was somewhat limited, but by conscientious endeavor and faithful training he developed into a player that could be depended on at all times. Pelton will be in the Waite camp again next season.





### Barrett

"Clif," who joined the squad after being discharged from the army, proved to be the man needed to fill the left tackle position. Playing opposite to Petcoff balanced the Waite line until it was almost impossible to penetrate it. This was the first year that Barrett appeared on the Waite varsity squad. Clif was one of the men who not only gave their best to the service of the country, but also to the Purple and Gold. Barrett will be back next year.



# Gregg

"Leo," like Barrett, was one of the men who came from one service to join another. Gregg joined the squad at Camp Storer but did not begin to play at end until the team began practice on home ground. Owing to the fact that Gregg was a fast man he made an excellent mate for Colvin and greatly assisted in the development of the forward passing game, as well as breaking up plays while on the defense. Gregg will not likely be with the squad next year.

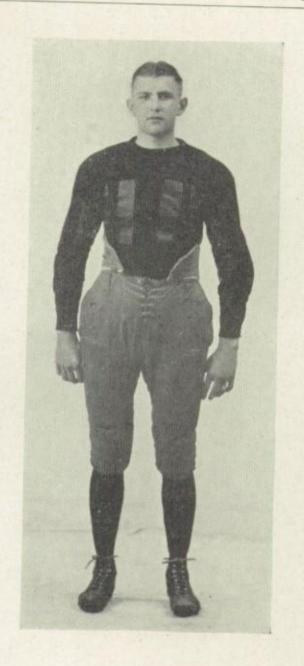
## Trautwein

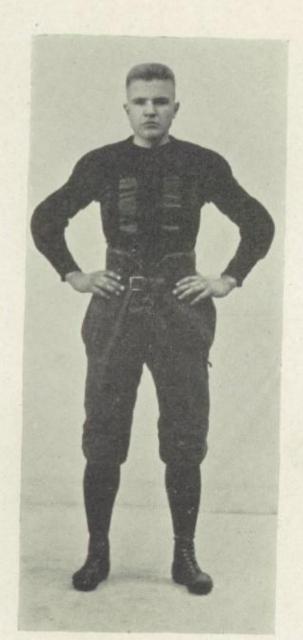
"Hodge" was the lad who intercepted a forward pass and ran ninety yards for a touchdown. Trautwein played halfback or end with equal proficiency. He is one of those who have earned a place on the team by constant and faithful training. At recovering punts he was hard to beat and it was this little act of kindness that accounted for one of the touchdowns scored by the Waite team last season. Trautwein graduates in June.



### Buck

"Buck" took his exercise at the pivot position on the grid last season. As a roving center Buck was a genius, breaking up forward passes over the line was his hobby. When it was necessary for him to be placed in the backfield he could hit the line hard, as was shown in the Bryan game. Buck will not be on the Waite grid machine this fall.





### Benson

"Andy" was one of the men whose merit was not discovered until the season was well under way. Benson goes at everything in the same determined way that he goes at football. His devotion to duty and constant fighting earned him a "W." We are expecting to see Benson on the team next season with the same old fighting spirit that animated him this year.



# Demuth

"Demuth" was the long boy who could go higher in the air without leaving his feet than any other man on the team. Without a doubt he was the fastest man on the team. Demuth suffered injuries early in the season that prevented him from contributing his full value to the team. Demuth was one of the January graduates.

### Kiker

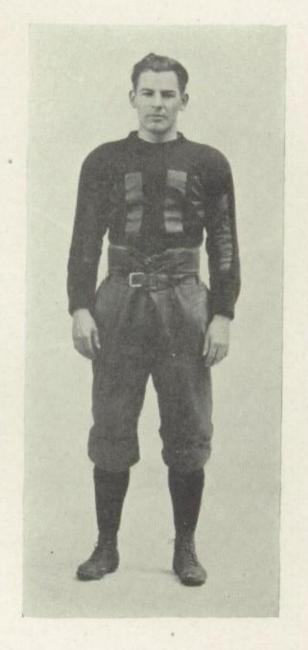
"Kike" is a kind of an athlete that a coach likes to work with. When he came out for the team the student body and players laughed at the idea of him trying to play football. But those who laugh last laugh best, and some who did the laughing were shown up by Kiker. The school will miss Clyde when he leaves, because he is always working for our interests. If more of the students would follow his example along this line the athletics here would be raised higher.

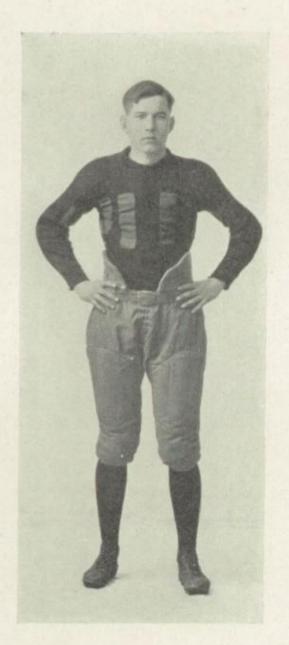
-Coach Rupp.



### Farrel

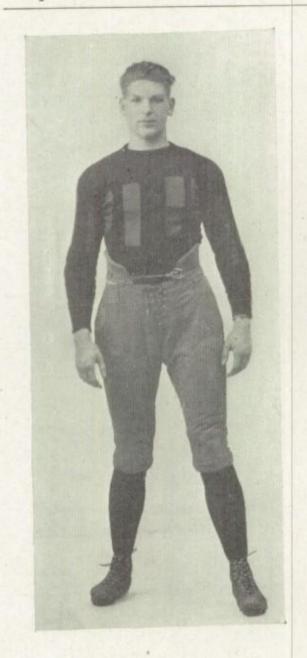
"Fud" is the fastest, squirmiest, pluckiest little quarterback that Waite is likely to develop for some time. Despite the injuries that he received early in the season, Farrel was one of the mainstays of the team. At running back punts Fud is a demon, as he demonstrated in the Bryan game last fall. In all probability Farrel will be the 1920 quarterback.





# Meyers

Meyers is the boy with the educated toe, who can drive the old pigskin through the goalposts from any angle. Although Meyers is light, he is one of the fastest, most dependable halfbacks that will don the Purple and Gold socks this fall, as the team will depend on speed rather than size.



# Pauley

Frank is another of the beef trusts of the line. Owing to his weight he will be a very valuable man to the Waite line next season. Everyone that knows football knows that the guard position is one that requires strength and endurance. A glance at the picture will convince you that Pauley has both.

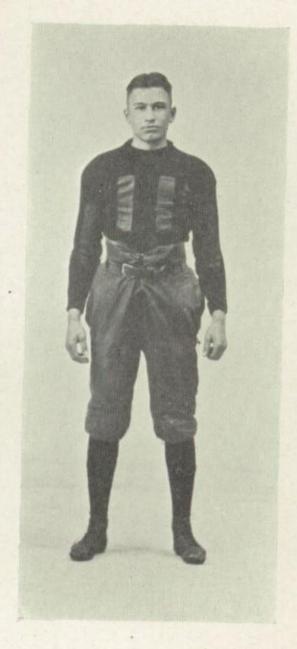
# Domhoff

Vick is another halfback who was handicapped throughout the season with injuries. Domhoff tore a ligament of the ankle in the earlier part of the season. However, this did not keep him from participating in the games. We expect to see Domhoff in the lineup again next fall.



### Kinker

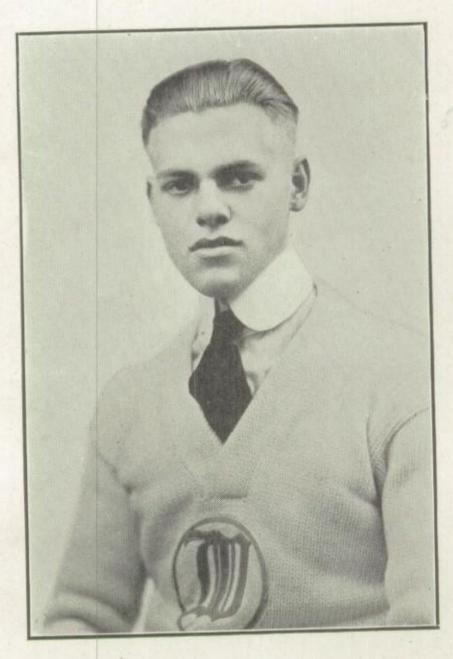
Bud is the little fellow who tore gaps in the line in the Cleveland Lakewood game at Swayne. Field last season. Although this was Kinker's first year on the Purple and Gold squad, he made a fine record. Bud will be on the eleven again next season if he shows the same fight and ability that he demonstrated last fall.





### Brenot

Brenot was another amateur at the rough and tumble game who made good by a little grit and stick to the game. He is already a good football player and we feel assured that if Brenot is in the Waite camp next season he will be on the regular lineup.



# J. Max Shepherst, Student Manager

We owe a debt of gratitude to the man who acted as student-manager for the Waite football and basketball teams this season. When the football team returned from Camp Storer, Mich., there was one thing that the team needed seriously and that was a student-manager, to take care of their suits and supplies. After a careful research, Max was selected to fill the position. We can feel assured that if we always have as competent a man as Max to fill this position the men on the field will have the best of care.

# Cassidy

Captain "Cass" was a born football player who held the fullback position. When he was given the ball, Cassidy never failed to make gains through the line or around end. Walt was just as good on the defense as on the offense, as was demonstrated in the Waite-Scott game. We regret that Cassidy will not be with us this fall, as this was his fourth year on the gridiron.

# Simpson

"Jimmy" was the star halfback who was frequently called on to plough holes through the opponent's line. His ability to dodge and ward off tacklers enabled him to make gains where others failed. Missing a pass was a thing that Jimmy was never guilty of. In all phases of the game Simpson was one of the most proficient men of the team. The sheepskin took Simpson.



### The Season

The basketball season of 1920 can scarcely be termed a success, but how many of us ever stop to think that our athletic teams are just what we make them; that they are composed of the student body, chosen out of the student body, and are playing for the school. When we fail to give the best we have to the team that represents us we can expect little from it, for it is the reflection of our spirit and enthusiasm. The people that are the first to knock are always the people that are doing the least to advance the team or the school. Whatever may be our opinion of the season, we are bound to admit that every effort to make the team a winning team was made by the coach and players. The teams that the Waite squad was matched against in the past season were the best teams of the state, while the Waite squad was made up of players who were, as a rule, new at the game. We do not wish to make any excuses or apologies for the defeats that we have suffered, because that is part of the game; it is part of sportsmanship. The finest thing in the true sport is being a good loser, as well as a good winner. Henceforth, let us put our heart, soul, and confidence in our teams and we shall have a good reason to expect better results.

There are several teams that belong to Waite that we have a right to be proud of. The Hi-Y team lost few games of the season, in fact, they were victorious in far more games than they lost.

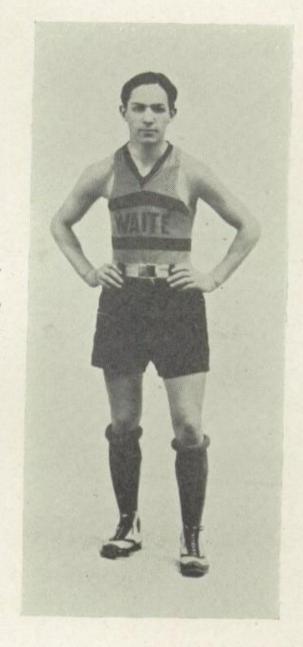
The Freshman team deserves mention for the splendid showing made in the games that were played during the season. It is to the Freshman team of today that we look for the winning varsity of the future.

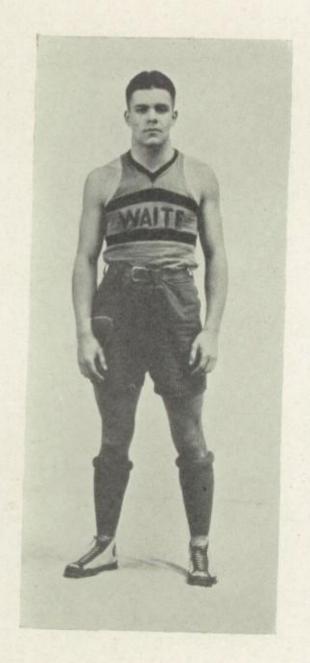
The Quill and Dagger and Forum teams gave a number of exhibitions of clean sportsmanship in the preliminaries to the varsity games. Out of the four games played by the Q. D. team only one was lost and that by one point.

The Seniors won the intramural contest for the Waite championship.

### Goldstein

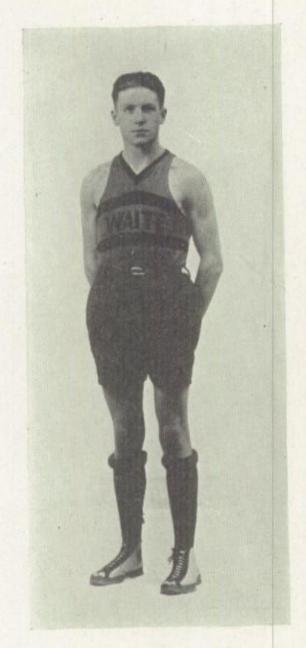
"Abe" possessed all the requisites of a successful basketball player; consistency, speed, brains. He was easily the star of the team and his absolute dependability gave the team a feeling of confidence. Goldstein will not be on the Waite quintet next year.





### Berndt

"Cully" started the game as guard, but before the end of the season Coach Rupp considered him a good candidate for a forward position and placed him in that position. Cully will have a chance to show his proficiency again next year.



### McInnes

Mac was the steady, dependable, cool-headed lad who guarded the basket. He was one of the few men who emerged from the team of 1919 and held down his position on the team of 1920. Mac will not be in the Purple and Gold lineup when the season opens in 1921.

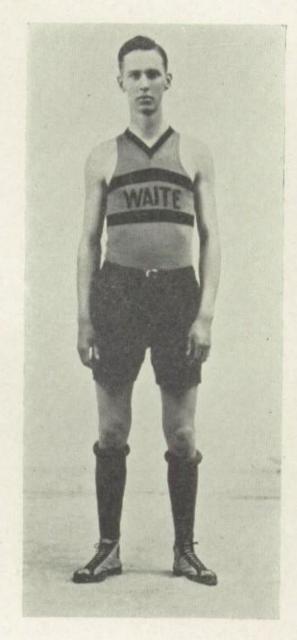
### Stammon

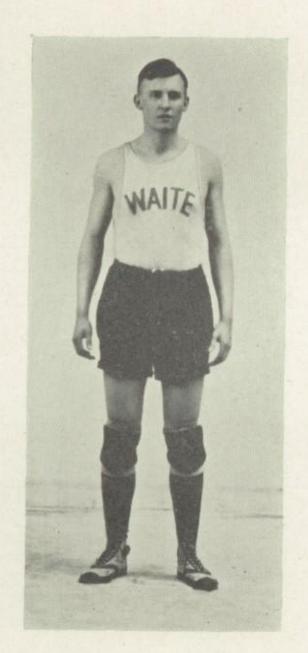
Dutch was a new find in the basketball world when the season opened in January. Whether Stammon ever played basketball or not before he joined the Waite squad matters little; we only know that he played a good game this season, and that we are expecting to see him play a better one next year.



# Printy

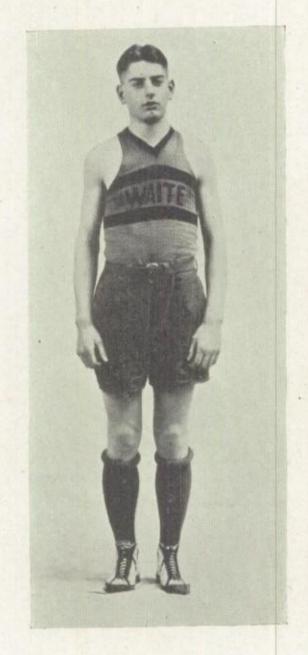
Printy was the long, lanky center for the team who emmigrated from St. John's to give his best to the Purple and Gold squad. We were pleased to find Printy a good fighter and a great assistance to the Waite squad. He will not be with the squad next year.





### Ulrich

Ulrich was the beef of the team. He served in the capacity of guard. As Ulrich has two more years at Waite he should be a great aid to the team next season, as most of the varsity squad graduate in June.

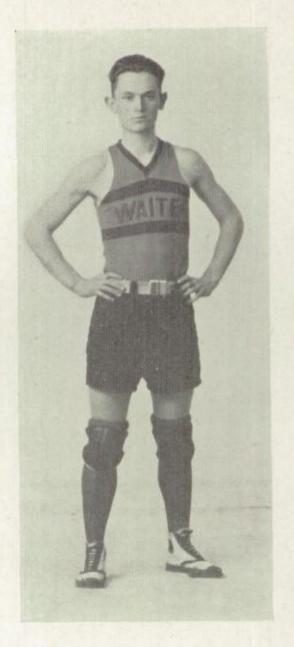


# Trautwein

"Hodge" was the captain of the 1920 team. He was not elected, however, until the season was partially completed. Trautwein was a coolheaded, consistent player who was always at the right place at the right time. Trautwein graduates in June.

### Nauts

This was Walter's first year at Waite, but he showed exceptional talent as a forward. He was a man the coach could use at any time and by his hard fighting helped to strengthen the lineup. Nauts will not be with the team in 1921.





# Girls' Gym

Few people realize how much the gym has done for the girls of Waite High School, under the able leadership of the two capable instructors, Miss Lecklider and Miss Armbruster. The girls, on their part, have shown their appreciation also by working faithfully, striving to even better last year's reputation. They spend two afternoons of the week there, Wednesday and Friday, and the Freshmen and Sophomores have a class one school period each of these days. Wednesday afternoon the Advanced Gym Class is held, consisting, for the most part, of Juniors and Seniors, although there are some of the younger classmates enrolled. In Advanced Gym the girls are taught drills of all kinds, dancing, marching, and games. On Friday afternoons the teams practice basketball. From the close of school until 2 o'clock on Friday afternoons the girls are free to come in the gym and dance.

Near the close of the school year was held the Annual Gymnasium Exhibition. This was one of the important events of the year in the line of gym work and took place Wednesday evening, May 26. The regular gymnasium classes performed with wand drills, dumb-bell drills, free-hand drills, and dancing. The Advanced Class had a difficult Indian club drill, dances, and marching. It was clear to be seen at this exhibition the careful training that the girls had received throughout the year and what had really been accomplished in the line of gym work. We all hope that girls' gym work will be as successful next year and in the years to come as it was during the past season.



### Esther Gerber

Esther was a fine forward. At every available opportunity, she, with a sure aim and a steady arm, threw the ball in the basket. In every game Gerber firmly held her own, and one can easily say "she fought a good fight." Esther will be lost by graduation.

### Helen Bennett

Helen, on account of her height and alertness, made herself an important factor in the reputation of the team. At a toss-up, Bennett invariably got the ball in time to throw it to her side center. Helen will not be lost by graduation.





# Jane Wiles

Jane was the tie which secured the team their excellent passwork during the year. A great point to her credit belongs to her clean playing and cheerfulness as a loser. The team will be glad to look forward to her again next year.

### Esther Fritz

Fritzie, although not having the intention at the beginning of the year, to be a forward, filled the vacant place with surprising ability. She managed to be all over her section at once and the two Esthers showed good teamwork together. Happily Esther will not be lost by graduation.





### Grace Plain

Plain, our staunch and sturdy guard, has been true to her record all season and has played a clean game at every chance. Her ability to stick to her opponent labels her as first-class. Lucky for the team, Grace will serve next year.

### Helen Williams

Helen, though rather light, made another good guard for she possessed a talent for sticking to her opponent. In every game, Helen could be relied upon, playing with her other guard and breaking the throws of the opposing side.



# The Season in Girls' Basketball

This year, unfortunately, luck has almost always been on the opposing side for the Girls' Basketball Team, but they have tried to succeed in keeping up the reputation of last year's team. Although less experienced and lighter than that of the preceding year, they have made a gallant show and deserve to receive a just reward. Also, we can only boast of one old player out of the six girls comprising the team of last year. Five of the girls graduated, leaving only one member to carry on the work, Esther Gerber, this year's captain. But every girl, when entering into a game, used every ounce of strength and it was a consolation to see their fine passwork and "real playing" even though they did not always win.

One great asset to the team was their clean playing. All games were the same to them, just clean and fair all the way through. Then too, the girls showed their wonderful spirit as losers and lived up to the old saying, "It is better to be a good loser than a poor winner."

In Miss Lecklider, the coach, the girls found a competent leader. She patiently corrected their errors and carefully instructed them in the ways of correct and successful playing.

We must not forget to speak of the second team. They, in their turn, showed valuable material for a winning team next year, and although playing only one game this year, they showed their true spirit.

The following is a line-up of the first and second teams:

FIRST TEAM		SECOND TEAM
E. Gerber (Capt.)	R, F	C. McClure
E. Fritz	L. F	H. Haley
		E. Brenner
		I. St. Clair
H. Williams	R. G	A. Nauts
G Plain	L. G	H. Williams

### WAITE VS. LASALLE & KOCH'S

The girls at least had a good start. Although Lasalle & Koch's team professed to have a winning team, they gracefully submitted to a superior six when they came in contact with Waite's girls. The game showed good, clean playing and when the final whistle blew, Waite came out at the big end with a score of 30 to 7. Westfall was chief point-getter.

#### WAITE VS. SCOTT

Waite suffered their first defeat at the hands of Scott Basketball Team. The game was fast from the time the girls walked on the floor until the end, with every girl playing her best. Although the score ended 14-29, Scott's favor,

they did not get their points without a struggle. Gerber was chief point-getter in this game.

#### WAITE VS. NORMAL

In the game with Normal, before an audience of about one hundred people, the playing waxed fast and furious. The final total was 17-14 with Normal as winners, but Waite outclassed the opposing team in every detail and proved this point in their spirit as good losers.

#### WAITE VS. KU PHI'S

On March 13, at the Y. W. C. A. the Waite sextette bowed down in an overwhelming defeat. The team did not fully expect to win, therefore it was not such a big disappointment, the Ku Phi's having the reputation of being the foremost girls' team in the city, with Toledo's championship. One topic that is popular in a game like this is the clean playing, to Waite's credit, which is so clearly shown in every game.

#### WAITE VS. NORMAL

On March 24, Waite came in contact with the Normal team again and lost, the score being 9-20. The girls put up a heroic fight, but a victory was not to be theirs, and Normal scored again.

### WAITE RESERVES VS. SCOTT RESERVES

Waite Reserves' only game of the season was played in the Waite Gym on February 27. For a second team it was very exciting, the final score not being determined until the last few minutes of the game. About two minutes before the end the score was 11-10, Waite's favor, when Scott's forward made their last basket, making the score a point ahead, giving Scott the victory. We expect great things of Waite's second team next year and we know that they will keep up the good work.

MMARY	
30	Lasalle & Koch 7
	Scott 29
	Normal 14
	Ku Phi 51
9	Normal 20
_	
66	121
	30 14 11 2 9



# ANNUAL FORUM BANQUET

GIVEN BY THE

Forum Literary Society

OF

Waite High School

AT THE

COMMERCE CLUB

FRIDAY EVENING, MAY 28,

1920

# The Annual Forum Banquet

The Annual Banquet of the Forum Literary Society was held Friday, May 28, 1920, in the large banquet hall of the Commerce Club. The toast-master of the evening was Ted Lamb. The speakers of the evening were Mr. Rupp, Mr. Klag and Mr. Pollock. It was also attended by Mr. Jacobson and Mr. Moll of the Webster Literary Society of Scott High. About fifty members attended. The officers for 1920 were installed.

#### HALLOWE'EN MASKED DANCE

GIVEN BY

The Four Literary Societies

OF

Waite High School

AT THE

#### WAITE HIGH GYMNASIUM

FRIDAY EVENING, OCTOBER 31,

1919

# The Hallowe'en Masked Dance

The social season of the school year was very successfully and delightfully opened by the masked dance given by the four literary societies, the Quill and Dagger, the Periclean, the Forum and the Zetalethean, on Friday evening, October 31, in the Waite High gymnasium.

The gymnasium was effectively decorated to suit the spirit of the night. Nearly three hundred young people enjoyed this dance, chaperoned by Mr. and Mrs. Pollock, Mr. Vossler, Miss Brown and Miss Boerger.

### PERICLEAN LUNCHEON

GIVEN BY THE

Periclean Literary Societies

OF

Waite and Scott High Schools

AT THE

#### WOMAN'S BUILDING

SATURDAY AFTERNOON, JANUARY 3,

1920

# The Periclean Luncheon

The Periclean Literary Society of Waite and Scott High Schools held its annual luncheon for its active members, alumni and directors, on Saturday, January 3, 1920, at 1 p. m., in the Woman's Building.

The tables were arranged to form the Greek letter "Pi" and were decorated with yellow and white carnations, carrying out the society's colors.

After a delightful luncheon and short program the members spent the remainder of the afternoon in the dance hall.

"J" HOP

GIVEN BY THE

Junior Class

OF

Waite High School

AT THE

WOMAN'S BUILDING

FRIDAY EVENING, JANUARY 16,

1920

# The "J" Hop

The "J" Hop, one of the most delightful informal events of the social season of Waite High School, was given by the Junior Class on Friday evening, January 16, 1920, in the Woman's Building.

One of the interesting events of the evening was the presentation of letters to the members of the football team.

Seymore's orchestra furnished the music for nearly three hundred dancers.

The chaperones were Mr. and Mrs. Pollock, Miss Krueger, Miss Emerson, Miss Wales, Miss Boerger, Mr. Mathias, Mr. Klag and Mr. Vossler.

#### ANNUAL DANCE

GIVEN BY

The Zetalethean Literary Society

OF

Waite High School

AT THE

#### WOMAN'S EXCHANGE BUILDING

SATURDAY EVENING, MARCH 20;

1920

### The Zetalethean Dance

The Zetalethean Literary Society gave its annual dance on the evening of March 20, 1920 at the Woman's Exchange Building.

About one hundred young people enjoyed the dancing for which the music was furnished by a mixed orchestra. The dancers were chaperoned by Mr. and Mrs. J. A. Pollock, Miss Pauline Brown and Mr. Landon Smart.

This was one of the most charming informal affairs of the social season.

#### QUILL AND DAGGER DANCE

GIVEN BY

The Quill and Dagger Literary Society

OF

Waite High School

AT THE

#### WOMAN'S BUILDING

WEDNESDAY EVENING, MARCH 31,

1920

# The Quill and Dagger Dance

One of the most enjoyable dances of the season was the informal dance given by the Quill and Dagger Literary Society on Wednesday evening, March 31, at the Woman's Building. The ball-room was artistically decorated in black and yellow, the society colors.

The Gill-Thal orchestra furnished good music for over one hundred and fifty dancers.

The chaperones were Mr. and Mrs. J. A. Pollock, Miss Mary Dunlap, Miss Harriet Pafenbach, Miss Fon Boerger, Miss Nelle Wales, Mr. Fred Hiss, Mr. Carl Cotter, Mrs. P. Patrick and Mrs. W. R. LeGron.

#### INFORMAL DANCE

GIVEN BY

The Periclean Literary Society

OF

Waite High School

AT THE

#### COLLINGWOOD

FRIDAY EVENING, APRIL 9,

1920

### The Periclean Informal Dance

The Periclean Literary Society held its annual dance at the Collingwood, on the evening of April 9, 1920. The hall was attractively decorated in gold and white, which are the society colors.

The Gill-Thal orchestra furnished the music for about one hundred and fifty of the High School set.

The chaperones were Mr. and Mrs. J. A. Pollock, Miss Pray, Miss Brown, Miss Boerger, Mr. Klag and Mr. Vossler.

The dance was enjoyed by all who attended.

### SENIOR "PROM"

GIVEN BY THE

Senior Class

OF

Waite High School

AT THE

#### WOMAN'S BUILDING

FRIDAY EVENING, APRIL 23,

1920

### The Senior "Prom"

One of the most successful and delightful social events of the year was the "Prom" given by the class of 1920, on the evening of April 23 in the Woman's Building.

The arrangements were effectively carried out in "Purple and Gold," the school colors. Balloons and fancy caps added to the gaiety of the occasion.

The Gill-Thal orchestra with Fred Lower furnished the music for about, three hundred dancers.

The young people were chaperoned by Mr. and Mrs. Pollock, Miss Dunlap, Miss Brown, Miss Pray and Mr. Klag.

#### WEBSTER-FORUM DANCE

GIVEN BY THE

Webster Literary Society of Scott

AND THE

Forum Literary Society of Waite

AT THE

#### WOMAN'S BUILDING

FRIDAY EVENING, MAY 21,

1920

### The Webster-Forum Dance

On the evening of May 21, in the Woman's Building, the Forum Literary Society of Waite High and the Webster Literary Society of Scott High gave a joint dance of unusual loveliness and splendor, bringing to a successful close the social season of both schools and making possible a better understanding between the two. Many alumni of both schools and societies were present.

The arrangements were carried out in a harmonious manner mingling together for the first time the colors of the two societies. The Gill-Thal orchestra furnished the excellent music.

Dr. and Mrs. Guitteau, superintendent of Toledo schools, Mr. and Mrs. Pollock, principal of Waite, Mr. Demorest of Scott, Miss Perkins of Scott and Miss Dunlap of Waite, chaperoned the young people.

### ANNUAL BANQUET

GIVEN BY THE

Quill and Dagger Literary Society

OF

Waite High School

AT THE

MAUMEE RIVER YACHT CLUB

FRIDAY EVENING, MAY 28,

1920

# The Quill and Dagger Annual Banquet

On Friday evening, May 28, The Quill and Dagger Literary Society enjoyed the annual banquet at the Maumee River Yacht Club. Talks were given by Mr. Toepfer, Mr. Nauts, the chaperones, Harold Isbell and Clyde E. Kiker. Several new members were initiated.

### SENIOR BANQUET

GIVEN BY THE

Senior Class

OF

Waite High School

IN THE

#### REFECTORY

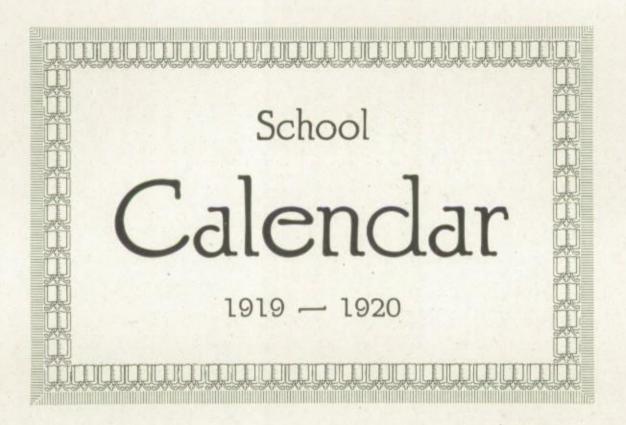
SATURDAY EVENING, JUNE 12,

1920

# The Senior Banquet

The annual banquet of the Senior Class of Waite High School was held Saturday evening, June 12, in the Refectory. The Refectory was attractively decorated in the class colors, Nile green and peach. After a delightful banquet, the guests adjourned to the Auditorium where the class prophecy, poem, history, and novel were read, and the farewell speech was given by the President, Edward Lamb. The evening was very delightfully concluded with a dance in the Gymnasium. The honored guests were Doctor and Mrs. Guitteau, Mr. and Mrs. Pollock, Miss Dunlap, and Mr. Mathias.





### September

- 8-Another year begun.
- 9-Such big and little "greens."
- 10—Seniors unhappy—Miss Dunlap absent.
- 11—First threats of pink slips.
- 12-Football men beginning to show some class in practicing.
- 15-Orders given to buy books. Rush at Board of Education.
- 19—Information concerning Bible School given by Reverend Hopper, in auditorium.
- 22—Coach Rupp explains football to the girls in gym. Some game!
- 23—Boys receive same.
- 25-Plan for season tickets presented. Too bad, it falls through.
- 26-First pep meeting in the auditorium.
- 27-Horray! Waite 66; Bellevue 7.
- 29—Waite High Orchestra formed.

### October

- 2—Big day. Senior class election. Edward Lamb begins his term as president.
- 3-Another pep meeting. Freshmen cheer for Mr. Klag.
- 4-Too bad. Waite 6; Detroit Northwestern 19.
- 7—Petcoff receives much attention: he's getting thinner (?)

- 10-Girls hear interesting talk on food conservation.
- 13—Bowl still full—of water!
- 14-Benjamin Kievit seen chewing gum-first time this year.
- 18-Waite wallops Cass Technical 66 to 6.
- 20-Ward Whitcomb elected editor-in-chief of the Retina.
- 23—Junior Class organizes. Warner for president and Chester Clark is assistant editor of the Retina.
- 24-Literary Societies booming. Why not?
- 25-Once more Waite triumphs. Waite 35; Bryan 6.

#### November

- 1-Lakewood's scalp annexed. Waite 32; Lakewood 13. Some mud.
- 5-Forum donates "Literary Digest" to the library. We're Forum.
- 8-Curses! Waite 7; Northern 12.
- 11-Peace Day. A hurried celebration. No official recognition.
- 13—Oh goodie! Pins and rings selected. Kievit elected to produce the Annuals.
- 14-We get our cards-four "A's"???
- 15-Curses again! It's all wrong!! Waite 7; Ann Arbor 19.
- 25—Three bells at the beginning of the third hour. Pep, Pep, Pep! Mr. Klag, Schultz, Petcoff, Quinlan, Alexander and Kiker speak.
- 26-Another pep meeting. Alumni students speak. All set!!
- 27—A close shave for Scott. Waite 0; Scott 6.
- 28-Free on Friday! How come?

#### December

- 1—Mr. Pollock calls another mass meeting. Were we downhearted? "No!"
- 4—It's snowing. Art Lipner wore his rubber boots.
- 5—Freshmen still persist in throwing snowballs.
- 8—Blue Monday. Nauts has his chemistry for once.
- 10—What's this? Fire drill!! Miss Spayd's class enjoys the brief relief.
- 16—First Retina—a swell paper.
- 17-Well, the world didn't come to an end! Constance Wegman is late.
- 19—Great stuff. Edgar Guest is our guest for an hour.
- 23—Vacation. Freshmen waiting for Santa Claus.
- 25-Wishing you a Merry Christmas.

#### January

- 1-Hurrah girls! Leap Year. Keep an eye on the teachers.
- 2-Miss Dunlap sees Benjamin Kievit with gum for the first time this year.
- 5-Back in the harness again. Oh, well.
- 10-Hi-Y Banquet for football men.
- 13-Another mass meeting. We get the Annual dope.
- 15—Well the idea, Mr. Pollock calls another mass meeting for Seniors and Juniors. Athletic program announced.
- 16—Banquet for football men by the East Side Commerce Club. Too many banquets?
- 16-Annual "J" Hop. Juniors rich.
- 16-Waite loses to alumni-22 to 46.
- 21-Those dreadful tests! Why did they return.
- 23-Out of luck. Waite 16; Bryan 26.
- 26-Girls' basketball is booming.
- 30-Stivers trims Waite 42 to 19.

#### February

- 2—Cards again and second semester begins.
- 4-Wilbur Randel parts his hair in the middle. Well I declare.
- 6-Waite loses to Akron 9 to 28.
- 7-Again to Doane Academy.
- 10-Doris Nelson becomes popular in history.
- 12—February Retina. Going fine.
- 13-Who was that new girl that George Hunter had?
- 14-Who got all the teachers' hearts?
- 16—Senior pins and rings arrive.
- 17—Senior Class meeting. Important business but don't tell the Freshmen.
- 20—A good old mass meeting. Lots of pep.
- 24—A sixth-hour mass meeting. Bill Wright speaks.
- 27—Debate: Pericleans vs. Quill and Dagger. Pericleans win.

#### March

- 1-In like a lamb.
- 5-Doane comes here for a win.

- 7—Those terrible, miserable, wretched unsatisfactories!\*
- 10-March Retina. Who is that comic editor?
- 12-Whitcomb has a new suit. Well?
- 20-That Zetalethean Dance.
- 20-Scott wins from our Freshmen.
- 20-Petcoff wins in bout with Alexander.
- 23—Steinhauer, Kievit, and Lamb are entertained by the Websters of Scott.
- 29-Roland Birkenkamp forgets his glasses.
- 31-Annual Quill and Dagger Dance.

#### April

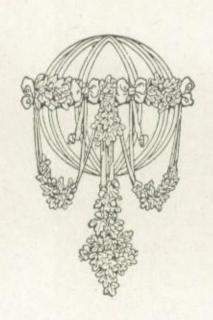
- 5—Senior Class in the auditorium, sixth hour. Ohio State University pictures. Some class?
- 7-Memorial trees planted one year ago.
- 9-Pericleans give their dance.
- 9—Junior class meeting. Dick Mugfor assumes the presidency. Three cheers.
- 9-Another peep at our cards.
- 14-A sixth-hour mass meeting for the boys-"Vocational Training."
- 16—The "Appeal to Caesar," in the auditorium.
- 17—The cast repeats the play. Big success.
- 20-Our dear George Booth lectures to the girls, "Farming as a Vocation."
- 23-That Big Senior "Prom." Class? I'll say so.
- 25— 24— Oh joy! A Saturday and Sunday breathing spell.
- 30-April showers bring May flowers.

#### May

- 5-May flowers. Feak wears a dandelion.
- 7—Tennis mentioned at Waite.
- 12—Un, uns, unsat-is-isfact-ories!-!
- 13—Everybody sorry. Mr. Mathias is still sick. We all wish him a speedy recovery.
- 15-Horace gets to school on time. How do you get that way?
- 16—No commencement music. Curses!
- 21—That Great Forum-Webster Dance. Some top-notcher.
- 28-All those banquets. My goodness! So much to eat.
- 28—Hurrah! Memorial Day exercises—nearly two hours.
- 31—Waiters' last holiday.

#### June

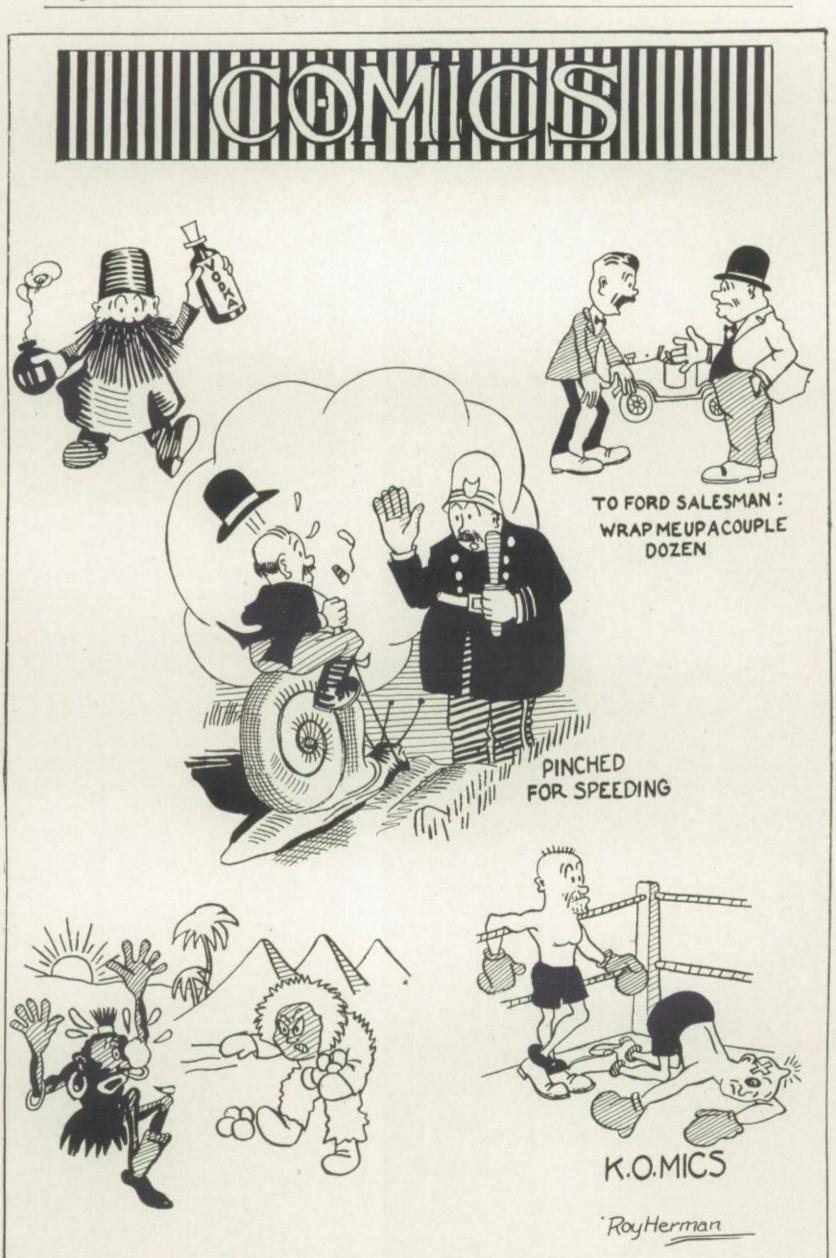
- 1—Only three weeks left.
- 2—Are the Seniors happy? Class day!! Underclassmen are—??
- 4-Well, we have chemistry recitation for once. How come?
- 7-Will those Annuals ever come? Don't ask me.
- 8-Those dear old exams. All set.
- 13—Baccalaureate Sermon by Reverend Stockdale.
- 17—We graduate. Such a wonderful word.
- 18-Farewell to thee, OLD WAITE.



This page reserved for everything

- -that should have been in
- -that didn't get in, and
- -that couldn't get in





Schlosser: "What did you do when Rose said you were odd?"
Wells: "I told her I'd get even."

"What do you think of Miss Slimwaist's figure?"

"Why of corsets real."

"What do you think the height of impertinence is?"

"Asking a Jew what his Christian name is."

Brusco says: "A worm in a chestnut is worth two in the mouth."

Fashionable Item—Black silk dresses with holes in the elbows are said to be much worn.

"Columbus was the first man to establish an iron foundry in America."

"How's that?"

"He cast an anchor."

-Witty Saying by U. Tellem.

"Getting married is a good deal like cards; it depends altogether on what kind of a hand you hold."

"Every young doctor will get along if he only has patients."

"Though he has no choice of occupation the laborer often takes his pick."

"An old lady, hearing of a pedestrian's 'great feat', wondered why it didn't interfere with his walking."

ART LIPNER: "Still troubled with rheumatism?"

ED. Howe: "Yes."

ART L.: "Why don't you go to that doctor in the Nicholas building who advertises to heal by touch?"

ED. HOWE: "I did."

ART LIPNER: "Did he do you any good?"

ED. Howe: "Oh, yes; he did me good. He touched me for fifty clams and therefore heeled me."

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NOLLER: "I saw you eating with Hunter the other day."

BOOTH: "Yes."

Noller: "You'd eat with anyone."

BOOTH: "No, I wouldn't eat with you, unless by a mistake."

NOLLER: "And what miracle would that be?"

BOOTH: "You inviting me."

"My brother left the police force to become a conductor."

"That's an odd change."

"Yes, that was the inducement."

"What are you wearing those medals for?"

"For saving lives."

"Where did you save any lives?"

"Why just the other day I prevented an explosion."

"How was that?"

"A young lady with powder on her face was going to blow up a speaking tube."

ETHEL: "Richard is awfully bashful, isn't he?"

JANE: "Yes. Last night at the supper table he ate supper and never opened his mouth."

W. Whitcomb: "Do you know I had an awful toothache yesterday, and I discovered a most astonishing cure. I went over to see Ethel and she kissed me, and would you believe it? My toothache's gone."

B. Kievit: "I've got an awful toothache! Say, is Ethel home?"

"Here's a problem for you old man: A donkey was tied to a rope six feet long; eighteen feet away there was a bundle of hay and the donkey wanted to get the hay. How did he manage it?"

"Oh, I've heard that. You want me to say 'I give up'."

"Not at all."

"Then how did he get it?"

"Just walked over and ate the hay."

"But you said he was tied to a six-foot rope."

"So he was. But the rope wasn't tied to anything."

A man recently astonished his wife by coming home with two highly discolored optics. "Why, Tom, what in the world have you been doing?" she asked.

"Getting a pair of socks, my dear."

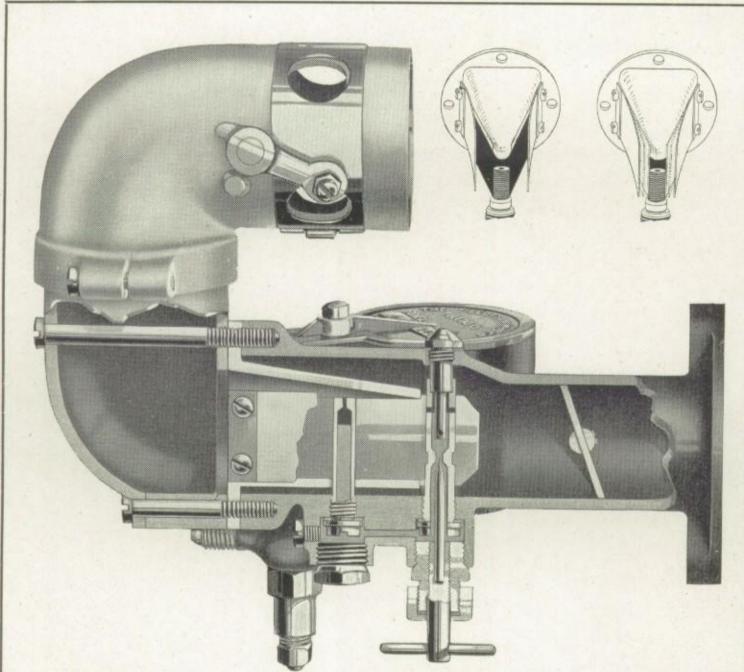
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THE TILLOTSON MANUFACTURING COMPANY

### The Toledo Lumber & Mill Work Co.

DEALERS IN LUMBER, LATH and SHINGLES EXTERIOR and INTERIOR MILL WORK

BOTH PHONES

202 St. Clair St.



"To feather your nest you must have money."
"Yes; nothing is so delightful as cash down."

An austere-looking female walked into a furrier's establishment and said to the yellow-haired clerk: "I would like to get a muff."

"What fur?" demanded the clerk.

"To keep my hands warm, you simpering idot."

#### Popular Similies

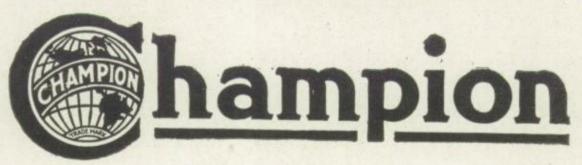
As wet as a fish—as dry as a bone; As live as a bird—as dead as a stone; As plump as a partridge—as poor as a rat; As strong as an ox—as weak as a cat; As hard as flint—as soft as a mole; As white as a lily—as black as coal; As plain as a window—as rough as a bear; As tight as a drum—as free as the air; As heavy as lead—as light as a feather; As steady as time—as uncertain as weather; As hot as an oven—as cold as ice; As large as elephants—as small as mice; As slow as a tortoise—as swift as the wind; As true as the gospel—as false as mankind; As thin as a rail—as fat as a pig; As proud as a peacock—as gay as a grig; As savage as tigers—as mild as a dove; As stiff as a poker—as limp as a glove; As blind as a bat—as deaf as a post; As cool as a cucumber—as warm as toast.

-G. W. H. '20.

The Swedish jitney-driver drew up beside the road, jumped out and with wrench in hand crawled under the auto. Taking advantage of the stop, the only passenger, a German, proceeded to eat a lunch, consisting mainly of Limberger cheese. Suddenly the driver emerged from beneath the machine, and with bulging eyes, stood looking at the machine.

"What's the matter?" said the German between the mouthfuls of cheese. "Ay don't know," said Ole, "but ay tank the engine bane dead."

H. Trautu: "Oh, yes, mam, them's young onions."
Mrs. Buyzems "But they have the odor of strong ones."
H. Trautu: "Yes'm; their strong for their age."



Dependable Spark Plugs

## Choice of the Majority at Waite High

AN investigation conducted by the student body at Waite High School recently, shows that 91 per cent of the pupils who drive cars use Champion Spark Plugs in their motors.

This overwhelming majority is due to the fact



Champion Heavy Duty Price, \$1.00

that Champion Spark Plugs are specified as factory equipment by more than 288 manufacturers of gasoline-driven engines in United States. The name "Champion" on the insulator of a spark plug is your guarantee of a quality product.



Champion "X" for Ford Cars Price, 90 cts.

Champion Spark Plug Company

"Why don't you keep bunion plasters."
I'm afraid I'd be pinched for harboring foot-pads."

MARY: "How do you like my new dress?"

DOROTHY: "It reminds me of a popular theatre."

MARY: "Why?"

DOROTHY: "Standing room only."

"How gayly the flakes are dancing.

'Tis the snowball season you know."

-J. Keats.

HELOIS: "Were I a knight of old, I'd battle for your fair hand."

HELLE: "Good knight."

GRACE S.: "Miss Dunlap spoke of you yesterday in a manner that strikes me as being akin to slander." (Gazing at the clock and trying to suppress a yawn.)

HORACE D .: "What did she say?"

GRACE: "She said you were an easy-going chap."

Goldstein: "One thing you always see a Jew doing something."

SCHULTZ: "You mean doing somebody."

#### Fooled

SWAIN: "Yes, I told dad that the white poker chip I dropped in front of him was a peppermint?"

Kelly: "Did he swallow it?"

#### Giving Him the Hook

"You will excuse me, madam," said R. Gladieux to a lady at the reception, "but I didn't catch your name."

"It's Fish," said the lady.

MISS KIMBLE: "Only five grains of corn! Think of a human being living on that."

MARK SHOVAR: "That's not so bad; I have to live on six beans a week.

### The I. Gerson & Sons Co.

Iron and Steel Scrap, Relaying Rails Old Railway Material

Office and Yards:

Dearborn and W. & L. E. Belt Ry.

Toledo, Ohio

#### SUMMIT-CHERRY MARKET HOUSE

Toledo's Greatest Food Shop

All Cars lead to Summit-Cherry Market

Shop Here

We Save You Money

Bell Phone Nay. 467

E. Hipkiss Furniture Store

Complete House Furnishers Used Goods a Specialty

128 Main Street

Holland Furnaces

Make Warm Friends

Holland Furnace Co. 916 Summit Street

H. P. M. 3319

B. P. M. 6320

#### THE MITTENTHAL MERCHANDISING IDEA

"No individual or association of individuals can attain any permanent success without conceiving and maintaining certain high ideals."

Thirty years ago Mittenthals laid a business foundation based upon keeping the Faith—for thirty years this high ideal has been maintained. We want your friendship.

Mittenthal's - East Toledo's Big Store Main and First Streets

Both Phones Main 5305

## The Cousino Trucking and Storage Company

For Anything in Heavy Hauling, Piano Hoisting or Storage

Just Tell Harry To Hurry

625 Huron, near Cherry Street

VIRGINIA: "What did you say when the judge asked how old you were?" ETHEL: "I told him if he were a good judge he wouldn't ask me."

#### A Smart Guy

I asked a clerk if he had felt slippers and he said: "Yes, when I was a boy."

I am one of a million blue slips,
That which I say is not spoken with lips;
I most always bring grief,
But it's sometimes relief—
I settle quite often the person who skips.

"Darling, can anything ever come between us?" EAVESDROPPER (to himself)—"Impossible."

"Is she the kind of girl you can give your name to?"
"Oh, certainly—but not your right one!"

#### Ever Notice?

ME: "Are they going together yet?"

You: "Who?"

ME: "Why your feet, of course."

MARY BAUER: "When is a girl like a ship?"
BETTY PUGH: "I don't know, when?"
MARY BAUER: "When attached to a buoy."

They sat looking at her engagement ring.

"Did your girl friends admire it," tenderly inquired Swayne Van W.

"They did more than that," replied Wealthy Riddle, "three of them recognized it."

Horace Donegan: "Do you give your dog any exercise?"

Doris Yeagle: "Yes, he goes for a tramp every day."

CHET CLARK (gallantly): "Anything you say goes, Letha dear."
L. T. (quickly): "Chester!"

Candy

Ice Cream

## McGuffey

Fourth and Main

Stationery

Soft Drinks



## L. E. Flory

Furnishings, Hats, Caps

The Basis of Our Service is Courtesy, Cheerfulness, Attention

Our Maxim
"He profits most who serves best"

116 Main St. Toledo, Ohio

Get



#### MILLROOD Correct Glasses

They are the best for your eyes

Down Town Office
Suite 10, Summit Market Bldg.
and 1258 Dorr Street

Home Phone Prospect 627

Bell Phone Main 2300

The D. J. Peterson Lumber Co. Wholesale and Retail Lumber

Yard at Clinton St., near Oakwood Ave.

Toledo

The Greeks made an instrument called the "lyre." It is still used extensively, but now as a mouth organ.

MISS KIMBLE: "The sentence 'I had money' is in the past tense. In what tense would you be speaking if you said 'I have money?' "

Dodge Alexander: "Oh! That would be pre-tense."

JIMMY FEAK: "My father weighed only two pounds when he was born."
WALT BALLMER: "Did he live?"

On opposite sides of the sofa
They sat with vain regrets;
She'd been eating onions,
He—smoking cigarettes.

Pierce Woods "If a fellow wants to commit suicide, can't he?"

FRANK P .: "No!"

Pierce Wood: "I'd like to see anyone try to keep me from killing myself."
Frank P.: "Don't worry! They wouldn't."

Dot P.: "How long could I live without brains?"

MARY RUTH: "That remains to be seen."

MR. MATHIAS: "Herbert, you are just like a baby." HERB OVERMIER: "Don't judge me by my actions."

IRATE MOTHER (Mrs. Jones): "I'll teach you to kiss my daughter!"
INSOLENT YOUTH (Fred Farrell): "You're too late. I've already learned!"

(Riding home in Herb Straub's Ford.)

Bob Stitt: "Can't you go faster than this?"

Herb: "Yes, but I have to stay with the car."

STUD: "Sir, I want to stay away three days after the end of vacation."

Prof.: "Oh! You want three more days of grace?"

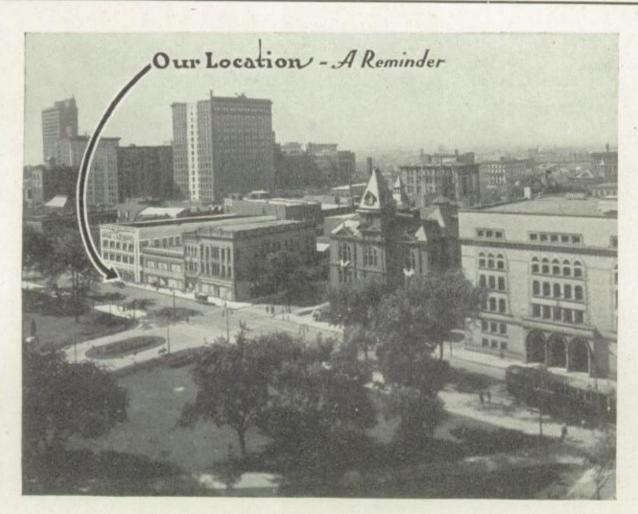
STUD: "No, three more days of Gertrude."

CHARLES HIDER: "Why is this letter damp?"

Howard Smith: "Postage due."

Compliments of

## The Mather Spring Co.



THE MEDBURY-WARD COMPANY
Artists--Engravers--Color Plate Specialists

Be she went or am she gone,
Have her left I all alone,
Will her ne'er come back to I,
Will I ne'er go back to she?
It cannot was!

FATHER: "What are you doing out there?" VIRGINIA S.: "I'm looking at the moon."

FATHER: "Well, tell the moon (John Mac.) to go home and come in off that porch."

For Sale: "A Guernsey cow, gives good quality milk, also rope, pulleys, stove, pipe, and a refrigerator."

PAUL P .: "Can a person be punished for something he hasn't done?"

MISS NELSON: "Of course not."

PAUL: "Well, I haven't done my English."

MRS. PASCH: "Why did you let Vic kiss you?"

MILDRED: "Well, he was so nice about it-he asked me."

MRS. PASCH: "The idea! Haven't I told you that you must learn to say 'no'?"

MILDRED: "That's what I did say. He asked me if I'd be very angry if he kissed me!"

Sir Jim, a knight,
In armor bright,
Took tea with Lady Bowsers;
With manner free,
She spilt some tea,
And rusted Jim's new trousers.

Tom Mix Stuff

"He threatened to throw me off the cliff."

"Were you frightened?"

"No, it was only a bluff, anyway."

A Short Story

He let go the steering wheel-

Compliments of

## Princess Theatre

# Start Right! Use Taylor's Peerless Flour

## Paul Le Fevre

Dancing

Woman's Building

High School students are considered among the best dancers in the city. Many students join my classes during the season and unconsciously impart their knowledge to their friends. There is more to modern dancing than just moving around the floor to music. The swing of the body, the position, attitude and general appearance mean a great deal. Join one of my classes which open in September, and every six weeks thereafter and be among the best dancers. The advanced classes are popular for those who already dance. A new step is taught each lesson.

If a body meet a body, Coming down the hall; If a body greet a body, Need a teacher scowl?

FIRST PARTY: "I've a secret, old man."

SECOND PARTY: "I will be as silent as the grave."

FIRST PARTY: "I need two dollars."

SECOND PARTY: "It will be as if I heard nothing."

JOHN Mc.: "I went to a private hop last night."

OTHER Mc.: "Where was that?"

JOHN Mc.: "I stepped out of bed onto a track."

#### His Own Business

GUEST: "You say dinner's ready? And where do I wash?"

Host: "Why-er-that's up to you!"

CAVE MAN LOVER: "I'm going to kiss you when I leave."
THE TEARFUL FAIR ONE: "Leave this house at once!"

WILBUR RANDEL: "How do you get so many girls?"

ART LIPNER: "Oh, I just sprinkle a little gasoline on my handkerchief."

James Feak: "Been losing a lot of sleep, haven't you?"

George Hunter: "Yes, I heard the doctor say that more people die in bed than in any other place, so I'm keeping away from danger."

SHE: "And when we are married we will live close to mother."
HE: "Yes, we will build a little bungalow along the river."
SHE (absentmindedly): "Good. Mother can slip in any time."

There was a young lady from Siam,
Who had a lover named Priam.
I don't want to be kissed,
But if you insist,
God knows, you are stronger than I am.

Compliments of

### B. F. Keith's Theatre

Toledo, Ohio

Toledo University, the University of the City of Toledo, extends to the Graduates of Toledo's High Schools a cordial invitation to take advantage of the higher educational opportunities which the City of Toledo offers in the day and evening sessions of the Municipal Colleges of Arts, Education, Commerce, Engineering, Law and Pharmacy.

"If Merritt has it, it has merit"

#### The Merritt Co.

Diamond Importers :: Jewelers
618 Summit Street

Quality Jewelry on convenient payments

Huburtus: "Generally speaking, women are-

STONE: "Are what?"

H. Mc.: "Generally speaking."

#### A Warning

Casey (on retiring): "Whatever ye do Nora, don't let me overslape in the morning. If you don't wake yourself, wake me anyhow."

Audrey LeGron—: "Oh, father, how grand it is, and good, to be alive! The world is too good for anything. Why isn't everyone happy?"

MR. LEGRON: "Who is he this time?"

#### 1953

Little stacks of dollars
Piled all in a row,
Are about enough to take
Her to a picture show.

"Ma won't let me have the machine any more."

"Why?"

"I forgot to clean out the hairpins last night."

GRACE Sisson: "Have you got any mail for me?"

Postman: "What's your name?"

GRACE S .: "You'll find it on the envelope."

#### "As It Auto Be"

Here lies one who never went on a spree, He died at the tender age of three.

Beware!

Here lies a girl who used neither powder nor paint, She died an old maid but should make a good saint. Here lies a Professor—once he gave us an "A"— He died when the administration raised his pay.

John D. Mc.: "How does that Mary Bauer keep her complexion so well?"

ARPAD SARKA: "Easily. She keeps it in air-tight jars."

Sam Monetta

Frank Kennedy

Jack Fluhrer

## The Athletic Supply Co.

520 Adams

The Up-To-Date Sporting Goods Store



Come up and take a "peep" at these good looking \$35 suits at D. B's.

Anyhow come up and look around.

Location
Toledo's 42nd and Broadway
St. Clair at Adams above Newcomers

The Damschroder-Berry Co.

A savings account in this institution will afford you the opportunity of building up a surplus fund of ready cash and enable you to fight more easily the battle of life.

Assets \$4,500,000 Surplus and Undivided Profits \$200,000.00

We Pay

5%

Compounded Semi-Annually

The Home Building and Savings Co.

Broadway, cor. Segur Ave.

## The Toledo Builders Supply Co.

Main Office-424-430 The Spitzer

Phones: Bell, Main 2070; Home, Main 1962

Lost: By a tall, funny boy with a loud laugh, an all-day sucker. Finder please return to Room 178, in care of Mr. Severance.

MISS SPAYD: "Paul, what is an anecdote?"

Miss S.: "A short, funny tale."

Miss S.: "Quite right, and now give an example."
P. B.: "A rabbit has four legs and an anecdote."

Teacher: "Suppose, Harry, you had ten apples and ten oranges and gave nine-tenths of them to some other boy, what would you have?"

H. Munday: "I'd have my head examined."

Some men's religion consists in keeping their umbrellas Lent.

Ernie S.: "Absence makes the heart grow fonder."

Lucile H.: "Oh, I don't know, did you ever try 'presents'?"

QUERY? "Does Rose Wheaton keep her eyebrow raised all the time? Or is it razored that way?"

'Twas midnight on the ocean,

Not a street-car was in sight;

The captain climbed the telephone pole

And it rained all day that nite.

'Twas a wintry day in summer, The snow was raining fast; A barefoot boy, with shoes on Stood, sitting on the grass.

Sophie Hiccup calls her dog "Baby" because it sleeps all day and howls all nite.

STRICT FATHER: "If I should die you would have to beg for money."
Son: "It would come natural."

<sup>&</sup>quot;My dear, did you ever make pudding out of a cook book?"

<sup>&</sup>quot;Yes, love."

<sup>&</sup>quot;Well, I must be chewing one of the covers."

## The T. H. Collins Furniture Co.

(Established 1883)

## HYDRAULIC CHAIRS

100 Sudbury St.
Boston

OFFICES
716 Superior St.
Toledo

223 Canal St.
New York

FACTORY 221 Walnut Street Toledo

#### Knew His Business

A lady having her home remodeled called in a carpenter of Irish extraction and inquired if he was a carpenter.

"I am," said Pat.

"Can you do all kinds of work?"

"Sure I can," was the answer.

"Can you make a Venetian blind?"

"I can."

"How would you go about it?"

"I'd stick me finger in his eye," said Pat.

Notice: The Senior Girls will hold a meeting to decide whether they will wear graduation dresses.

MISS GARVER (in Algebra to Frank Mc.): "Did you get your algebra today?"

F. Mc.: "No, ma-am."

Miss G.: 'Why not? !!X?X!"

F. Mc.: "I got it last night! Oh! Oh!

LETHA T. (after trying her voice): "Do you think I can ever do anything with my voice?"

MABEL RICE: "Well, it may come in handy in case of fire."

By the Star Boarder

Mary had a little lamb—
O many years ago!

The chops we had for lunch today
Were from that lamb I know.

George Schlosser: "Can a man marry his widow's sister?" Carl Benson: "Now let's see; his widow's sister—yes." George: "No he can't, because he is dead.

A begger accosted Boni Petcoff on the street and said, "Sir, I am looking for a little succor."

<sup>&</sup>quot;A friend of mine fell asleep in the bath-tub with the water running."

<sup>&</sup>quot;Did the tub overflow?"

<sup>&</sup>quot;Nope, luckily she sleeps with her mouth open."

<sup>&</sup>quot;Well," snorted Boni, "do I look like one?"

The Home of the LILLYS BRAND Chewing Gum and Purity Compressed Mints



The Toledo Chewing Gum Company

Factories Building

For the very best baking results of all kinds-bread, cake, pies and pastry-tell your folks to use

## Doughboy Flour

Sold by all leading grocers.



The picture of the Doughboy on every sack is a symbol of high quality.

The finest ever-



The Ohio-Toledo Ice Cream Co.

Say, knocker, if your name isn't in the Annual, it's your own fault.

JOHN HENRY: "I think I'll go to the dance as a stag."
HORTON LYLE: "Why do that?"
JOHN H.: "I haven't any doe."

"Your trousers look a bit worn."
"Yes, they are on their last legs."

GEO. FURMAN: "I'm not good enough for you, darling." SHE: "I know it, but you're the best I could get."

"Do you know that I feel like thirty cents?" asked Lyle D. to Dorothy H. Then Dorothy sweetly smiled and commented, "Well, well, everything seems to have gone up since the war."

"Sir," said a well known violinist to the host, "the instrument I shall use at your gathering is over two hundred years old."

"Oh! that's all right, never mind," returned the host, "no one will ever know the difference!"

There was a young soldier from Maine,
Who walked through Paree in the rain.
In crossing a river,
He was hit by a flivver,
Which tended to drive him in Seine.

Their meeting it was sudden,
Their meeting it was sad,
She gave her sweet young life,
The most precious thing she had.
She sleeps beneath the willows,
In peace she's resting now,
There's always something doing,
When a freight train meets a cow.

Established Jan., 1882

Oldest in City

School Open All Summer

Prepare for a Good Position

At this old reliable school. Our students are always in demand because of their thorough training.

Send for a catalogue.

BUSINESS

Adams and 15th Sts.

TOLEDO, OHIO
THURBER P. DAVIS, Principal

Member of the National Association of Accredited Schools.

## PATHE—The Phonograph Supreme

No Needles To Change

If you are thinking of owning a Phonograph—You owe it to yourself to investigate the superior tone qualities of the Pathe.

Terms arranged to suit your convenience

## TOLEDO PATHE SHOPPE

313-15 Jefferson Ave.

Next to Milners

# The Bunting Brass and Bronze Company

Toledo, Ohio

For Reliable Shoes
go to the

Shultz Shoe Co.

"The House of Good Shoes"

114 Main St.

Toledo, Ohio

Patronize
Our
Advertisers

#### Our Bureau of Mis-Information

By MILROY LEANDER

Dear Milroy: How come every time I kiss a girl she shuts her eyes?
Yours,

J. DAVIES.

Ans.—Send your photo and I will be more able to answer your query.

Mr. Leander: (1) How can I remove freckles from behind my ears? (2) How can I get my hair the shade of Lucille Kelly's?

ALYCE McBride.

Ans.—(1) Take four drops of Hydrochloric Acid, four grains of Blue Vitrol, mix in one pint of Turpentine and apply until results are reached. (2) If you have tried henna I know of nothing that will help you. You might try washing it.

Dear Mil.: Doctor says I must diet to reduce. What shall I do? "Tubby" Woods.

Ans.—Take two banana skins, an old shoe (a horse shoe will answer the purpose), three china eggs, one of Tiedtke's steaks, four apples, the hulls of six peanuts; put them in a copper boiler and boil for two months. Then take a sledge hammer and beat to a pulp, throw away, and eat the sledge hammer.

DEAR SIR: Where shall I go on my vacation this summer?

ELENORE DURAIN.

Ans.—Go away.

Sir: Lucretia Abbott says she is out with a different fellow every night. What can I do to be like her?

FAYTHE GREENE.

Ans.—Discard all relations with the truth.

DEAR MR. LEANDER: How is it the same girl never wants to go with me more than once?

SWAIN VANWORMER.

Ans.—If Swain will send a self-addressed stamped envelope we will try to answer his question.

Mr. Milroy: How can I acquire fame as a dancer?

Myrtle Sanzenbacher.

Ans.—Learn how to dance.

#### THE DAWN OF A NEW LUBRICATION

## SUNOCO MOTOR OIL

"Accurate and Efficient"

The motor oil made in six types to fit every car—that eliminates carbon troubles—that flows at zero—that contains no paraffin or acids—the latest development in scientific lubrication.

Ask Your Dealer for Sunoco



THE supreme confidence the public has in this institution and its products is reflected in the present demand for Overland—the new lightweight car with the remarkable Triplex Springs.

## Willys-Overland, Inc.

14th and Adams Streets

Bell Phone Main 595

Home Phone Main 4608



Oakwood Avenue and Michigan Central R. R.

DEAR MIL.: What would I do if I took a girl home from a dance?

CLAUDE BROWN.

Ans.—That's hard to tell but I know what she'd do.

Dear Leander: Lyle Downing said I was a camouflage artist; what does camouflage mean?

Ethel Epker.

Ans.—"Camouflage," painting to deceive.

DEAR MR. MILROY: My father said I should drive as if every curve was a holdup man, a Bengal tiger or a stone wall. Is he right?

"RED" KELLEY.

Ans.—Mighty poor advice. I believe I know how I would step on the W. K. gas if I saw a holdup man or a Bengal tiger at a curve and as far as a stone wall is concerned, you'd have to turn around anyway. Let your conscience be your guide.

DEAR MIL.: All the people say I have musical talent. What would you advise me to do?

MARANA BAKER.

Ans.—Take lessons on a shoe horn.

DEAR MR. MILROY: Don't you think a talkative girl is more popular than any other kind?

LUCRETIA ABBOTT.

Ans.—What other kind is there?

DEAR LEANDER: Do you think that attending high is the best way to sweep the cobwebs from one's brains?

MARK SHOVAR.

Ans.—It might be for some, but I would advise you to use a vacuum cleaner.

DEAR SIR: A young man says he has heart affection for me; what shall I do?

DORIS NELSON.

Ans.—If he has had it lung and thinks he cannot liver without you, better say to him, asthma.

DEAR EDITOR: A fortune teller told me that I would meet a fatal accident; what shall I do?

GEO. HUNTER.

Ans.-Don't worry, George, it won't come till the end of your life.

Add a finishing touch of attractiveness and charm to the dressing table

#### DeVilbiss Perfumizers

Perfect in spraying toilet waters and perfumes

-at your favorite store

## A Significant Sign

The familiar words "Toledo—No Springs—Honest Weight" stand on Toledo Scales the world over, a guaranty of protection to merchant and customer.



Toledo Scales are springless and therefore insensible to changes in temperature; automatic, weighing and computing without hand operations or mental calculations; visible in operation, clearly displaying weight and value by means of brilliantly illuminated indications; attractive, sanitary, sensitive to the weight of a feather, and unerringly accurate—the achievement of twenty years experience in building springless automatic scales exclusively.

For these reasons and because it pleases their customers and attracts new ones, thousands of merchants display the above sign in their stores.

#### Toledo Scale Company, Toledo, Ohio

Branch Offices and Service Stations in All Large Cities Canadian Factory, Windsor, Ontario

The Valve Bag Company

Paper Bags

for LIME, CEMENT and PLASTER

Owners of
Bates System for Packing Lime

Dear Editor: Is the Mississippi the father of waters?

Russell Webster.

Ans.—No, Russ, if it was it would be the Mistersippi.

Dear Mil.: At the wedding who usually gives the bride away?

Marg. Preston.

Ans.—The newspaper.

Dear Sir: How would I look best to have my picture taken?

Bob Stitt.

Ans.—Standing gracefully behind a tree.

Dear Mr. Milroy: What does college-bred mean?

Howard Nauts.

Ans.—A four-year loaf.

Sir: Do you like codfish balls?

Ans.—I don't know I never went to one.

Dear Editor: Modistes used to design clothes; who does it now?

Ben Kievit.

Ans.—Immodistes.

Dear Editor: Why do they say Horace Donegan does the "beer" dance?

Theresa Peach.

Ans.—Can't you see the hops?

DEAR LEANDER: Doctor said I should go to a warmer climate; what will I do?

EUNICE MILLER.

Ans.—Take poison.

DEAR MILROY: We hear a girl at the University of Wisconsin has the uncanny power of reading the mind by simply feeling the muscles of the body. What do you think of this?

MIL. FOLEY.

Ans.—We would like to hear her opinion after she danced with a shimmy artist.

Compliments of

## The Buckeye Clay Pot Company Toledo, Ohio

GEO. L. KOHNE

Photographic Supplies "Kodak Developing and Printing"

602 Summit Street

H. P. Main 631 B. P. Main 1866

Robert Huebscher

Dealer in

Fresh and Salt Meats Sausages

Phone M. 1329 Huron & Magnolia

Compliments of

## The Monarch Manufacturing Company

High Grade Lubricating Oils and Greases
Toledo, Ohio

#### PRUDDEN & CO.

Municipal Bonds

101-110 Nasby Bldg. Toledo, O.

The Electric Glass Co.

505 St. Clair Street

Manufacturers

Ford Headlight Lamps Only

## Toledo Scrap Iron & Metal Company IRON AND STEEL SCRAP

240 Huron Street

Bright Thing: "If a guest ordered a lobster and ate it, and another guest did the same, what would be the latter's telephone number?"

"It would be '8-1-2'."

JOHN McColl (who hasn't eaten since morning): "What have you here?" "Everything, sir."

JOHN M.: "Everything? Have it served at once."
"Hash, for one."

"The Way of a Man With a Maid"

"Edison's a wonder isn't he?"

"I don't think so, you can't turn his light down low."

COACH RUPP TO MISS A—BRU—ER (in sweater): "You are in very good form today."

#### You Know How It Is

When first he came to see her,

He showed a timid heart,

And when the lights were low

They — sat — this — far — apart.

But when this love grew warmer,
And they learned the joy of a kiss,
They knocked out all the spaces
AndSatUpCloseLikeThis.

#### From One Who Knows

If you don't feel just right,
If you can't sleep at night,
If you moan and sigh,
If your throat is dry,
If you can't smoke or chew,
If your grub tastes like glue,
If your heart doesn't beat,
If you've got cold feet,
If you've got cold feet,
If your head's in a whirl,
For heaven's sake—marry the girl.

<sup>&</sup>quot;Why did you name him Bill?"

<sup>&</sup>quot;Because he came the first of the month."

# MRS. SHERLOCK'S HOME MADE BREAD

Either Phone will connect you with

# Mau & Greiner

Hardware and Electrical Supplies

We have it or will get it for you if it's made Quick Auto Service 853 East Broadway

Home Phone River 259-R

Buy your OXFORDS at

Streicher's

105 Main St.

East Side



The Hart-Parr "30"

The Arbuckle-Ryan Co.

POWER FARM MACHINERY

East Broadway and Wheeling Ry.

222-34 Cherry Street

### Kelsey & Freeman Wholesale and Retail Lumber

Main Yard: Summit Ave. and W. & L. E. R. R. Home Phone Main 304 Bell Main 2042 Branch Yard: Indiana Ave. and M. C. R. R. Home Phone Prospect 83 Bell Forest 231

## Henry Rosen

Iron, Metals and Railway Material Contractors' Supplies

2251-2271 Smead Avenue

Toledo, Ohio

Durelle Otten has left school. Mrs. Otten decided that too much drilling was not good for Durelle.

A very creepy feeling
Comes quickly o'er you stealing,
When
Miss Dunlap
looks
at
you.

If you whisper very low,
She is always sure to know,
And then is
When

Miss Dunlap looks at

you.

If she has to do it twice, Her gaze partakes of ice, When a second time

Miss Dunlap looks

at

you.

But if she marches to your chair
And squelches you—beware!
For that's the time you'll wish
Miss Dunlap
had not
looked at
you.

GORDON PHELEY: "Father, may I take a young lady canoeing this evening?"

FATHER: "Will you be very careful?"

Gordon: "Oh, certainly."

FATHER: "Very well, but hug along the shore, hug along the shore."

Steve Miller: "Why has he put her picture in his watch?" H. Nauts: "Because he thinks he will love her in time."

Compliments of

# Toledo Times

Only morning and Sunday paper

in Toledo and Northwestern Ohio

# The Martin V. Kelley Co.

Advertising

New York

Toledo

Bell Phone Main 2398

Home Phone Main 2908-W

Largest, Oldest and Most Reliable

Edward P. Farrell

Furniture Upholstering, Refinishing and Repairing

1007-1009-1011 Summit Street

"Off with the old love and on with the new."-Van Wormer.

#### Impossible!

Lucretia Abbott with lock-jaw.

Park Legron in overalls.

Miss Dunlap at Keith's.

Hildegard H. in Ginghams.

Mr. Mathias at a dog fight.

Boni Petcoff as an aesthetic dancer.

Clyde Kiker, modest and shrinking.

Myrtle Sanzenbacher in a Keystone comedy.

"Ernie" Reichart as a "Romeo."

Bob Maginnis the woman hater.

Constance W.: "Just as the two burglars climbed in the window, the clock struck one, then—

EDYTHE B.: "Be more explicit; which one did the clock strike?"

BALSMEYER: "What have you got?"

WAITER: "I've got liver, calf's brains, pig's feet-

Balsmeyer: "Hold on there! I don't want a description of your physical peculiarities. I want to know what you have to eat."

H. STRAUB: "Did I ever tell you the story about the dirty window?" ED. RIENDEAU: No; tell me about it."

H. S.: "No use-you couldn't see through it."

Walter Seigrist: "How near were you to the right answer to the fifth?"
Pete Quinlan: "Two seats away."

Doris Nelson: "You used to call me the light of your life."

Claud: "Bah! But I had no idea how much it would cost to keep it burning."

CARL TREMPF: "Don't you think Red Kelly is the very image of Melvin K.?"
Ernie Schatz: "Yes, the resemblance is something awful."

<sup>&</sup>quot;Calvin Reed is going to give himself dead away some of these days."

<sup>&</sup>quot;How's that?"

<sup>&</sup>quot;Sell his body to a medical student."

Compliments

F. G. Redd

206-8-10 Main Street

Furniture

Rugs

Stoves

Compliments of

The Edward Ford Plate Glass Co.

Manufacturers of

Polished Plate Glass

Rossford, Ohio

Read The News-Bee for All live news of the sporting world "The man who was hit the other morning on Front Street is now out of danger," quoth Russell G.

"That's good," assenteth Robert Strub.

"Yes, he died this morning."

"In one way the clock makers are independent of the labor troubles," explained Mr. Van Deusen.

"That's good, isn't it," said Miss Pray innocently, "but how?"

"Simply because in clock works the hands do not strike."

"My aunt has wonderful teeth."

"Zat so?"

"Yes, both of them."

GEO. HUNTER: "I wonder how it came that I was chosen comic editor?" GEO. BOOTH: "Have you a pocket mirror?" "That requires reflection."

The young soldier just returning home thought to surprise "her." He stole quietly into the kitchen where she was polishing the stove. He tiptoed up and put his arms about her. Without looking up she said, "Two quarts of milk tomorrow, please."

MISS DUNLAP: "You ought to sleep well."

E. KARL: "Why?"

Miss D.: "You lie so easily."

ELLEN Y.: "Mildred M. had a fright yesterday. She had a black spider run up her-arm."

ESTHER G.: "That's nothing; Harold Steinmueller had a sewing machine run up the seam of his trousers."

V. Domhoff: "When is marriage like an eye opener?"

Howard T .: "When?"

Vic.: "When love is blind."

STAMMEN: "Boy, can you direct me to the bank?"

Boy: "I kin for a quarter."

STAMMEN: "A quarter! Isn't that rather high?"

Boy: "Yes, but it's bank directors what gets high pay you see."

#### Compliments of

## The Gendron Wheel Company Toledo, Ohio

# The West-Crescent Fuel Co.

Wholesale and Retail

### Coal and Coke

Office-620 Madison Avenue

Home Phone Main 7175 or 7176 Bell Phone Main 1385

Four distributing yards, assuring prompt delivery in any part of the city.

# Toledo Steel Castings

Deliveries—Ask Our Customer Quality—Ask His Engineer Prices—Ask Us

WE ARE SPECIALISTS
So put your problems up to our
Engineers and Metallurgists

THE
TOLEDO STEEL CASTINGS
COMPANY
Toledo - - Ohio

Compliments of

The Doehler Die Casting Company
Toledo, Ohio

ELEANOR DURAIN: "I saw a sign in a hardware store today, 'Cast Iron Sinks'. As though everybody didn't know that!"

ORTH H.: "I sent a dollar last week in answer to an advertisement offering a method of saving one-half my gas bills."

"And you got---"

"A printed slip directing me to paste one-half of each in a scrap book."

"Do I bore you?" said the mosquito politely, as he sunk a half inch shaft into the man's leg.

"Not at all," replied the man, squashing him with a book, "How do I strike you?"

Steward (on steamer): "Your lunch will be up in a minute, sir." Traveler: "Yes, so will my breakfast!"

Place: Crowded Street Car-

"Do you think we can squeeze in here, honey?"

"No, wait until we get home."

Two men walked down the street carrying a corpse: Said the foremost, "How much do we get out of this?" The dead man said "nothing."

"How did the bridge-tenders' strike end?"

"They fought it to a draw and then fell in."

"Let me see," said the jewelry clerk, who, selling Roy Milbourne an engagement ring, had forgotten the date, "this is the fifth is it not?"

"No, sir!" indignantly, "this is only my third."

A man aroused his wife from a sound sleep the other night, saying that he had seen a ghost in the shape of a donkey.

"Oh! let me sleep," the irate dame rejoined, "and don't be frightened at your own shadow."

<sup>&</sup>quot;What was the subject of the debate?"

<sup>&</sup>quot;Whiskey."

<sup>&</sup>quot;Was it well discussed?"

<sup>&</sup>quot;Yes. It was a little difficult to get at, but most of the members were full of the subject."

# The Etna Machine Co.

Grey Iron Castings Machinery Builders

TOLEDO

OHIO

### All Portraits in this Book

Made by

# The Livingston Studios

417 Summit St.

Home Phone Main 2132

We wish to remind you that you may order at any Time in the future, photographs from the negatives we made of you for this Annual.

# THE HETTRICK MFG. CO.

Cotton Goods

Manufacturers, Distributors, and Converters

TOLEDO, OHIO

"Did you ever hear the story of the peacock?"
"No."

"Well, it's a beautiful tale."

Doris Y .: "What's the matter Thelma?"

THELMA L.: "I'm troubled with dyspepsia."

Doris: "How can that be?"

THELMA: "Miss Dunlap asked me to spell it."

CLARA P.: "What is the logical way of reaching a conclusion?"
MARION C.: "Take a train of thought, my dear."

"Oh! I'm saddest when I sing,"
She sang in plaintive key,
And all the neighbors yelled:
"So are we! So are we!"

"That," said the loaf, pointing to the oven, "is where I was bred."

By Hyacinth Day:

"Couples making love, beware of rubber plants."

"While driving through the park, don't speak to your horses. They carry tales."

"All animals are not in cages. There are some dandelions on the lawn."

He kissed her on the cheek;

It seemed a harmless frolic:

He's been laid up a week,

They say, with painter's colic.

How to make your trousers last: Make your coat and waist-coat first.

MALCOLM McInnes: "I want the life of Caesar."

MISS HUTCHISON (Eng. V): "Sorry, but Brutus beat you to it."



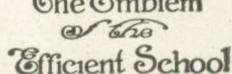
#### Shorthand Summer School

Monday, June 21

We offer the exceptional opportunity of

a 10 weeks' course in shorthand beginning on above date. Price, including books, \$22.50. Quite a number last year accepted first-class shorthand positions at the close of the ten weeks. Do you want a situation soon? Do you want shorthand for your business or profession? Do you want shorthand to aid you in your course at college? If so, please call at our office, corner Jefferson and Michigan. Phone us and we'll gladly call to see you. Either phone 708. C. H. Melchior & Sons







Front and Consaul Streets

#### Look for the Name—"PARAGON"—Before You Drive In

Paragon Filling Stations are in keeping with Paragon Gasolene and Oils—they harmonize with the neighborhood. This one is convenient to your school.

You'll like the service, too. Each station is managed by a Paragon expert who knows just how to please you in the way of scrvice. Always look for the name before you drive in.

Home Phone River 23

The Paragon Refinishing Co.

Bell Phone Navarre 23



The Footwear of the Nation
Like the Talisman of the Magician
KEDS is the Magic Word—the Miracle
of the Footwear World.

#### REGENT KEDS-the acknowledged Acme of Fabric Footwear

The Sergeant's Lady and Mrs. O'Grady—the Debutante and the Bindery Girl—the Yachtsman and the Oyster Digger—in Peacock Alley and the Factory Lanes—along the Boulevards and the side streets—KEDS is the summer footwear of the nation.

Ask your Shoe Dealer to show you KEDS United States Rubber Company

TOLEDO BRANCH

Wholesale Distributors

If I might hold that hand again Clasped lovingly in mine, I'd little care what others sought, That hand I held, lang syne!

That hand! Oh, warm it was, and soft!
Soft? Ne'er was so soft a thing;
Ah, me! I'll hold it ne'er again:
Ace, ten, jack, queen and king.

Swain Van W.: "Alyce McBride told me last night I was half witted."
Lucille Kelly: "I shouldn't feel badly about that; she never did know anything about fractions."

Howard R.: "You have a bad cold."

Persis B. (huskily): "I have. I am so hoarse that if you attempted to kiss me I couldn't even scream."

TOMDICK: "I'd like to find some girl willing to marry me."

Andharry: "Oh! You want one ready maid."

Ques.: If the babies in an orphan asylum began to yell, would it be a charity bawl?

Ans.: No, it would be tough luck.

Bernice W.: "Do you believe in spirits?"

LOYAL N. (off guard): "Yes, when taken in moderation."

LITTLE WILLIE: "Papa, why does the railway company have those cases with the axe and saw in every car?"

FATHER: "I presume they are put in to use in case anyone wants to open a window."

ULRICH: "Do the 'Chinks' have frog's legs?"

D. ALEX: "I'm sure I don't know. They had pants on."

<sup>&</sup>quot;Are you a photographer?"

<sup>&</sup>quot;Yes, sir."

<sup>&</sup>quot;How much do you charge for children's pictures?"

<sup>&</sup>quot;Three dollars a dozen."

<sup>&</sup>quot;Well, I'll have to see you again, I've only got eleven."

# W. L. Slayton & Co.

Dealers in

# COUNTY BONDS ROAD SCHOOL TOWNSHIP BONDS DRAINAGE

TOLEDO, OHIO

Branch Offices at

Chicago, Ill. Tampa, Fla. Dallas, Tex.

133 W. Washington St. Winston Salem, N. C.

New Orleans, La. Whitney Central Bldg.

If you want to buy or sell, write for prices.

We solicit your patronage.

Eat

Page's

Kleen-Maid

Ice Cream

Every Day

# The Joseph L. Skeldon Engineering Co.

Builders of

Steam, Electric and Hydraulic Plants Complete

Toledo

- Chicago

\_

Cleveland

Rowley, Powley, pudding and pie, Kissed the girls and made them cry. But entre nous, that legend of yore Only tells half; they cried for more.

H. FARRELL: "At common law, man and wife are one, aren't they, Mr. Severance?"

"Yes, they are."

"Well, then, if a man was seated with his wife, he would naturally be beside himself."

Miss Pray: "When was money first invented?"

DON DEWEY: "When the dove brought the green back to Noah."

The weary desert stretched for miles. Stretched for sheer weariness. Not a drop of water was in sight. The traveler had an inspiration: He wrung his hand?

MARY R. B.: "Did you hear about Clyde Kiker?"

"No, what about him?"

Mary: "He eloped with one of the boarders at the Y. W. C. A."

"Oh, that was only a roomer."

#### Our Library

Colomba (Full Translation)—Calvin Reed.
Methods of "Bluffing"—Lyle Downing.
How to Flunk Gracefully—James Feak.
Self Appreciation—Lucretia Abbott.

Mary had a little waist

Where waists were meant to grow.

And everywhere the fashion went,

Her waist was sure to go.

<sup>&</sup>quot;There was a terrible murder in the hotel today."

<sup>&</sup>quot;Was there?"

<sup>&</sup>quot;Yes, a paperhanger hung a border."

<sup>&</sup>quot;It must have been a put-up job."

DISTINCTIVE Printing is being produced by The Ames-Kiebler Company, who have studied the art of printing thoroly from every angle. Expert knowledge, aided by modern equipment, qualifies them to put the utmost pulling power into advertising literature—the all-important factor. A If you would increase the productive value of your printing, consult

# The Ames-Kiebler Co.

MODERN PRINTERS

L. H. SANZENBACHER, President and Gen'l Mgr.

221 Erie Street

# IN CHOOSING

After graduation Young Women realize they are about to embark on a career, which is a decisive step to their future.

The average Young Woman chooses a profession to follow until she takes up the care of her own home, which is her ultimate desire.

There are many features to be considered in selecting a position in which the more important are:



One of Our Rest Rooms

#### PERMANENCY

During financial depression the telephone replaces travel for the transaction of business; in fact during all emergencies the telephone is the stabilizing utility. This insures permanency of the positions in this industry.

#### ENVIRONMENT

Home-like surroundings are maintained, and privacy in Rest-Rooms, Locker-Rooms and Dining-Rooms is assured by having separate quarters for all male employees.

#### ASSOCIATES

Only Young Women of good moral character are employed by our Companies.

# A PROFESSION

#### HABITS

Matter of fact, work-a-day methods are unknown in our midst. Proper training and future supervision develops efficiency and supplements the mental training you have just received, fitting you to lead a systematic future.

#### HARMONY

Harmony among employees is the keynote to success and has been the dominating rule and guide to the present high state of development of the Bell System.

#### PROMOTION

Promotions to higher positions are made from the ranks and your opportunities are bounded only by your personal limitations.

#### REMUNERATION

in this profession is in accord with any industry for like responsibilities.

In addition to a weekly salary the Bell System maintains, without expense to the employee, a liberal Disability and Pension Plan, which is far more liberal than that offered by any commercial insurance company.

Under the foregoing points it is possible to set forth only a few of the many advantages of connecting yourself with this organization. A call at the Employment Supervisor's Office of the Branch you are interested in, will enlighten you on any doubtful points.

We have a number of positions open for the Summer months which will enable Under-Graduates during the vacation to become acquainted with the Company and be trained in a profession upon graduation.

Your personal inspection and that of your parents is cordially invited.

# The Bell System

Long Lines Dept., Employment Office, 218 Spitzer Bldg.

Local and Local Toll.

Employment Office,
344 Spitzer Bld.

HERB COLVIN: "What kind of a cigar is that?"
PAUL EVANS: "It's called 'The Soldier Boy'."
HERBERT: "H'm, I notice it belongs to the ranks."

#### I Wonder

What brought Walt Seigrist back.

Why does a crow.

If its a bible class every Tuesday and Thursday in 126.

If the chaperones at the "Lit" dances get enough sleep.

If the Seniors know their colors or motto.

If Robert Babione doesn't think he knows it all.

If Cyril Culp will ever vote for class officers.

If George Schlosser could unbend from that rigid, upright form.

The library silent and deserted; A real fire alarm.

KINKER: "Riely's body has been recovered."

Kinker: "Zat so? I didn't know he had been drowned?"
Kinker: "He hasn't. Just bought a new suit of clothes."

ESTHER RUPPEL: "My right cheek burns so; what can I do to stop it?" Charlotte M.: "Tell Howard to shave oftener."

"There is one thing we know about death," said Miss Gates, gravely. "And that is?" queried Anthony M.
"It is always fatal," more gravely.

MR. SEVERANCE: "Why do all bank cashiers run to Canada?"
H. MILL: "I don't know, sir."
MR. SEVERANCES "Because that's the only place 'Toronto'."

The boy stood on the ballroom floor,

His feet were in his shoes;

A blush crept o'er his handsome face,

For a garter is tough to lose.

The officers of the Young Women's Christian Association are being painted and put into condition for the winter.—Daily Error.

Was there a man with soul so dead
Who ne'er to himself hath said,
When he stubbed his toe against the bed,
!!—?!!—?!!—???

STUART C. a student of Waite High School in this city, was badly injured when his motorcycle threw him about two miles from the city.—Daily Error.

Characteristic Remarks of Some of Our Famous Men

JIMMIE FEAK: Do we eat today? MR. KLAG: Strike two, ball one.

BONI PETCOFF: Mr. Mathias may I go in the library. I forgot to sign up?

HERB COLVIN: May I have a hall permit?

ED. PRINTY: I'm not prepared.

HAROLD M.:Yeah, we had a quart.

ED. KARL: I left my work at home.

MR. SEVERANCE: Anyone else today?

P. Evans: Oh m'gosh!

R. Webster: Hey, Ernie, lend me a nickel?

Roy M.: I lost \$2.00 last night.

ART LIPNER: "It is well perhaps to love wisely, but it is more fun to love foolishly."

ELLEN YENZER: "I could sing in any flat, if I only had the key."

A woman doesn't have to be thin to go through her husband's pockets. She doesn't even have to be small.

If two Irishmen were standing within two feet of one another, in two feet of snow, what time is it?

ROBERT BABIONE: "Winter time."

Heard in Mr. Severance's class: "A bank failure may not upset a depositor, but he is liable to lose his balance."

Widow: If John had only made a will there would not be all this difficulty about the property.

VISITOR: Do the lawyers bother you?

Widow: Bother me? They almost worry me to death. I sometimes almost wish that John hadn't died.

Read: "The Wonders of the Curling Iron," by John McColl.

"The Value of a Car, or How to Make a Fortune from Hairpins," by S. V. W.

Wanted: A lady to wash, iron and milk two cows. - Daily Error.

FIRST GIRL: Do you and Jack go canoeing much? SECOND GIRL: No, we have a davenport at home.

SHE: Do you approve of the modern way that dancers hold their partners? HE: Well, they might do away with holding one arm out to the side.

Why is a married man like fire?

Because he provokes his wife by going out nights.

If ever I'm a married man,
And get a wife who uses slang;
I'll cut the marriage knot in twain
And never see my wife again;
And then around the world I'll walk
To find a wife who knows how to talk,
Who wont call dollars plunks or beans
Or call my dainty trousers jeans.

Heard in the "only hotel" of a small town: "Have you a room with running water?"

"No, we had one last week, but the manager fixed the roof."

HE: Shall we dance or talk?

SHE: I'm awfully tired; let's dance.

A teacher, conducting a class, was suddenly interrupted by the entrance of an overly ripe peach. The peach entered by way of an open window, and spread itself upon the teacher's head. The teacher rushed outside and caught two guilty-looking small boys.

"Did you throw that peach?" he demanded of the first one.

The answer was an emphatic "No!"

"Do you know who threw that?"

"No, sir, I don't," was the reply, "but I told him not to do it."

# Our Advertisers

7 | ITHOUT the advertising that the various firms have so liberally contributed to the Annual, it would be impossible to have a satisfactory "Purple and Gold." The support given the "Purple and Gold" is an expression of the friendly relations existing between the advertisers and the Waite patrons. When you contemplate any business transactions, bear in mind that the firm that gives you a square deal in school will give you one out of school, and the quality of service rendered and the grade of products received will exceed their expression of good will. With a desire to continue these friendly relations we recommend all our advertisers to the readers of the "Purple and Gold."



### Senior Class Officers

President			
Vice-President			
Seeretary			
Treasurer			
Sergeant-at-Arms			1.
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3	uniot Class	Dillers	
President			
Vice-President			
Secretary			
Treasurer			
Sergeant-at-Arms			

Retina Board

Annual Board

Faculty

Senior

Senior

Senior

# Autographs Junior

Junior

Junior

Sophomorė

Sophomore

Freshmen

Freshmen

